

# ARTS & CHARTS

AND

# Billboard

PRESENT

## COUNTRY CHART

## COLLECTION

Arts & Charts



# 1966

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1966**

**LEONIDAS FRAGIAS**



## Country Music Rings Cash Register for Night Spots

LOS ANGELES—Radio stations don't have a monopoly on switching to a country music format.

Six night clubs in Southern California began using country music artists exclusively recently, a survey by Steve Stebbins, of Americana Corp., c&w booking agency at Woodland Hills, Calif., disclosed last week.

The six clubs had used another type music prior to the changeover. The clubs:

Carbon Canyon Inn, Brea, plush spot which had used pop music.

Red Flame, Pomona, which had used pop and trios.

Golden West Inn, Garden Grove, supper club in a posh motel near Disneyland, had used pop.

## Jan. 1 First Anniversary For WCNW

FAIRFIELD, Ohio—Full-time country music station WCNW, which covers the Cincinnati-Dayton area on FM, celebrates its first anniversary of broadcasting country music on AM and FM simulcast this week (1).

The FM station has 29,000 watts, and AM will soon be increased to 5,000, said music director Mary Hall.

The station is a live-wire country music promoter, with a live "Country Music Jukebox" every Saturday afternoon. The station records the show and rebroadcasts it later. In recent weeks artists who have appeared included Bobby Bare, Margie Singleton, Jimmy Newman, Tex Williams, Red Sovine, Connie Hall and Charlie Louvin.

Already booked for appearances through February are Stonewall Jackson, the Carter Family, Billy Grammer, Mary Taylor, Roy Clark, Jan Howard, Dave Dudley, Johnny Darrell, Kenny Roberts and Sleepy Marlin Family.

Starland Club, Bell Flower, had music and go-go girls, now uses Gene Davis fronting a country band, had capacity crowd recently when they made the switch, with David Houston as guest.

Saddle Club, Gardena, had used various types of music before the change two weeks ago.

The Clud, San Fernando, had various types previously. In addition, two Northern California clubs recently began using country music acts, will book top c&w talent from time to time and are considering using country music exclusively, Stebbins said.

One is the Roaring '20's at San Francisco. It opened with Jimmy Snyder and his band; had used Gay '90's-type music previously.

The other is the Hacienda Club, Santa Rosa, plush remodeled spot which had tried various types of music before. They are using Freddie Hart's band, the Heartbeats and a local country band.

All the clubs can accommodate 400 to 500. They use a guest country music artist once a week and charge from \$1 to \$3 admission, depending on the artist. All the switches have been made within the past six weeks.

## Andrews Sees Big Jump in Fair Bookings

NASHVILLE—Jack Andrews, vice-president of Moeller Talent, Inc., said last week the 1966 outdoor fair season will be the most active ever, with Moeller dates next year expected to top the 1965 record of 208 by "as many as 35."

Andrews recently attended the annual meeting of the International Association of Fairs at Chicago.

"Based on the number of interviews and negotiations with buyers, I can unhesitatingly say that the 1966 season will far exceed anything we've experienced to date," he said.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/1/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
<b>Billboard Award</b>	1	<b>BUCKAROO</b> Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	10	26	26	<b>HELLO VIETNAM</b> Johnny Wright, Decca 31821 (New Keys, BMI)	19
2	2	<b>GIDDYUP GO</b> Red Sovine, Starday 737 (Starday, BMI)	7	27	29	<b>MY DREAMS</b> Faron Young, Mercury 72490 (Vanadore, BMI)	6
3	2	<b>MAKE THE WORLD GO AWAY</b> Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	13	28	34	<b>TALK ME SOME SENSE</b> Bobby Bare, RCA Victor 8699 (4 Star, BMI)	7
4	4	<b>MY BIRD OF PARADISE FLY UP YOUR NOSE</b> "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	13	29	48	<b>THANK YOU MA'AM</b> Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	2
5	7	<b>FLOWERS ON THE WALL</b> Stetler Brothers, Columbia 43315 (Southwind, BMI)	15	30	42	<b>BIG CHIEF BUFFALO NICKEL</b> Skeets McDonald, Columbia 43425 (Peer Int'l, BMI)	2
6	6	<b>WHAT WE'RE FIGHTING FOR</b> Dave Dudley, Mercury 72500 (New Keys, BMI)	7	31	31	<b>IF YOU WANT A LOVE</b> Buck Owens, Capitol 5517 (Bluebook, BMI)	4
7	5	<b>IT'S ANOTHER WORLD</b> Wilburn Brothers, Decca 31819 (Bronz, SESAC)	16	32	30	<b>IF THIS HOUSE COULD TALK</b> Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	6
8	8	<b>SITTIN' ON A ROCK</b> Warner Mack, Decca 31853 (Talent House, SESAC)	9	33	22	<b>LIVIN' IN A HOUSE FULL OF LOVE</b> David Houston, Epic 9831 (Gallico, BMI)	17
9	15	<b>HAPPY TO BE WITH YOU</b> Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	7	34	28	<b>BEHIND THE TEAR</b> Sonny James, Capitol 5454 (Central Songs, BMI)	21
10	14	<b>ENGLAND SWINGS</b> Roger Miller, Smash 2010 (Tree, BMI)	7	35	35	<b>A-11</b> Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	12
11	11	<b>TAKE ME</b> George Jones, Musicor 1117 (Glad, BMI)	9	36	36	<b>A PICTURE THAT'S NEW</b> George Morgan, Columbia 43393 (Peach, SESAC)	4
12	12	<b>ARTIFICIAL ROSE</b> Jimmy Newman, Decca 31841 (New Keys, BMI)	15	37	37	<b>I WILL NOT BLOW OUT THE LIGHT</b> Marion Worth, Columbia 43405 (Champion, BMI)	4
13	16	<b>DON'T YOU EVER GET TIRED OF HURTING ME</b> Ray Price, Columbia 43420 (Pamper, BMI)	6	38	40	<b>BEFORE THE RING ON YOUR FINGER TURNS GREEN</b> Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	5
14	25	<b>WOMEN DO FUNNY THINGS TO ME</b> Del Reeves, United Artists 949 (Window & Starday, BMI)	5	39	39	<b>YOU FINALLY SAID SOMETHING GOOD</b> Charlie Louvin, Capitol 5550 (Regent, BMI)	3
15	9	<b>IF I TALK TO HIM</b> Connie Smith, RCA Victor 8563 (Victor, BMI)	15	40	32	<b>THE HOME YOU'RE TEARING DOWN</b> Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	16
16	20	<b>WRITE ME A PICTURE</b> George Hamilton IV, RCA Victor 8699 (Harbord, SESAC)	5	41	41	<b>KEEP THE FLAG FLYING</b> Johnny Wright, Decca 31875 (Regent, BMI)	3
17	17	<b>BABY</b> Wilma Burgess, Decca 31862 (Blue Echo, BMI)	4	42	44	<b>I'VE CRIED A WHILE</b> Hank Snow, RCA Victor 8713 (Wilderness, BMI)	2
18	18	<b>WHAT KINDA DEAL IS THIS</b> Bill Carlisle, Hickory 1446 (Longo & Oscar, BMI)	4	43	43	<b>THE GIRLS GET PRETTIER (Every Day)</b> Larkin, RCA Victor 8695 (Combe, BMI)	2
19	19	<b>LITTLE BUDDY</b> Claude King, Columbia 43416 (Gallico, BMI)	6	44	45	<b>HE'S A DOLLY GOOD FELLOW</b> Charlie Walker, Epic 9850 (Gallico, BMI)	5
20	13	<b>MORE THAN YESTERDAY</b> Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	10	45	46	<b>EVER SINCE MY BABY WENT AWAY</b> Jack Greene, Decca 31856 (Noma & Mojave, BMI)	2
21	27	<b>WHILE YOU'RE DANCING</b> Marty Robbins, Columbia 43428 (Mariposa, BMI)	5	46	50	<b>AS LONG AS THE WIND BLOWS</b> Johnny Darrell, United Artists 943 (Tree, BMI)	2
22	24	<b>TRUE LOVE'S A BLESSING</b> Sonny James, Capitol 5536 (Marson, BMI)	4	47	47	<b>I'D BETTER CALL THE LAW ON ME</b> Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	3
23	10	<b>WATCH WHERE YOU'RE GOING</b> Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	11	48	49	<b>SKID ROW JOE</b> Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	2
24	21	<b>WHITE LIGHTNIN' EXPRESS</b> Roy Drusky, Mercury 72471 (Raleigh, BMI)	11	49	—	<b>YOU BETTER WATCH YOUR FRIENDS</b> Jim Nesbitt, Chart 1299 (Peach, SESAC)	1
25	23	<b>HANK WILLIAMS' GUITAR</b> Freddie Hart, Kapp 694 (Laredo BMI)	10	50	—	<b>IT'S FOR GOD, AND COUNTRY, AND YOU MOM</b> Ernest Tubb & His Texas Troubadours, Decca 31861 (Medallion, ASCAP)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/1/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
<b>Billboard Award</b>	1	<b>CUTE 'N' COUNTRY</b> Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	10	11	11	<b>ROY DRUSKY'S GREATEST HITS</b> Mercury MG 21052 (M); SR 41052 (S)	5
2	2	<b>MY WORLD</b> Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	13	12	12	<b>THE FIRST THING EVERY MORNING</b> Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	14
3	3	<b>ROGER MILLER/GOLDEN HITS</b> Smash MGS 27073 (M); SR 47073 (S)	7	13	13	<b>MY BIRD OF PARADISE FLY UP YOUR NOSE</b> "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	3
4	6	<b>THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS</b> Capitol T 2367 (M); ST 2367 (S)	15	14	19	<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	2
5	4	<b>THE OTHER WOMAN</b> Ray Price, Columbia CL 2382 (M); CS 9182 (S)	14	15	14	<b>TOO MUCH HURT</b> Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	8
6	10	<b>DOODLE-OO-DOO-DOO</b> Del Reeves, United Artists UAL 3458 (M); UAS 4458 (S)	4	16	16	<b>UP THROUGH THE YEARS</b> Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	19
7	7	<b>MORE OF THAT GUITAR COUNTRY</b> Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	13	17	17	<b>MR. &amp; MRS. USED TO BE</b> Loretta Lynn & Ernest Tubb, Decca DL 4639 (M); DL 74639 (S)	10
8	8	<b>NEW COUNTRY HITS</b> George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	13	18	—	<b>LUCKIEST HEARTACHE IN TOWN</b> Hank Thompson, Capitol T 2342 (M); ST 2342 (S)	1
9	9	<b>BEFORE YOU GO/NO ONE BUT YOU</b> Buck Owens, Capitol T 2353 (M); ST 2353 (S)	20	19	20	<b>HELLO VIETNAM</b> Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	2
10	5	<b>BEHIND THE TEAR</b> Sonny James, Capitol T 2415 (M); ST 2415 (S)	6	20	15	<b>MY PICK OF THE HITS</b> Ernest Tubb, Decca DL 4640 (M); DL 74640 (S)	6

## The TRADE WINDS Hotel

Fort Lauderdale, Florida

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# 'C&W MOST POPULAR IN GERMANY':—WALKER

By ELTON WHISENHUNT

NASHVILLE—Country artist Billy Walker, who proved a big hit on a tour of military bases in Germany last month, will record in German this month (20) for the German market.

Walker, Columbia artist, will go to New York to do two of his big hits, "Charlie's Shoes" and "Cross the Brazos," phonetically with the aid of German tutors.

Walker, who will return to Europe for another tour next summer, said country music is growing tremendously in Germany. "We had a great reception from the German public wherever we played," he said. "Among U. S. servicemen, country music is the most popular of all forms."

Walker made the tour with the Willis Brothers, who also scored handsily on the trek. The performers not only played to U. S. servicemen, but at every stop there were many German civilians. Some of their shows were broadcast by the U. S. Armed Forces Radio network, which is heard all over Europe.

The Walker-Willis show set attendance records at several stops, most notable at the NCO Club in Munich, where more than 1,000 jammed the big hall, with many standing.

Walker said proof that country music is the biggest thing in Germany is that the most popular German recording artist is a "German cowboy" singer who wears Western dress with guns and all. His records are the biggest sellers and he is on national TV, Walker reports.

## C&W Talent Increased for Du Quoin Fair

NASHVILLE—Two country music shows, to be presented Aug. 27-28, were set by the Du Quoin State Fair, Du Quoin, Ill., last week through Nashville agent Bob Neal and General Artists Corp.

Talent for Aug. 27 includes Marty Robbins, Flatt and

(Continued on page 42)

## KGBS TO GO COUNTRY WAY

LOS ANGELES — KGBS, 50,000-watt Storer daytime outlet, switched to a country music format Jan. 3. General manager Dale Peterson announced the station would retain its present air personality staff. For more than a year the station has been airing taped programs.

## Johnny Cash Pleads Guilty

EL PASO, Texas—Johnny Cash pleaded guilty in U. S. District Court here last week (28) to a charge of illegal possession of 668 dextroamphetamine pills, a stimulant, and 475 tranquilizer tablets, a tranquilizer. Sentencing will come later.

Maximum penalty is \$1,000 fine, one year in prison or both. Cash remains free under \$1,500 bond. He was arrested Oct. 4 at the El Paso airport while awaiting a flight to Los Angeles.

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This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	8	25	38	BEFORE THE RING ON YOUR FINGER Turns Green Dotie West, RCA Victor 8702 (Acuff-Rose, BMI)	6
	3	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	14	26	21	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	6
	3	1 BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	11	27	27	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	7
	4	5 FLOWERS ON THE WALL Stallar Brothers, Columbia 43315 (Southwind, BMI)	16	28	28	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	8
	5	6 WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	8	29	32	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	7
	6	8 SITTING ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	10	30	30	BIG CHIEF BUFFALO NICKEL Skeets McDonald, Columbia 43425 (Peer Int'l, BMI)	3
	7	4 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	14	31	36	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	5
	8	11 TAKE ME George Jones, Musicor 1117 (Glad, BMI)	10	32	37	I WILL NOT BLOW OUT THE LIGHT Marion Worth, Columbia 43405 (Champion, BMI)	5
	9	10 ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	8	33	23	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	12
	10	12 ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	16	34	39	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	4
	11	7 IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	17	35	25	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo BMI)	11
	12	13 DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43420 (Pamper, BMI)	7	36	42	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	3
	13	14 WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	6	37	41	KEEP THE FLAG FLYING Johnny Wright, Decca 31875 (Regent, BMI)	4
	14	9 HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	8	38	46	AS LONG AS THE WIND BLOWS Johnny Barrell, United Artists 943 (Tree, BMI)	3
	15	18 WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lorzo & Oscar, BMI)	5	39	48	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	3
	16	17 BABY Wilton Burgess, Decca 31862 (Blue Echo, BMI)	5	40	26	HELLO VICTIM Johnny Wright, Decca 31821 (New Keys, BMI)	20
	17	16 WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbor, SESAC)	6	41	44	HE'S A JOLLY GOOD FELLOW Charles V. Walker, EMI 0886 (Gallico, BMI)	6
	18	19 LITTLE BUDDY Clayne King, Columbia 43416 (Gallico, BMI)	1	42	45	EVER SINCE MY BABY WENT AWAY Jack Brenne, Decca 31855 (Noma & McJave, BMI)	3
	19	22 TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	5	43	47	I'D BETTER CALL THE LAW ON ME Hugh K. Lewis, Kapp 712 (Moss-Rose, BMI)	4
	20	20 MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Culcu, BMI)	11	44	—	SNOW FLAKE Ann Reeves, RCA Victor 4919 (Open Road-Rondo, BMI)	1
	21	15 IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	16	45	34	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	22
	22	29 THANK YOU M'AM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	3	46	33	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9801 (Gallico, BMI)	18
	23	24 WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	12	47	—	SOLDIERS' PRAYER IN VIET NAM Don Reno & Benny Martin, Monument 912 (Pamper, BMI)	1
	24	31 IF YOU WANT A LOVE Buck Owens, Capitol 5517 (Bluebook, BMI)	5	48	50	IT'S FOR GOD, AND COUNTRY, AND YOU MOM Ernest Tubb & His Texas Troubadours, Decca 31861 (Medallion, ASCAP)	2
				49	49	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt, Chart 1290 (Peach, SESAC)	2
				50	—	BOTTOM OF A MOUNTAIN Tex Williams, Boone 1036 (Pamper, BMI)	1

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This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
Billboard Award	2	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	14	11	13	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	4
	2	1 CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	11	12	12	THE FIRST THING EVERY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	15
	3	3 ROGER MILLER/GOLDEN HITS Smash MGS 27079 (M); SRS 67073 (S)	8	13	14	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	3
	4	4 THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	16	14	8	NEW COUNTRY HITS George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	14
	5	7 MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	14	15	15	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	9
	6	6 DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	5	16	19	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	3
	7	10 BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	7	17	18	LUCKIEST HEARTACHE IN TOWN Hank Thompson, Capitol T 2342 (M); ST 2342 (S)	2
	8	9 BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	21	18	16	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	20
	9	11 ROY DRUSKY'S GREATEST HITS Mercury MU 21052 (M); SR 61052 (S)	6	19	—	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	1
	10	5 THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	15	20	—	IT'S A MAN EVERY TIME Jean Shepard, Capitol T 2416 (M); ST 2416 (S)	1

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# Blue Crest Is Agent For Owens in Nashville

By ELTON WHISENHUNT

NASHVILLE — Buck Owens has signed Blue Crest Music, Inc., Nashville, to represent Owens' Blue Book Music, Inc., exclusively in Nashville, Blue Crest President Ray Baker announced last week.

Baker's main function will be to place Blue Book songs with artists recording albums. Owens has not had any prior representation for Blue Book in Nashville.

Owens' catalog is rich with country and pop hits, many which he composed and some on which he was co-writer. He has, in addition, songs by other writers. The catalog includes such recent hits as "Act Naturally," "Crying Time," "I've Got a Tiger by the Tail," "Buckaroo," "Together Again."

Peter and Gordon, the pop English duo, included three Blue Book songs in an album of coun-

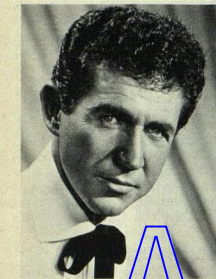


RAY BAKER

try tunes they recorded last month in Nashville. They were "My Heart Skips a Beat," "Before You Go" and "I've Got a Tiger by the Tail."

Blue Crest has had outstanding success since its founding six months ago. It has had 40 songs recorded by such artists as George Jones, Gene Pitney, Melba Montgomery, Charlie Rich, Jimmy Dickens, Charlie Walker, Ferlin Husky and Tommy Collins.

(Continued on page 60)



Sonny James' Capitol recording "True Love's a Blessing" (Capitol 5536) is moving strongly up the country music charts and is threatening to hit in the pop field. Meanwhile, the Southern Gentleman's "Behind the Tear" LP (Capitol T 2415) is one of the nation's best selling country albums. Sonny uses his Epiphone Excellent guitar for personal appearances and recording dates. Epiphone, the choice of musicians who can hear the difference. (Advertisement)



KITTY WELLS' "A Woman Half My Age" (Decca 31881) is a brand-new release which provides this top artist with another hit contender. Kitty continues to reign stronger than ever as the Queen of Country Music. (Advertisement)



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1	1	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	9	25	27	MY DREAMS Faron Young, Mercury 72490 (Vandore, BMI)	8
2	2	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	15	26	21	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	17
3	4	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	17	27	28	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	9
4	5	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	9	28	29	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	8
5	6	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	11	29	30	BIG CHIEF BUFFALO NICKEL Skeets McDonald, Columbia 43425 (Peer Int'l, BMI)	4
6	3	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	12	30	34	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	5
7	9	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	9	31	31	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	6
8	8	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	11	32	26	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	7
9	10	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	17	33	37	KEEP THE FLAG FLYING Johnny Wright, Decca 31875 (Regent, BMI)	5
10	15	WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	6	34	36	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	4
11	7	MY BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	15	35	39	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	4
12	12	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43420 (Pamper, BMI)	8	36	44	SNOW FLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	2
13	13	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starden, BMI)	7	37	38	AS LONG AS THE WIND BLOWS Johnny Darrell, United Artists 943 (Tree, BMI)	4
14	19	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	6	38	32	I WILL NOT BLOW OUT THE LIGHT Marion Worth, Columbia 43405 (Champion, BMI)	6
15	16	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	6	39	41	HE'S A JOLLY GOOD FELLOW Charlie Walker, Epic 9852 (Gallico, BMI)	7
16	11	IT'S ANOTHER WORLD Wilburn Brookins, Decca 31819 (Bronz, SESAC)	18	40	33	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	13
17	20	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Marden Fair/Cuoco, BMI)	12	41	35	HANK WILLIAMS' GUITAR Freddy Hag - Kenny Rogers, Decca 31859 (Acuff-Rose, BMI)	12
18	18	LITTLE BUDDY Claude King, Columbia 42416 (Gallico, BMI)	18	42	42	EVER SINCE MY BABY WENT AWAY Jackie DeLoe, Decca 31859 (Nona, Mojae, BMI)	4
19	14	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Acuff-Rose, BMI)	9	43	43	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	5
20	22	THANK YOU MAM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	4	44	46	HELLO VIETNAM Johnny Wright, Decca 31875 (Regent, BMI)	21
21	17	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbol, SESAC)	7	45	—	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	1
22	25	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	7	46	47	SOLDIER'S PRAYER IN VIETNAM Don Reno & Benny Martin, Monument 912 (Pamper, BMI)	2
23	23	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	13	47	—	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	1
24	4	IF YOU WANT A LOVE Buck Owens, Capitol 5517 (Bluebook, BMI)	6	48	—	I AIN'T CRYING MISTER Larry Steele, K-Ark 659 (Stringtown, BMI)	1
				49	50	BOTTOM OF A MOUNTAIN Tex Williams, Boone 1036 (Pamper, BMI)	2
				50	—	TRAVELIN' MAN Dick Curless, Tower 193 (Darlene, BMI)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/15/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
1	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	15	11	12	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	16
2	3	ROGER MILLER/GOLDEN HITS Smash MG5 27073 (M); SKS 67073 (S)	9	12	13	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	4
3	2	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	12	13	6	DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 5458 (S)	6
4	7	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); T 2415 (S)	8	14	15	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	10
5	5	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	15	15	16	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	4
6	4	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	17	16	14	NEW COUNTRY HITS George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	15
7	9	ROY DRUSKY'S GREATEST HITS Mercury MG 21052 (M); SF 61052 (S)	7	17	19	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	2
8	8	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); T 2353 (S)	22	18	18	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	21
9	11	MY BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	5	19	20	IT'S A MAN EVERY TIME Joan Shepard, Capitol T 2416 (M); T 2416 (S)	2
10	10	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	16	20	17	LUCKIEST HEARTACHE IN TOWN Hank Thompson, Capitol T 2342 (M); ST 2342 (S)	3



# COUNTRY MUSIC

## C&W History Made At Astrodome Show

HOUSTON — The country music spectacular staged in the giant Astrodome last week drew more paid admissions and took in more money than any other country music show in history. More than \$75,000 was collected from 30,398 fans. Ticket scale was \$2 to \$3.50.

The huge crowd amazed even veteran booker-promoter W. E. (Lucky) Moeller, of Moeller Talent, Inc., Nashville, who packaged the show. "The show was so great and so successful it will be staged again next year," Moeller said.

Talent line-up included Roger Miller, Minnie Pearl, Webb Pierce, Faron Young, Red Sovine, Jimmy Dickens, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Justin Wilson and Bladze Ruffino.

Moeller assisted Sydney Shlenker, of Houston, the producer. Also assisting was Ruth Johnson, executive secretary of the Houston Boat & Sports Show.

The extravaganza, titled "The Skipper's Jamboree," was the kick-off to the seven-day Houston Boat & Sports Show. The big boat display at the Astrodome was moved to the Coliseum after the show.

The country music show featured three stages, with talent moving from one to the other to perform. In addition, Dickens rode a 12-foot-high float around the arena as he sang "May the



WILMA BURGESS is getting extensive exposure of her current hit, "Baby" (Decca 31862), on c&w stations throughout the country. Wilma, who is booked by Hubert Long, may well be the next big c&w female artist. (Advertisement)

Bird of Paradise." Sovine also rode a float while singing his hit, "Giddyup Go."

Emcee of the three-hour show was Bill Bailey, of Station KIKK.

## Peebles Will Stage Illinois Fair Shows

SPRINGFIELD, Ill. — Harry (Hap) Peebles has been signed by the Illinois State Fair to produce four country music shows at the 1966 fair, more performances than at any previous fair in its 114-year history.

Fair Manager Franklin Rust said the shows would be held Aug. 20-21. Rust said the 1965 fair attracted more than a million persons.

Talent already set for the 1966 shows: Ernest Tubbs and His Texas Troubadors, Pee Wee King and the Golden West cowboys, Redd Stewart, Loretta Lynn, the Collins Sinisters, Lonzo and Oscar, and the Plainsmen Quartet.

Peebles, of Wichita, Kan., is a veteran c&w promoter and a member of the Country Music Association board of directors.

## CLAUDE KING TALKS WITH WARNER BROS.

NASHVILLE — Country music artist Claude King went to Hollywood last week for more talks with Warner Bros. about a movie contract and to tape for two TV shows. Buddy Lee, agent for King, said the Warners are interested in King not only for singing but for an acting role. King, whose current Columbia hit is "Little Buddy," will appear on the Lloyd Thaxton and Dick Clark TV shows.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/22/66

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
1	1	GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	10	25	30	YOU FINALLY SAID SOMETHING GOOD	Charlie Louvin, Capitol 5550 (Regent, BMI)	6
2	3	FLOWERS ON THE WALL	Stellar Brothers, Columbia 43315 (Southwind, BMI)	18	26	27	TALK ME SOME SENSE	Bobby Bare, RCA Victor 8699 (4 Star, BMI)	10
3	5	SITTIN' ON A ROCK	Warner Mack, Decca 31853 (Talent House, SESAC)	12	27	28	IF THIS HOUSE COULD TALK	Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	9
4	4	WHAT WE'RE FIGHTING FOR	Dave Dudley, Mercury 72500 (New Keys, BMI)	10	28	23	WHITE LIGHTNIN' EXPRESS	Roy Drusky, Mercury 72471 (Raleigh, BMI)	14
5	2	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	16	29	31	A PICTURE THAT'S NEW	George Morgan, Columbia 43393 (Peach, SESAC)	7
6	10	WHAT KINDA DEAL IS THIS	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	7	30	37	AS LONG AS THE WIND BLOWS	Johnny Darrell, United Artists 943 (Tree, BMI)	5
7	7	ENGLAND SWINGS	Roger Miller, Smash 2010 (Tree, BMI)	10	31	33	KEEP THE FLAG FLYING	Johnny Wright, Decca 31875 (Regent, BMI)	6
8	8	TAKE ME	George Jones, Musicor 1117 (Glad, BMI)	12	32	35	SKID ROW JOE	Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	5
9	13	WOMEN DO FUNNY THINGS TO ME	Del Reeves, United Artists 949 (Window & Starday, BMI)	8	33	34	I'VE CRIED A MILE	Hank Snow, RCA Victor 8713 (Wilderness, BMI)	5
10	14	TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	7	34	24	IF YOU WANT A LOVE	Buck Owens, Capitol 5517 (Bluebook, BMI)	7
11	12	DON'T YOU EVER GET TIRED OF HURTING ME	Ray Price, Columbia 43420 (Pamper, BMI)	9	35	29	BIG CHIEF BUFFALO NICKEL	Sheets McDonald, Columbia 43425 (Peer Int'l, BMI)	5
12	6	BUCKAROO	Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	13	36	26	IF I TALK TO HIM	Connie Smith, RCA Victor 8663 (Vector, BMI)	18
13	15	BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	7	37	42	EVER SINCE MY BABY WENT AWAY	Jack Greene, Decca 31856 (Noma & Mojave, BMI)	5
14	9	ARTIFICIAL ROSE	Jimmy Newman, Decca 31841 (New Keys, BMI)	10	38	47	BABy AIN'T THAT FINE	Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	2
15	17	MORE THAN YESTERDAY	Slim Wilman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	13	39	43	I'D BETTER CALL THE LAW ON ME	Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	6
16	19	HAPPY TO BE WITH YOU	Johnny Cash, Columbia 43420 (Copper Creek & Gallicor, BMI)	10	40	—	WAITING IN YOUR WELFARE LINE	Buck Owens, Capitol 5546 (Central Songs, BMI)	1
17	18	LITTLE BUDDY	Claude King, Columbia 43416 (Gallicor, BMI)	9	41	32	WHILE YOU'RE DANCING	Marty Robbins, Columbia 43428 (Mariposa, BMI)	3
18	20	THANK YOU MA'AM	Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	5	42	45	ANYA YOU'RE DREAMING	Wanda Jordan, RCA Victor 8729 (Parody/Living, BMI)	2
19	21	WRITE ME A PICTURE	George Hamilton IV, RCA Victor 8690 (Harbor, SESAC)	8	43	48	I AIN'T CRYING MISTER	Harry Steele, K-Ark 639 (Stringtown, BMI)	2
20	36	SNOW FLAKE	Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	3	44	50	TRAVELIN' MAN	Dick Curless, Tower 173 (Darlene, BMI)	2
21	25	MY DREAMS	Faron Young, Mercury 72490 (Vanadore, BMI)	9	45	—	A BORN LOSER	Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	1
22	11	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	16	46	46	SOLDIER'S PRAYER IN VIET NAM	Don Reno & Benny Martin, Monument 912 (Pamper, BMI)	3
23	16	IT'S ANOTHER WORLD	Wilburn Brothers, Decca 31819 (Bronz, SESAC)	19	47	49	BOTTOM OF A MOUNTAIN	Tex Williams, Boone 1036 (Pamper, BMI)	3
24	22	BEFORE THE RING ON YOUR FINGER TURNS GREEN	Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	8	48	—	THE GIRLS GET PRETTIER (Every Day)	Hank Locklin, RCA Victor 8693 (Combyne, BMI)	1
					49	—	GOLDEN GUITAR	Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	1
					50	—	THE MEN IN MY LITTLE GIRL'S LIFE	Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/22/66

This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart
1	1	MY WORLD	Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	16	11	12	BRIGHT LIGHTS AND COUNTRY MUSIC	Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	5
2	2	ROGER MILLER/GOLDEN HITS	Smash MG 27073 (M); SR 67073 (S)	10	12	11	THE FIRST THING EVERY MORNING	Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	17
3	3	CUTE 'N' COUNTRY	Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	13	13	8	BEFORE YOU GO/NO ONE BUT YOU	Buck Owens, Capitol T 2353 (M); ST 2353 (S)	23
4	4	BEHIND THE TEAR	Sonny James, Capitol T 2415 (M); ST 2415 (S)	9	14	15	HELLO VIETNAM	Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	5
5	5	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	6	15	18	UP THROUGH THE YEARS	Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	22
6	6	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS	Capitol T 2367 (M); ST 2367 (S)	18	16	—	HYMNS	Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	1
7	7	ROY DRUSKY'S GREATEST HITS	Mercury MG 21052 (M); SR 61052 (S)	8	17	17	PRETTY MISS NORMA JEAN	RCA Victor LPM 3449 (M); LSP 3449 (S)	3
8	10	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	17	18	—	WHEN LOVE IS GONE	Browns, RCA Victor LPM 3423 (M); LSP 3423 (S)	1
9	13	DIDDLE-OO-DOO-DOO	Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	7	19	—	DOTTIE WEST SINGS	RCA Victor LPM 3490 (M); LSP 3490 (S)	1
10	5	MORE OF THAT GUITAR COUNTRY	Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	16	20	—	FUNNY WAY TO MAKE AN ALBUM	Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)	1

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## Country Music TV Shows Will Be Sold Overseas

NASHVILLE — Nick Firth, general manager of Acuff-Rose Publication's London office, returned home last week after a 10-day U. S. visit and took with him kinescopes on three country music TV shows for placement. It is the first effort at overseas syndication of country music TV shows.

Acuff-Rose Artists Corp. signed an agreement with WSM-TV, Nashville, to represent the station for overseas distribution of a large catalog in its video tape library.

Offered will be 60 half-hour "Grand Ole Opry" shows taped two years ago; the half-hour "Bobby Lord Show," started last year by WSM and which is in current production; and 300 separate clips of various "Grand Ole Opry" stars which can be made into shows.

Bob McCluskey, assistant to Acuff-Rose President Wesley Rose, said: "The beauty of the 'Grand Ole Opry' shows is that some of them have Jim Reeves on them."

Reeves was highly popular in Europe before his death in a plane crash in 1964, and his records are still big sellers there.

While in the U. S., Firth placed a number of Acuff-Rose songs from Britain for recording. Firth also had booking conferences in New York, Hollywood and Nashville.



PRETTY NORMA JEAN has another top record with "Then Go Home to Her" (RCA Victor 478720). The Pamper song, coupled with Norma's artistry, should assure another top 10 effort for Norma. (Advertisement)

## 'Opry' Stars Tape Show For Vietnam

NASHVILLE—WSM-TV did a hurry-up taping Jan. 14 of a TV show of "Grand Ole Opry" stars for the U. S. Armed Forces TV Network which was aired last week (20) on the network's inaugural programming of a TV station they started at Saigon, Vietnam. The show was part of a four-hour package put together by Robert Vinson, of the U. S. AFN in Hollywood. The country music show was taped at the Grand Ole Opry House and dedicated by Bill Turner, of WSM-TV. Turner received the call from Vinson (Continued on page 56)

### Promotion Agency

JACKSON, Mich.—Cash McCall and Larry McKellar, Topic Records artists, announced last week formation of M.&M. Promotions to specialize in DJ distribution and promotion of c&b records. Address is Route 2, Jackson, Mich.

"I Ain't Crying Mister"  
Larry Steele  
(K 659)  
"Too Hot to Handle"  
Onie Wheeler  
(K 671)

### "Country Music Show"

Paul Moore  
(K 674)

### DJ Samples Available:

K-Ark Records  
728 16th Ave. S., Nashville, Tenn.  
(AC 615) 255-1995

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/29/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	11	26	22	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	17
2	2	FLOWERS ON THE WALL Stallor Brothers, Columbia 43315 (Southwind, BMI)	19	27	27	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	10
3	7	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	11	28	29	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	8
4	10	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	8	29	33	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	6
5	6	WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	8	30	24	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	9
6	5	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	17	31	26	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	11
7	4	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	11	32	39	I'D BETTER CALL THE LAW ON ME Hugh A. Lewis, Kapp 717 (Moss-Rose, BMI)	7
8	3	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	13	33	50	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)	2
9	9	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Wandor & Starday, BMI)	9	34	49	GOLDEN GUITAR Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	2
10	20	SNOW FLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	4	35	31	KEEP THE FLAG FLYING Johnny Wright, Decca 31875 (Regent, BMI)	7
11	11	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43420 (Pamper, BMI)	10	36	30	AS LONG AS THE WIND BLOWS Johnny Darrell, United Artists 943 (Tree, BMI)	6
12	8	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	13	37	38	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	3
13	13	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	8	38	23	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	20
14	21	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	10	39	36	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	19
15	40	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	2	40	37	EVER SINCE MY BABY WENT AWAY Jack Jackson, Decca 31856 (Noma & MoJave, BMI)	6
16	19	WRITE ME A PICTURE Gloria Hamilton IV, RCA Victor 8690 (Hickory, SESAC)	9	41	41	WHILE YOU'RE DANCING Marl Robinson, Columbia 43428 (Narposca, BMI)	9
17	12	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	14	42	42	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Ready, Tree, BMI)	3
18	18	THANK YOU MA'AM Ray Price, Capitol 5518 (Scone Gems-Columbia, BMI)	6	43	34	IF YOU WANT A LOVE Buck Owens, Capitol 5517 (Bluebook, BMI)	8
19	32	SKID ROW JOE Porter Wagoner, RCA Victor 8725 (Carreta, BMI)	6	44	48	THE GIRLS GET PRETTIER (Every Day) Hank Locklin, RCA Victor 8695 (Combine, BMI)	4
20	47	BOTTOM OF A MOUNTAIN Tex Williams, Boone 1036 (Pamper, BMI)	4	45	45	A BORN LOSER Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	2
21	16	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	11	46	—	FIVE MILES FROM HOME Bob Luman, Hickory 1355 (Acuff-Rose, BMI)	1
22	15	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Coclo, BMI)	14	47	28	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	1
23	25	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	7	48	44	TRAVELIN' MAN Dick Curless, Tower 193 (Darlene, BMI)	1
24	14	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	19	49	43	I AIN'T CRYING MISTER Larry Steele, K-Ark 659 (Springtown, BMI)	3
25	17	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	10	50	—	I WISH Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	2

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/29/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
Billboard Award	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	17	11	15	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	23
2	2	ROGER MILLER/GOLDEN HITS Smash MCS 27073 (M); SRS 67073 (S)	11	12	7	ROY DRUSKY'S GREATEST HITS Mercury MGS 21052 (M); SR 61052 (S)	9
3	3	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	14	13	13	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	24
4	5	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	7	14	14	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	6
5	8	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	18	15	11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	6
6	6	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	19	16	16	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	2
7	4	BEHIND THE TREE Sonny James, Capitol T 2415 (M); ST 2415 (S)	10	17	12	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	18
8	17	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	4	18	18	WHEN LOVE IS GONE Browns, RCA Victor LPM 3423 (M); LSP 3423 (S)	2
9	9	DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	8	19	19	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	2
10	10	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	17	20	20	FUNNY WAY TO MAKE AN ALBUM Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)	2

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# COUNTRY MUSIC

## STATION KIKK REMAINS C&W DESPITE CONFUSION

HOUSTON—County music Station KIKK's zealous promotion pitch that it would switch from country to classical backfired when many didn't hear all the details and had the station switching to a classical music format. "We're still country," says program director Bill Bailey. "We'd rather fight than switch."

What happened was that in December the station began a promotion, saying KIKK was "going classical. Tune in Jan. 3 and hear the world's greatest masters."

That was when word got out that the station was going classical. However, the station later made it clear it was referring to "country classics" as "the world's greatest music" and that it considered country music artists "as the world's great masters."

Bailey said: "As you can see, we didn't deceive our listeners." The station did manage however, to confuse a lot of people at first.

Some trade publications heard of the promotion and reported that the station would switch to classical music.

## NASHVILLE SCENE

By ELTON WHISENHUNT

**QUOTE TO NOTE:** From Sherman Simpson, deejay at WMAN, Butler, Mo.: "Country deejays around the country would greatly benefit if there were more country instrumental singles. They are hard to get and are much needed."

**HOPSCOTCH:** Jim Lengyel, 1811 Fifth Avenue, Council Bluffs, Ia., tapes a c&w show which is used by various stations, including some overseas, and requests albums and singles. . . . Carl Smith's "Country Music Hall" on CBC in Canada got the top spot in a recent rating survey. . . . R. Golding, of Sundance Records, 664 Schuykill Avenue, Reading, Pa., says he is looking for c&w songs and also some good c&w masters by new artists. . . . Stuart Beare, steel guitarist with the Kitty Wells-Johnny Wright show, will wed

Marsha Grey in Nashville March 20.

**STILL AROUND:** Slim Henry, (Continued on page 50)

## Rush Is on For C&W Acts In Europe

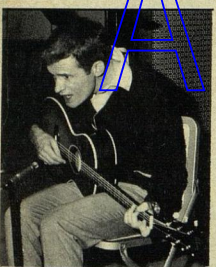
NASHVILLE—W.E. (Lucky) Moeller, of Moeller Talent, Inc., largest c&w booking agency in the world, reports that so far this year the firm's artists have been contracted for almost 300 personal appearances in Europe between March 1 and Oct. 19. These represent only confirmed dates, Moeller says, and he expects many more foreign tours to be set before the year's end.

The tours Moeller has set so far are for U. S. military bases in Germany, Italy and France. Artists and dates are: Faron Young, March 1-13; Ernie Ashworth, April 1-20; Duke of Paducah, 1-20; the Homesteaders, 1-20; Delores Smiley, 1-20; Red Sovine, 1-30; Mac Wiseman, May 1-20; Dottie West, 1-20.

Merle Travis, May 1-20; Hank Snow, June 30-July 10; Billy Walker, Sept. 30-Oct. 19; Archie Campbell, Sept. 30-Oct. 19; the Willis Brothers, Sept. 30-Oct. 19.

## HOMESTEADERS WILL PLAY GUANTANAMO

NASHVILLE—The Homesteaders will play a week of shows beginning Feb. 11 at Guantanamo Bay, Cuba, the big U. S. Naval Base which houses 6,500 servicemen and many dependents. All are restricted to the base. The Homesteaders, who played there eight months ago, call them "the best audience in the world."



The World's Worst Guitar Picker, Don Bowman, is back at it again on RCA Victor with his new chart LP titled "Funny Way to Make an Album" (LPM 3495). In this new issue, the young comic deals, more or less unsuccessfully, with love, show business, airlines and various other subjects, including a skillfully unskilled reading of "Kansas City Star." In person and on records, Don Bowman plays the versatile B-25 Gibson guitar. Gibson—choice of professional artist and acknowledged world leader in fine guitars.

(Advertisement)

## IT'S THE "BOTTOM OF A MOUNTAIN" FOR TEX WILLIAMS

AND THE "TOP OF THE CHARTS" FOR BOONE RECORDS BR 1036

Thanks to all D.J.'s, Distributors and One-Stops for Tex's third hit in succession.

BOONE RECORDS, INC.

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Phone: 606/384-3384



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/5/66

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	12	26	33	THE MEN IN MY LITTLE GIRL'S LIFE	Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)	3
2	2	FLOWERS ON THE WALL	Stallor Brothers, Columbia 43315 (Southwind, BMI)	20	27	28	A PICTURE THAT'S NEW	George Morgan, Columbia 43393 (Peach, SESAC)	9
3	4	TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	9	28	22	MORE THAN YESTERDAY	Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	15
4	5	WHAT KINDA DEAL IS THIS	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	9	29	37	BABY AIN'T THAT FINE	Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	4
5	3	ENGLAND SWINGS	Roger Miller, Smash 2010 (Tree, BMI)	12	30	24	ARTIFICIAL ROSE	Jimmy Newman, Decca 31841 (New Keys, BMI)	20
6	10	SNOW FLAKE	Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	5	31	45	A BORN LOSER	Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	3
7	15	WAITIN' IN YOUR WELFARE LINE	Buck Owens, Capitol 5566 (Central Songs, BMI)	3	32	32	I'D BETTER CALL THE LAW ON ME	Hugh H. Lewis, Kapp 717 (Moss-Rose, BMI)	8
8	7	WHAT WE'RE FIGHTING FOR	Dave Dudley, Mercury 72500 (New Keys, BMI)	12	33	25	LITTLE BUDDY	Claude King, Columbia 43416 (Gallico, BMI)	11
9	6	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	18	34	26	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	18
10	8	SITTIN' ON A ROCK	Warner Mack, Decca 31853 (Talent House, SESAC)	14	35	30	BEFORE THE RING ON YOUR FINGER TURNS GREEN	Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	10
11	13	BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	9	36	42	ANITA, YOU'RE DREAMING	Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	4
12	9	WOMEN DO FUNNY THINGS TO ME	Del Reeves, United Artists 949 (Window & Starday, BMI)	10	37	31	TALK ME SOME SENSE	Bobby Bare, RCA Victor 8699 (4 Star, BMI)	12
13	19	SKID ROW JOE	Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	7	38	—	DEAR UNCLE SAM	Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	1
14	12	TAKE ME	George Jones, Musicor 1117 (Glad, BMI)	14	39	46	FIVE MILES FROM HOME	Bob Luman, Hickory 1355 (Acuff-Rose, BMI)	2
15	23	YOU FINALLY SAID SOMETHING GOOD	Charlie Louvin, Capitol 5550 (Regent, BMI)	8	40	—	A WOMAN HALF MY AGE	Kitty Wells, Decca 31881 (Cromart, BMI)	1
16	11	DON'T YOU EVER GET TIRED OF HURTING ME	Ray Price, Columbia 43420 (Pamper, BMI)	11	41	44	THE GIRLS GET PRETTIER (Every Day)	Hank Locklin, RCA Victor 8695 (Combine, BMI)	5
17	18	THANK YOU, MA'AM	Ray Pillow, Capitol 5518 (Screen Gems, BMI)	7	42	30	I WISH	Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	3
18	20	BOTTOM OF A MOUNTAIN	Tex Williams, Boone 1036 (Pamper, BMI)	5	43	—	IF YOU CAN'T BITE, DON'T GROWL	Tommy Collins, Columbia 43489 (Swishell, BMI)	1
19	16	WRITE ME A PICTURE	George Hamilton IV, RCA Victor 8690 (Harbor, SESAC)	10	44	40	EVER SINCE MY BABY WENT AWAY	Wilma Burgess, Decca 31855 (Toms & Molave, BMI)	7
20	29	I'VE CRIED A MILE	Hank Snow, RCA Victor 8713 (Wilderness, BMI)	7	45	41	WHILE YOU'RE DANCING	Marty Robbins, Columbia 43428 (Mariposa, BMI)	10
21	14	MY DREAMS	Faron Young, Mercury 72490 (Vanadore, BMI)	11	46	—	BOSTON JAIL	Carl Belew, RCA Victor 8744 (4 Star Sales, BMI)	1
22	17	BUCKAROO	Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	15	47	36	AS LONG AS THE WIND BLOWS	Johnny Darrell, United Artists 943 (Tree, BMI)	7
23	34	GOLDEN GUITAR	Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	3	48	43	IF YOU WANT A LOVE	Buck Owens, Capitol 5517 (Bluebook, BMI)	9
24	27	IF THIS HOUSE COULD TALK	Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	11	49	—	ONE OF THESE BEFORE ME	Willburn Brothers, Decca 31894 (Sure-Fire, BMI)	1
25	21	HAPPY TO BE WITH YOU	Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	12	50	—	MEADOWGREEN	Browns, RCA Victor 8714 (Tree, BMI)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 2/5/66

This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart
Billboard Award	1	MY WORLD	Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	18	11	11	UP THROUGH THE YEARS	Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	24
2	3	ROGER MILLER/GOLDEN HITS	Smash MGS 27073 (M); SR5 67073 (S)	12	12	15	BRIGHT LIGHTS AND COUNTRY MUSIC	Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	7
3	5	CUTE 'N' COUNTRY	Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	15	13	10	MORE OF THAT GUITAR COUNTRY	Chef Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	18
4	5	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	19	14	13	BEFORE YOU GO/NO ONE BUT YOU	Buck Owens, Capitol T 2353 (M); ST 2353 (S)	25
5	7	BEHIND THE TEAR	Sonny James, Capitol T 2415 (M); ST 2415 (S)	11	15	16	HYMNS	Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	3
6	4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	8	16	12	ROY DRUSKY'S GREATEST HITS	Mercury MG 21052 (M); SR 61052 (S)	10
7	9	DOODLE-OO-DOO-DOO	Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	9	—	—	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE	Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	1
8	8	PRETTY MISS NORMA JEAN	RCA Victor LPM 3449 (M); LSP 3449 (S)	5	18	20	FUNNY WAY TO MAKE AN ALBUM	Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)	3
9	6	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS	Capitol T 2367 (M); ST 2367 (S)	20	19	—	THE HART OF COUNTRY MUSIC	Freddie Hart, Kapp KL 1456 (M); KS 3456 (S)	1
10	14	HELLO VIETNAM	Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	7	20	—	GIDDYUP GO	Red Sovine, Starday SPL 343 (M); (No Stereo)	1



# COUNTRY MUSIC

## Imperial Will Expand Its C&W Output

NEW ORLEANS—Rick Frio, national sales manager of Imperial Records, told delegates to the second annual Delta Dealers Convention here last week that Imperial is "going more into the country and western field."

Frio, who was on two panel discussions, said the label will make its expansion move soon. The decision was reached, he said, because of the tremendous growth of c&w music and its audience.

Imperial, a subsidiary of Liberty Records, has concentrated a great deal on New Orleans-flavored music in recent years.

Imperial's expansion in the country field apparently means the label will be cutting a lot of West Coast-based artists, or recording at Nashville with Nashville-based artists.

Frio was a member of panel discussions on "Catalog Merchandise" and "Merchandising of Album Product."

## KBER Sponsors First Live Show

SAN ANTONIO — Country music Station KBER sponsored its first c&w live production last week (6), with shows at 2:30 and 8 p.m. at Municipal Auditorium. Both drew big crowds.

Talent line-up was Ferlin Husky, Ray Price, Tex Ritter, Skeeter Davis, Lefty Frizzell, Claude King, Hank Cochran and five bands. Tickets were \$2 and \$2.50.

## New Writers

NASHVILLE—Pawnee Rose Publications, Inc. (SESAC), headed by Hubert Long, announced last week the signing of Jim Wasdin, of Chicago, and Christy Lane, of Peoria, Ill., as exclusive writers. Both Wasdin and Miss Lane are also singers.



HICKORY ARTIST BOBBY WRIGHT, seen on the network show "Mehale's Navy," is moving strong with his latest release "No, Not Quite" (Hickory 1360). The record is getting strong air play in numerous markets. (Advertisement)

## Gene Bennett Clicks With Nashville Sound

PITTSBURGH—WPIT-Radio reports its country music show with Gene Bennett, veteran c&w deejay and a native of Nashville, has proved highly successful, with its emphasis on the Nashville sound.

The station said Bennett's mail pull in the six-State area the station serves amounts to "bushels of mail."

Bennett is also a composer and artist for Kernel Records. He has also emceed many country music shows throughout the country.

WPIT is a 5,000-watt and also has country music programming on WPM-FM, 20,000 watts. The station says its listening potential is 10 million persons.

## Guests Set For Wilburn TV Show

NASHVILLE—Chet Atkins, outstanding guitarist and RCA Victor's Nashville a&R chief, appeared as a guest on the Wilburn Brothers syndicated country music TV show last week.

The Wilburns announced the following talent line-up for upcoming shows: Hank Locklin, Carl Smith, Earl Scott, the Osborne Brothers, Jean Shepard, Stonewall Jackson, Bobby Bare and Archie Campbell.

Regulars on the show with the Wilburns are Loretta Lynn and Harold Morrison.

## BUSY TIME FOR BARBARA

RICHMOND, Va.—Barbara Allen and her show played the "Dominion Barn Dance" here and the WWVA "Jamboree," Wheeling, W. Va., last week, and leave this week (11) for two weeks at the U. S. Naval Base at Guantanamo Bay, Cuba.

Following the Cuban stand, she will be featured on the WCMC "Grand Ole Opry" show in Norfolk, Va. (26-27). Jim Gemmill, of Jim Gemmill Productions, her agent, said she is also set for Fort Lee, Va., March 11, and Knoxville, April 2.

Miss Allen also appears as a regular on the syndicated country music TV show, "The Billy Grammer Show," taped at Knoxville.



Decca Records' Loretta Lynn is scoring heavily in the nation's record charts this week. Her single "Dear Uncle Sam" (Decca 31893) is certain Top 10 material in the country single chart while her Decca LP "Hymns" (DL 4695) is climbing the album chart steadily. Loretta proudly plays and records with an Epiphone Excellente guitar, because of its superior tone and response under all conditions. Epiphone—the choice of artists who can hear the difference.

(Advertisement)

## HOT COUNTRY SINGLES

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	13	26	31	A BORN LOSER Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	4
	2	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	21	27	35	BEFORE THE RING ON YOUR FINGER Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	11
	3	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	10	28	28	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	16
	4	SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road-Road, BMI)	6	29	24	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	12
	5	7 WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	4	30	40	A WOMAN HALF MY AGE Kitty Wells, Decca 31881 (Cranford, BMI)	2
	6	4 WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	10	31	32	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	9
	7	11 BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	10	32	36	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	5
	8	5 ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	13	33	25	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Calico, BMI)	13
	9	9 MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	19	34	38	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fi, BMI)	2
	10	10 SITTING ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	15	35	41	THE GIRLS GET PRETTIER (Every Day) Hank Locklin, RCA Victor 8695 (Combine, BMI)	6
	11	8 WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	13	36	—	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	1
	12	13 SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	8	37	27	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	1
	13	12 WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	11	38	42	I WISH Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	4
	14	14 TAKE ME George Jones, Musicor 1117 (Glad, BMI)	15	39	39	FIVE MILES FROM HOME Bob Luman, Hickory 1355 (Acuff-Rose, BMI)	3
	15	15 YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 3550 (Regent, BMI)	9	40	30	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	21
	16	16 DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43421 (Pamper, BMI)	12	41	43	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Goshell, BMI)	2
	17	17 THANK YOU M'AM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	8	42	34	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43398 (Central Songs, BMI)	19
	18	20 I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	8	43	49	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fi, BMI)	2
	19	18 BOTTOM OF A MOUNTAIN Tex Williams, Bomp 1036 (Pamper, BMI)	6	44	46	BOSTON JAIL Carl Belew, RCA Victor 8744 (4 Star Sales, BMI)	2
	20	23 GOLDEN GUITAR Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	4	45	—	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	1
	21	26 THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell, RCA Victor 8741 (Lewell, ASCAP)	4	46	—	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	1
	22	19 WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)	11	47	50	MEADOWGREEN Brown, RCA Victor 8714 (Tree, BMI)	2
	23	29 BABY, WAIT THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	5	48	—	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	1
	24	21 MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	12	49	—	TEAR TALK Johnny Dollar, Columbia 43343 (Zanetti, BMI)	1
	25	22 BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	16	50	—	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss Rose, BMI)	1

## HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
Billboard Award	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	19	11	14	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	26
	2	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	12	12	7	DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 3458 (S)	10
	3	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 2182 (S)	20	13	9	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Del Reeves, RCA Victor LPM 3495 (M); LSP 3495 (S)	21
	4	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	16	14	18	FUNNY WAY TO MAKE AN ALBUM Don Bowman, RCA Victor LPM 3429 (M); LSP 3429 (S)	4
	5	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	13	15	20	GIDDYUP GO Red Sovine, Starday SLP 363 (M); (No Stereo)	2
	6	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	8	16	17	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley, Mercury M 21057 (M); SR 61057 (S)	2
	7	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	6	17	13	MORE OF THAT COUNTRY COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	19
	8	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	10	18	16	ROY DRUSKY'S GREATEST HITS Mercury MGS 21052 (M); SR 61052 (S)	11
	9	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	9	19	—	FLOWERS ON THE WALL Statler Brothers, Columbia CL 2449 (M); CS 9249 (S)	1
	10	15 HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	4	20	—	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2347 (S)	1



# COUNTRY MUSIC

## Ambassador Expands C&W, Opens Nashville Office

NASHVILLE—Ronnie Page, member of the Rangers gospel group, announces that Ambassador Records of Newark, N. J., which has several specialty sub-labels, is expanding into country music.

Page has been retained on a salary basis by Ambassador and will be the firm's Nashville a&R chief.

Page said his first artist is Ray King, and his first single, "Another Mountain to Climb," is due next week. King is co-writer of the hit "Truck Drivin' Son of a Gun."

Page, who has produced many gospel albums for Ambassador's Scripture label, for which the Rangers also record, said Ambassador's country music product was limited before.

He said what they produced was cut in New York and now all country music product will be cut in Nashville.

Page opened an office in Faron Young's building at 1314 Pine. Page will also represent Kassen Music, a publishing firm owned by the New Jersey complex.

## C&W Shows Build Fund For Firemen

NASHVILLE—Moeller Talent, Inc., has booked a country music show for the Houston Coliseum, March 25-26, for the Houston Fire Department's Burial and Pension Fund. It makes the sixth year Moeller has packaged a show to benefit the fund.

Talent for this year's show will include Ray Price, Porter Wagoner, the Wilburn Brothers, Sonny James, Red Sovine, Loretta Lynn and Merle Travis.

W. E. Moeller, president of the talent agency, said the fire department fund had received a total of \$118,303.35 from the shows to date. The breakdown: 1961—\$18,533.15; 1962—\$17,654.62; 1963—\$25,369; 1964—\$27,701.90, and 1965—\$29,044.68.

Jack Andrews, Moeller vice-president, will go to Houston to give the show all-out promotion 10 days in advance.

## Van Dyke's Son Drowns

NASHVILLE — Ray Leroy Van Dyke, five, son of country music star LeRoy Van Dyke, fell through the ice on a small lake behind the Van Dyke home Feb. 5 and drowned. A playmate, Phillip Goodall, eight, was drowned in the same accident.

Van Dyke was playing an engagement in Chicago at the time of the drowning and flew home as soon as he was notified of the tragedy.

Mrs. Van Dyke was inside the house with the couple's four-month-old baby when the two boys, skidding about the ice, crashed through. A youth who had been watching ran and told Mrs. Van Dyke, who summoned a neighbor for help.

By the time the boys were pulled from the icy water, it was too late. Mouth-to-mouth respiration and efforts to revive them at the hospital failed.

## KROB Tops 10 Stations

ROBSTOWN, Tex. — Radio Station KROB, daytime which switched to an all-country music policy more than a year ago, reports the latest Pulse rating shows it is the No. 1 station in the area from 9 a.m. to 3 p.m. daily.

Program director Karl Lentz said KROB's audience is almost twice that of the second-rated station. KROB is one of 10 stations in the Corpus Christi metropolitan area. KROB deejays are Lentz, Jimmy Bell and Roy Bales.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/19/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	5	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	5	26	34	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	3
2	1	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	14	27	27	BEFORE THE RING ON YOUR FINGER Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	12
3	4	SNOWFLAKE Red Sovine, RCA Victor 8719 (Open Road-Rondo, BMI)	7	28	30	A WOMAN HALF MY AGE Kitty Wells, Decca 31861 (Carnegie, BMI)	3
4	3	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	11	29	24	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	13
5	2	FLOWERS ON THE WALL Stallar Brothers, Columbia 43315 (Southwind, BMI)	22	30	31	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	10
6	12	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	9	31	48	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	2
7	6	WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1248 (Lonzo & Oscar, BMI)	11	32	41	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Seashell, BMI)	3
8	8	ENGLAND SWINGS Roger Miller, Smash 2000 (Tree, BMI)	14	33	25	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	17
9	10	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	16	34	28	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Malden Fair/Cocullo, BMI)	17
10	7	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	11	35	38	I WISH Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	5
11	9	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	20	36	36	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	2
12	11	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	14	37	50	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	2
13	13	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	12	38	43	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	3
14	16	DO YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43420 (Pamper, BMI)	13	39	35	THE GIRLS GET PRETTIER (Every Day) Hank Locklin, RCA Victor 8695 (Combine, BMI)	7
15	14	TAKE ME Georgene Jones, Musicor 1117 (Glad, BMI)	16	40	—	COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	1
16	26	A BORN LOSER Don Gibson, RCA Victor 8722 (Acuff-Rose, BMI)	5	41	45	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	4
17	20	GOLDEN GUITAR Bill Anderson, Decca 31890 (Saren & Deep Cross, BMI)	5	42	33	FIVE MILES FROM HOME Bob Luman, Hickory 1355 (Acuff-Rose, BMI)	4
18	18	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	9	43	44	BOSTON JAIL Cap. Bell, RCA Victor 8714 (4 Star Sales, BMI)	3
19	21	THE MEN IN MY LITTLE GIRLS' LIFE Archie Campbell, RCA Victor 8746 (Jewel, BMI)	5	44	46	WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Palumbo, BMI)	2
20	32	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	6	45	33	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	14
21	17	THANK YOU MA'AM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	9	46	—	BALLAD OF THE GREEN BERTS Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	1
22	23	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	6	47	47	MEADOWGREEN Browns, RCA Victor 8714 (Tree, BMI)	3
23	15	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	10	48	—	YOU'RE DRIVING ME OUT OF MY MIND Norma Jean, RCA Victor 8720 (Papa John's, SESAC)	1
24	19	BOTTOM OF A MOUNTAIN Tex Williams, Boone 1036 (Pamper, BMI)	7	49	49	TEAR TALK Johnny Dollar, Columbia 43343 (Zanelli, BMI)	2
25	22	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)	12	50	—	I KNOW YOU'RE MARRIED Bill Anderson & Jan Howard, Decca 31884 (Lois, BMI)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 2/19/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
Billboard Award	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	20	11	11	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	27
2	2	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	13	12	10	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	5
3	3	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	21	13	13	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	22
4	5	ROGER MILLER/GOLDEN HITS Smith MGS 27073 (M); SRS 67073 (S)	14	14	15	GIDDYUP GO Red Sovine, Starday SLP 363 (M); (No Stereo)	3
5	4	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	17	15	12	DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	11
6	7	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	7	16	17	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	20
7	8	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	9	17	20	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	2
8	6	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	9	18	16	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	3
9	9	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	10	19	—	TOWN AND COUNTRY Flatt & Scruggs Columbia CL 2443 (S); CS 9243 (S)	1
10	19	FLOWERS ON THE WALL Stallar Brothers, Columbia CL 2449 (M)	2	20	—	FERLIN HUSKY SINGS THE SONGS OF MUSIC CITY, U. S. A. Capitol T 2439 (M); ST 2439 (S)	1

## WRIGHT-WELLS BOOKED LODI

NASHVILLE — Larry Moeller, vice-president of Moeller Talent, Inc., here, believes he has set some kind of booking record. During January, he booked the Johnny Wright-Kitty Wells package show for 168 appearances during the year. The bookings averaged about eight per work day. He expects to have the rest of the year filled in a few weeks.

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# COUNTRY MUSIC

## Miller May Reap 2d Grammy Sweep

By ELTON WHISENHUNT

NASHVILLE—Roger Miller may be headed for another big sweep of Grammy awards March 15, after being nominated in nine categories, more than any other person.

Eight of the nominations stem from his smash, "King of the Road," which he composed and recorded.

Miller walked off with five of the six c&w awards last year, but this year, to the surprise of no one, he jumped over into categories which comprise the "best," regardless of music classification.

The 29-year-old sensation, who eight years ago was a struggling bellhop at the Andrew Jackson Hotel here with nothing but talent and determination, was nominated in these general categories, in every case on the strength of "King of the Road": Record of the year, song of the year, best male vocal performance, best contemporary single record, best contemporary vocal performance—male.

Miller was also nominated in these c&w categories, all on "King of the Road," with the exception of the album category: Best c&w single, best c&w Album ("The Return of Roger Miller"), best c&w vocal performance, male, and best c&w song.

The c&w awards banquet of the National Academy of Recording Arts & Sciences will be held at the Hillwood Country Club, Nashville, at the same time NARAS award banquets are also held in New York, Los Angeles and Chicago.

At the Nashville banquet, a 15-piece orchestra under the baton of Owen Bradley, chief of Decca's Nashville operation,



ROGER MILLER

will play. Boots Randolph, Monument Records artist; Floyd Cramer, RCA Victor artist, and Chet Atkins, artist and head of RCA Victor's Nashville operation, will entertain. Archie Campbell will emcee.

### Mixed Show Draws Under 2,000 Fans

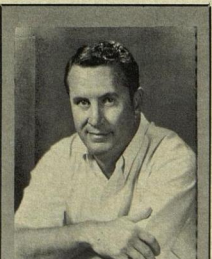
WINSTON-SALEM, N. C.—Promoter Carlton Hanev of Roanoke, Va., said last week a recent show here, which featured both country and gospel artists, played to less than 2,000 fans. Ticket range was \$3, \$2.50 and \$2.

Hanev said traditionally gospel music fans do not want to sit through an hour and a half of country music to hear gospel music, and likewise country fans do not like to sit through a gospel music program to hear country music. He said there could be exceptions. Hanev and his partner, Keith Fowler, promoted the show.

### Band Box in Expansion Move

DENVER—Vicky Morosan, president of Band Box Records, announced last week the purchase of a country master by newcomer Van Trevor, 24, of Maine, and a coming build-up of the Band Box label.

Miss Morosan said the Trevor single, "Born to Be in Love With You," will get top promotion and will kick off the expansion. Miss Trevor is set for a cross-country tour as part of the disk promotion.



BOB WITHERS has a hit on his new Nugget release, "What the (Is Going On in Washington)" NR-247. Distributed by Sound of Nashville, 160 Second Avenue, South, Nashville, Tenn. (Advertisement)

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/26/66

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	WAITIN' IN YOUR WELFARE LINE	Buck Owens, Capitol 5566 (Central Songs, BMI)	6	26	31	TIPPY TOEING	Harden Trio, Columbia 43463 (Window, BMI)	3
	2	SNOWFLAKE	Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	8	27	14	DON'T YOU EVER GET TIRED OF HURTING ME	Ray Price, Columbia 43420 (Pamper, BMI)	14
	3	TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	12	28	13	WOMEN DO FUNNY THINGS TO ME	Del Reeves, United Artists 949 (Window & Starday, BMI)	13
	4	GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	15	29	38	SOMEONE BEFORE ME	Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	4
	5	SKID ROW JOE	Porter Wagoner, RCA Victor 8723 (Carrel, BMI)	10	30	37	I LOVE YOU DROPS	Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	3
	6	FLOWERS ON THE WALL	Stallor Brothers, Columbia 43315 (Southwind, BMI)	23	31	—	WHEN THE SHIP HITS THE SAND	"Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	1
	7	WHAT KINDA DEAL IS THIS	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	12	32	36	NOBODY BUT A FOOL	Connie Smith, RCA Victor 8746 (Strallion, BMI)	3
	8	10 BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	12	33	35	I WISH	Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	6
	9	9 SITTING ON A ROCK	Warner Mack, Decca 31853 (Talent House, SESAC)	17	34	21	THANK YOU MA'AM	Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	10
	10	26 DEAR UNCLE SAM	Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	4	35	24	BOTTOM OF A MOUNTAIN	Tex Williams, Boone 1036 (Pamper, BMI)	8
	11	32 IF YOU CAN'T BITE, DON'T GROWL	Tommy Collins, Columbia 43489 (Seashell, BMI)	4	36	—	HUSBANDS AND WIVES	Roger Miller, Smash 2024 (Tree, BMI)	1
	12	12 WHAT WE'RE FIGHTING FOR	Dave Dudley, Mercury 72500 (New Keys, BMI)	15	37	23	YOU FINALLY SAID SOMETHING GOOD	Charlie Louvin, Capitol 5550 (Regent, BMI)	11
	13	11 MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	21	38	—	I'VE BEEN A LONG TIME LEAVIN'	Roger Miller, Smash 2024 (Tree, BMI)	1
	14	16 A BORN LOSER	Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	6	39	27	BEFORE THE RING ON YOUR FINGER TURNS GREEN	Dotie West, RCA Victor 8702 (Acuff-Rose, BMI)	13
	15	17 GOLDEN GUITAR	Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	6	40	40	COUNT ME OUT	Marty Robbins, Columbia 43500 (Mariposa, BMI)	2
	16	28 A WOMAN HAD MY AGE	Kitty Wells, Decca 31881 (Lamarr, BMI)	4	41	48	YOU'RE DRIVING ME OUT OF MY MIND	Norma Jeon, RCA Victor 8720 (Pamper, BMI)	2
	17	20 ANITA, YOU'RE DREAMING	Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	4	42	39	THE GIRLS GET PRETTIER (Every Day)	Hank Loclin, RCA Victor 8695 (Combie, BMI)	8
	18	44 I WANT TO GO WITH YOU	Eddy Arnold, RCA Victor 8729 (Pamper, BMI)	3	43	43	BOSTON JAIL	Clay Black, RCA Victor 8746 (4 Star Songs, BMI)	4
	19	19 THE MEN IN MY LITTLE GIRL'S LIFE	Archie Campbell, RCA Victor 8749 (Jewell, BSCAP)	6	44	—	IN THE PALM OF YOUR HAND	Buck Owens, Capitol 5566 (Central Songs, BMI)	1
	20	22 BABY AIN'T THAT FINE	Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	7	45	—	HEARTBREAK TENNESSEE	Johnny Pearchick, Hilltop 3009 (Jack, BMI)	1
	21	41 THE ONE ON THE RIGHT IS ON THE LEFT	Johnny Cash, Columbia 43496 (Jack, BMI)	3	46	47	MEADOWGREEN	Browns, RCA Victor 8714 (Tree, BMI)	4
	22	15 TAKE ME	George Jones, Musicor 1117 (Glad, BMI)	17	47	42	FIVE MILES FROM HOME	Bob Luman, Hickory 1355 (Acuff-Rose, BMI)	5
	23	8 ENGLAND SWINGS	Roger Miller, Smash 2010 (Tree, BMI)	15	48	—	THE BOX IT CAME IN	Wanda Jackson, Capitol 5559 (Acclaim, BMI)	1
	24	18 I'VE CRIED A MILE	Hank Snow, RCA Victor 8713 (Wilderness, BMI)	10	49	50	I KNOW YOU'RE MARRIED	Bill Anderson & Jan Howard, Decca 31884 (Lois, BMI)	2
	25	46 BALLAD OF THE GREEN BERETS	Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	2	50	—	RAINBOWS AND ROSES	Roy Drusky, Mercury 72532 (Harbot, SESAC)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 2/26/66

This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart
Billboard Award	1	MY WORLD	Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	21	11	9	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia CL 2442 (M); CS 2442 (S)	11
	2	ROGER MILLER/GOLDEN HITS	Smash MGS 27073 (M); SRS 67073 (S)	15	12	14	GIDDY-UP GO	Red Sovine, Starday SLP 363 (M); (No Stereo)	4
	3	PRETTY MISS NORMA JEAN	RCA Victor LPM 3449 (M); LSP 3449 (S)	8	13	18	THERE'S A STAR-SPANGLED BANNER WAVING SOMEWHERE	Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	4
	4	BEHIND THE TEAR	Sonny James, Capitol T 2415 (M); ST 2415 (S)	14	14	16	MORE OF THAT GUITAR COUNTRY	Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	21
	5	CUTE 'N' COUNTRY	Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	18	15	17	THE MANY MOODS OF CHARLIE LOUVIN	Capitol T 2437 (M); ST 2437 (S)	3
	6	3 THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	22	16	—	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS	Capitol T 2443 (M); ST 2443 (S)	1
	7	HELLO VIETNAM	Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	10	17	12	HYMNS	Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	12
	8	8 BRIGHT LIGHTS AND COUNTRY MUSIC	Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	10	18	19	TOWN AND COUNTRY	Flatt & Scruggs Columbia CL 2443 (M); CS 9243 (S)	2
	9	11 BEFORE YOU GO/NO ONE BUT YOU	Buck Owens, Capitol T 2353 (M); ST 2353 (S)	28	19	13	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROS	Capitol T 2367 (M); ST 2367 (S)	23
	10	FLOWERS ON THE WALL	Stallor Brothers, Columbia CL 2449 (M);	3	20	—	FARON YOUNG SINGS THE BEST OF JIM REEVES	Mercury MG 21058 (M); SR 61058 (S)	1

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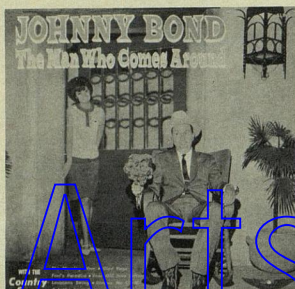
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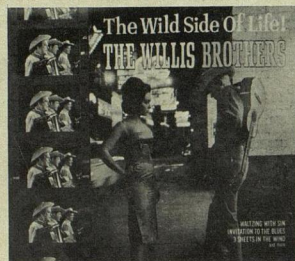
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SLP 369



P.O. Box 115, Madison, Tenn.

**HOT COUNTRY SINGLES**

Billboard SPECIAL SURVEY for Week Ending 3/5/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	1 WAITIN' IN YOUR WELFARE LINE ..... 7 Buck Owens, Capitol 5566 (Central Songs, BMI)	7	25	13	13 MAKE THE WORLD GO AWAY ..... 22 Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	22
2	2	2 SNOWFLAKE ..... 9 Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	9	26	29	29 SOMEONE BEFORE ME ..... 5 Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	5
3	5	5 SKID ROW JOE ..... 11 Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	11	27	36	36 HUSBANDS AND WIVES ..... 2 Roger Miller, Smash 2024 (Tree, BMI)	2
4	4	4 GIDDYUP GO ..... 16 Red Sovine, Starday 737 (Starday, BMI)	16	28	40	40 COUNT ME OUT ..... 3 Marty Robbins, Columbia 43500 (Mariposa, BMI)	3
5	7	7 WHAT KINDA DEAL IS THIS ..... 13 Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	13	29	31	31 WHEN THE SHIP HITS THE SAND ..... 2 "Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	2
6	3	3 TRUE LOVE'S A BLESSING ..... 13 Sonny James, Capitol 5536 (Marson, BMI)	13	30	22	22 TAKE ME ..... 18 George Jones, Musicor 1117 (Glad, BMI)	18
7	10	10 DEAR UNCLE SAM ..... 5 Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	5	31	24	24 I'VE CRIED A MILE ..... 11 Hank Snow, RCA Victor 8713 (Wilderness, BMI)	11
8	8	8 BABY ..... 13 Wilma Burgess, Decca 31862 (Blue Echo, BMI)	13	32	33	33 I WISH ..... 7 Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	7
9	18	18 I WANT TO GO WITH YOU ..... 4 Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	4	33	23	23 ENGLAND SWINGS ..... 16 Roger Miller, Smash 2010 (Tree, BMI)	16
10	11	11 IF YOU CAN'T BITE, DON'T GROWL ..... 5 Tommy Collins, Columbia 43489 (Seashell, BMI)	5	34	38	38 I'VE BEEN A LONG TIME LEAVIN' ..... 2 Roger Miller, Smash 2024 (Tree, BMI)	2
11	6	6 FLOWERS ON THE WALL ..... 24 Stetler Brothers, Columbia 43315 (Southwind, BMI)	24	35	50	50 RAINBOWS AND ROSES ..... 2 Roy Drusky, Mercury 72532 (Harbot, SESAC)	2
12	21	21 THE ONE ON THE RIGHT IS ON THE LEFT ..... 4 Johnny Cash, Columbia 43496 (Jack, BMI)	4	36	48	48 THE BOX IT CAME IN ..... 2 Wanda Jackson, Capitol 5559 (Acclaim, BMI)	2
13	25	25 BALLAD OF THE GREEN BERETS ..... 3 S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	3	37	37	37 YOU FINALLY SAID SOMETHING GOOD ..... 12 Charlie Louvin, Capitol 5550 (Regent, BMI)	12
14	14	14 A BORN LOSER ..... 7 Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	7	38	—	PRIVATE WILSON WHITE ..... 1 Marty Robbins, Columbia 43500 (Mojaave, BMI)	1
15	16	16 A WOMAN HALF MY AGE ..... 5 Kitty Wells, Decca 31881 (Cramart, BMI)	5	39	—	GIDDYUP GO—ANSWER ..... 1 Minnie Pearl, Starday 754 (Starday, BMI)	1
16	19	19 THE MEN IN MY LITTLE GIRL'S LIFE ..... 7 Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)	7	40	45	45 HEARTBREAK TENNESSEE ..... 2 Johnny Paycheck, Hilltop 3009 (Jack, BMI)	2
17	20	20 BABY AIN'T THAT FINE ..... 8 Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	8	41	41	41 YOU'RE DRIVING ME OUT OF MY MIND ..... 3 Norma Jean, RCA Victor 8720 (Papa Joe's, SESAC)	3
18	15	15 GOLDEN GUITAR ..... 7 Bill Anderson, Decca 31890 (Satan & Deep Cross, BMI)	7	42	39	39 BEFORE THE RING ON YOUR FINGER TURNS GREEN ..... 14 Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	14
19	9	9 SITTIN' ON A ROCK ..... 18 Warner Mack, Decca 31853 (Talent House, SESAC)	18	43	44	44 IN THE PALM OF YOUR HAND ..... 2 Buck Owens, Capitol 5566 (Central Songs, BMI)	2
20	26	26 TIPPY TOEING ..... 4 Harden Trio, Columbia 43463 (Window, BMI)	4	44	42	42 THE GIRLS GET PRETTIER EVERY DAY ..... 9 Hank Locklin, RCA Victor 8695 (Combine, BMI)	9
21	30	30 I LOVE YOU DROPS ..... 4 Bill Anderson, Decca 31890 (Moss-Rose, BMI)	4	45	—	I'M LIVING IN TWO WORLDS ..... 1 Bonnie Guitar, Dot 14811 (Forest Hills, BMI)	1
22	12	12 WHAT WE'RE FIGHTING FOR ..... 16 Dave Dudley, Mercury 72500 (New Keys, BMI)	16	46	—	MANY HAPPY HANGOVERS TO YOU ..... 1 Jean Shepard, Capitol 5585 (Mimosa, BMI)	1
23	17	17 ANITA, YOU'RE DREAMING ..... 8 Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	8	47	—	SAMMY ..... 1 David Houston, Epic 9884 (Tree, BMI)	1
24	32	32 NOBODY BUT A FOOL ..... 4 Connie Smith, RCA Victor 8746 (Stallion, BMI)	4	48	—	THEN GO HOME TO HER ..... 1 Norma Jean, RCA Victor 8720 (Pamper, BMI)	1
				49	49	49 I KNOW YOU'RE MARRIED ..... 3 Bill Anderson & Jan Howard, Decca 31884 (Lois, BMI)	3
				50	—	THE MEN IN MY LITTLE GIRL'S LIFE ..... 1 Tex Ritter, Capitol 5574 (Jewel, ASCAP)	1

**HOT COUNTRY ALBUMS**

Billboard SPECIAL SURVEY for Week Ending 3/5/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
Billboard Award	1	1 MY WORLD ..... 22 Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	22	11	6	6 THE OTHER WOMAN ..... 23 Ray Price, Columbia CL 2382 (M); CS 9182 (S)	23
2	2	2 ROGER MILLER/GOLDEN HITS ..... 16 Smash MGS 27073 (M); SRS 67073 (S)	16	12	13	13 THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE ..... 5 Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	5
3	3	3 PRETTY MISS NORMA JEAN ..... 9 RCA Victor LPM 3449 (M); LSP 3449 (S)	9	13	10	10 FLOWERS ON THE WALL ..... 4 Stetler Brothers, Columbia CL 2449 (M); CS 9249 (S)	4
4	16	16 ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS ..... 2 Capitol T 2443 (M); ST 2443 (S)	2	14	14	14 MORE OF THAT GUITAR COUNTRY ..... 22 Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	22
5	7	7 HELLO VIETNAM ..... 11 Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	11	15	15	15 THE MANY MOODS OF CHARLIE LOUVIN ..... 4 Capitol T 2437 (M); ST 2347 (S)	4
6	5	5 CUTE 'N' COUNTRY ..... 19 Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	19	16	18	18 TOWN AND COUNTRY ..... 3 Flatt & Scruggs Columbia CL 2443 (M); CS 9243 (S)	3
7	8	8 BRIGHT LIGHTS AND COUNTRY MUSIC ..... 11 Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	11	17	17	17 HYMNS ..... 7 Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	7
8	9	9 BEFORE YOU GO/NO ONE BUT YOU ..... 29 Buck Owens, Capitol T 2353 (M); ST 2353 (S)	29	18	11	11 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE ..... 12 "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	12
9	4	4 BEHIND THE TEAR ..... 15 Sonny James, Capitol T 2415 (M); ST 2415 (S)	15	19	20	20 FARON YOUNG SINGS THE BEST OF HIM REEVES ..... 2 Mercury MG 21058 (M); SR 61058 (S)	2
10	12	12 GIDDY-UP GO ..... 5 Red Sovine, Starday SLP 363 (M); (No Stereo)	5	20	—	LOVE BUG ..... 1 George Jones, Musicor MM 2088 (M); MS 3088 (S)	1



## RAY PRICE GETS BUILD-UP

By ELTON WHISENHUNT

NASHVILLE—Columbia Records last week initiated a promotional build-up of country artist Ray Price and announced that from now on he will be recorded more often than in the past. Singles will be released as needed and albums will be increased from two to three per year.

The campaign was set off with a singles session and was followed a few days later with two double sessions for an album. Price was backed up by the top recording musicians in Nashville.

Columbia country a&r chief, Don Law, and his assistant, Frank Jones, were enthused over the sessions.

Columbia sent Bob Altschuler to Nashville from its New York office to work on promotion of the stepped-up program. Altschuler said Price, who is in his 15th year with Columbia, is "one of the most consistent sellers Columbia has. The first album he recorded is still selling."

"He is one of the most underrated singers in the country. His appeal is much broader than the country field. He goes pop as well. Tony Bennett is one of his biggest fans. The feeling is mutual."

Some of Price's biggest-selling singles have been "Crazy Arms," "Heartaches by the Numbers," "City Lights," "Night Life," "The Other Woman" and "Don't You Ever Get Tired of Hurting Me."

His top-selling albums have been "San Antonio Rose," "Ray Price's Greatest Hits," "Burning Memories" and "The Other Woman."



VIVACIOUS SKEETER DAVIS has another sure hit with her RCA Victor recording, "I Can't See Me Without You." Skeeter is booked by the Hubert Long Talent Agency, Nashville, Tenn. (Advertisement)

## Newman Re-Signs

NASHVILLE—Jimmy Newman has re-signed a long-term, exclusive contract with Decca Records. His new single is "Back-Pocket Money." His latest album is "Artificial Rose."

## Schwartz Leads Starday Sales

NASHVILLE — Schwartz Bros. Distributors of Washington won Phase 1 of Starday Records' "Giddy Up Go" sales contest, which offers dealers a 17 per cent discount on the entire Starday catalog.

Schwartz won six pairs of Western boots from Acme Boot Co., Clarksville, Tenn. Second place winners, Mainline Distributors, Cleveland, won four pairs; third place winner, Bay State Distributors, Boston, received three pairs, and fourth place, Alpha Distributors, New York, won two pairs.

The first phase ended Feb. 12. The second phase, with like prizes, will end March 25. A grand prize to the distributor who exceeds his quota by an all-expense-paid, one-week holiday in Nashville for two.

Starday Vice-President Hal Neely said of 34 distributors participating, 20 exceeded quota.

Col. Jim Wilson, Starday's sales manager, recently returned from a sales trip to Detroit, Buffalo, Albany, N. Y., and Boston and said "country music

sales are booming. Dealers all through that section are increasingly receptive and knowledgeable to the profits and popularity of country music."

## KGEM Building C&W Audience

TULARE, Calif.—Doug Dillon, new program director at KGEM, said last week: "We have terrific audience response to our c&w shows and I want very much to build KGEM into a country music giant in this area."

The c&w daytimer is the only country music outlet in the immediate area, Dillon said, serving the San Joaquin Valley from Bakersfield to Fresno, Calif.

"Many new people are becoming avid country music fans," said Dillon, "but our great need is building a better library. The library was skimpy when the present management took over 14 months ago and many of the major artists still do not service us."

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 3/12/66

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	23
2	2	ROGER MILLER/GOLDEN HITS Smash WPA 2703 (M); SR 67073 (S)	17
3	4	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2446 (M); ST 2446 (S)	3
4	3	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	10
5	5	BEFORE YOU GO NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	30
6	10	GIDDY UP Red Sovine, Starday SLR 303 (M); (No Stereo)	6
7	5	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DLP 74698 (S)	12
8	6	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	20
9	9	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	16
10	7	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	12
11	11	THE OTHER WOMAN Ray Price, Columbia CL 2282 (M); CS 9182 (S)	24
12	—	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	1
13	13	FLOWERS ON THE WALL Stetler Brothers, Columbia CL 2449 (M); CS 9249 (S)	5
14	17	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	8
15	16	TOWN AND COUNTRY Flatt & Scruggs, Columbia CL 2443 (M); CS 9243 (S)	4
16	15	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	5
17	12	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley, Mercury MM 21057 (M); SR 61057 (S)	6
18	19	FARON YOUNG SINGS THE BEST OF JIM REEVES Mercury MM 21058 (M); SR 61058 (S)	5
19	20	LOVE BUG George Jones, Musicor MM 2088 (M); FS 3088 (S)	2
20	18	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	13
21	—	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	3
22	—	COAST-COUNTRY George Hamilton IV, RCA Victor LPM 3510 (M); LSP 3510 (S)	1
23	—	THE BUCK OWENS SON BOOK Buckaross, Capitol T 2436 (M); ST 2436 (S)	1
24	—	ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2452 (M); ST 2452 (S)	1
25	—	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	23
26	—	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	1
27	—	HEARTBREAK TRAIL Hank Snow, RCA Victor LPM 3471 (M); LSP 3471 (S)	1
28	—	MORE THAN YESTERDAY Slim Whitman, Imperial LP 9303 (M); LP 12303 (S)	1
29	—	FUNNY WAY TO MAKE AN ALBUM Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)	5
30	—	IT'S A MAN EVERY TIME Jean Shepard, Capitol T 2416 (M); ST 2416 (S)	3

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 3/12/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	8	26	19	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	19
2	2	SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	10	27	29	WHEN THE SHIP HIT THE SAND "Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	3
3	13	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Music Music, Music, ASCAP)	4	28	34	I'VE BEEN A LONG TIME TWIN' Roger Miller, Smash 2024 (Tree, BMI)	3
4	4	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	6	29	32	I WISH Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	8
5	5	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carnegie, BMI)	12	30	25	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8622 (Pamper, BMI)	23
6	9	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	5	31	39	GIDDYUP GO—ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	2
7	10	IF YOU CAN'T BITE, DON'T GROWL Tommy Cantrell, Columbia 43489 (Seashell, BMI)	6	32	49	I KNOW YOU'RE MARRIED Bill Anderson & Jan Howard, Decca 31884 (Lois, BMI)	4
8	12	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	5	33	31	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	12
9	8	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	14	34	35	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbot, SESAC)	3
10	4	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	17	35	36	THE BOX IT CAME IN Wanda Jackson, Capitol 5559 (Acclaim, BMI)	3
11	6	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	14	36	38	PRIVATE WILSON WHITE Marty Robbins, Columbia 43500 (Mojave, BMI)	2
12	20	TIPPY TOING Harder, Columbia 43463 (Window, BMI)	5	37	46	MY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosa, BMI)	2
13	14	A BORN LOSER Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	8	38	45	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	2
14	5	WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	14	39	—	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	1
15	17	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	9	40	—	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buchhorn, BMI)	1
16	24	NODODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	5	41	—	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	1
17	15	A WOMAN HALF MY AGE Kitty Wells, Decca 31881 (Cramart, BMI)	6	42	—	UP THIS HILL AND DOWN Osborne Brothers, Decca 31886 (Sure Fire, BMI)	1
18	18	GOLDEN GUITAR Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	8	43	—	IN THE SAME OLD WAY Bobby Bare, RCA Victor 8758 (Fame, BMI)	1
19	27	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	3	44	—	TIME OUT Bill Anderson & Jan Howard, Decca 31884 (Wilderness, BMI)	1
20	11	FLOWERS ON THE WALL Stetler Brothers, Columbia 43315 (Southwind, BMI)	25	45	—	WHY DO I KEEP DOING THIS TO US Carl Smith, Columbia 43485 (Cedarwood, BMI)	1
21	21	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Mox-Rose, BMI)	5	46	—	WORLD'S WORSE LOSER George Jones, United Artists 965 (Glad & Big Bopper, BMI)	1
22	26	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	6	47	47	SAMMY David Houston, Epic 9884 (Tree, BMI)	2
23	28	COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	4	48	—	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	1
24	16	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)	8	49	—	THAT'S YOU Clyde Beavers, Hickory 1346 (Acuff-Rose, BMI)	1
25	23	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	9	50	—	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	1



# COUNTRY MUSIC

## New U.S. Law Hurts C&W Disk Market in Germany

NASHVILLE—Charlie Louvin, who returned recently from a tour of military bases in Germany, said last week a new U.S. law has cut off c&w records in Germany and people there who want to buy country product can't get it.

"I wish something could be done," said Louvin. "People there are desperate for country records."

Louvin said he brought back 1,000 requests for c&w records with the money, investigated and found he could fill the orders if they are shipped to an APO address.

Louvin said while on the tour he was taken into post ex-

changes and observed that on a shipment of a dozen boxes of records (300) to a PX, only three or four records would be c&w.

"The albums sold so fast, they didn't even put them on the racks," he said. "People were waiting in line for them. Because there are so few c&w albums, the PX's have a long waiting list of people wanting to buy country music records."

"Records sold in PX's overseas have to be bought in the U.S. now, and shipped direct to the PX's from the U.S., and apparently the person who buys the records doesn't dig country music."

The Capitol Records representative at Cologne told me that since the new law was passed six months ago, it has cut their water off in Germany as far as country records are concerned. Something ought to be done."

The new law prohibited PX's from buying their own records through German dealers and required that all records bought by PX's be shipped from the U.S. It is part of the U.S. policy to reduce the gold flow to Europe.

Louvin said c&w music "is going great in Germany, even with the civilian population" and the record supply situation is the only sour note.

He said while there he passed on information to people to order country records from Harvey's Record Department or the



CAPA RECORDS' BOOTS TILL is headed for the charts again with her latest single "Thank You Very Much" b/w "He'll Get By." The record is getting good air play and is available to DJ's by writing to Capa Records, 803 R Government Street, Mobile, Ala. (Advertisement)

Ernest Tubbs Record Shop, both in Nashville, sending payment in advance.

During Louvin's 16-day Ger-  
(Continued on page 50)

## 'Opry' Fund Gives \$9,000

NASHVILLE — The Grand Ole Opry Trust Fund, established last fall by Station WSM to aid persons connected with the country music industry who are in financial distress, has granted \$9,000 in its first three months of existence.

Roy Drusky, chairman of the fund's beneficiary committee, said the money went to persons in several States. The committee's policy is not to name those aided. None of the recipients was a member of the "Grand Ole Opry" or their families.

Drusky said each application, made either by the individual seeking aid or a third party on his behalf, had been screened and hardship established. Other applications are pending, he said.

The fund was established with a \$10 registration fee at WSM's annual Country Music Festival last October. Some \$35,000 was raised.

Members of the committee, besides Drusky, are Porter Waggoner, Earl Scruggs, Bobby Lord,

Ernest Tubbs, Hank Snow, Roy Acuff and Bill Anderson. Advisory non-voting members are Robert E. Cooper, vice-president and general manager of WSM, and Ott Devine, manager of "Grand Ole Opry."

## Peebles' Tour Marks 21st Anniversary

WICHITA, Kan. — Veteran promoter Harry (Hap) Peebles' 21st anniversary Midwestern country music tour begins March 18, featuring LeRoy Van Dyke, Jimmy Newman, Dottie West, Johnny Western, Johnny Sea, Joan Saltel and Johnnie Lee Wills.

The itinerary: March 18, Salina, Kan.; March 19, St. Joseph, Mo.; March 20, Kansas City, Mo.; March 22, Sioux Falls, S. D.; March 23, Sioux City, Ia.; March 24, Omaha, Neb.; March 25, Topeka, Kan.; March 26, Wichita, Kan.

## Johnny Cash Fined \$1,000

EL PASO, Tex. — Johnny Cash was fined \$1,000 and given a 30-day suspended jail sentence in U.S. District Court here last week (8) on a charge of illegal possession of prescription drugs. Cash was put on unsupervised probation by Judge D. W. Suttle.

Cash was arrested last Oct. 4 at El Paso's International Airport. Police said he had 668 dexedrine pills, a stimulant, and 475 equanil tablets, a tranquilizer, which he had obtained in Juarez, Mexico, across the Rio Grande River from El Paso.

## FROM NASHVILLE WITH LOVE

—CHET ATKINS



Greetings from "Music City!" Having picked on a few guitars in my time, I thought I'd try pecking on a typewriter for a change to send along this report on some of the things that are going on here in my favorite town. In fact, this is the first installment in what I hope will turn out to be a regular column. I hope you like the idea and that you'll find these comments interesting.

My good friend Eddy Arnold is about the busiest fellow I know these days on the TV and personal appearance circuit. Eddy, who has been on a country-wide tour with some of our fellow Nashville artists, reports that there's a lot of new excitement for country music in the cities he's visited. A number of "Top" radio stations have recently switched to an "All Country" format and many local TV stations are also taking an interest in country music. Eddy is the spokesman for the current RCA Victor "Welcome to the Wide World of Country Music" promotion, and in his travels he noticed a great deal of public (and dealer) enthusiasm for the music that he and his co-artists were performing. This bears out my own observations. It looks like a great year for country music!

This seems to be "Male Singer Month" on the C & W charts for RCA Victor artists. 10 of the top 25 singles are by "our gang"—including Porter Wagoner, Don Gibson, Waylon Jennings, Eddy Arnold, Hank Locklin and Archie Campbell. But look out, fellows! The girls are right behind you and coming up strong. Connie Smith, for instance, has a hot contender in "Nobody But a Fool."

Here are some new singles that I'd like to single out for special mention, recently recorded in the RCA Victor Studios here. Eddy Arnold has a winner in his coupling of "I Want to Go With You" and "You'd Better Stop Tellin' Lies (About Me)," both songs from his new album, "I Want to Go With You." Stu Phillips has a hot one with "Bracero" and "Angel of Love" and in the same league is Bobby Bare's "In the Same Old Way" backed with "The Long Black Veil." Vernon Oxford, a recent addition to our artist roster, has got a solid entry with his pairing of "Woman, Let Me Sing You a Song" and "Watermelon Time in Georgia." The ladies are represented this month by Lorene Mann who does a fine job on "Please Don't Take the Children from Me" and "Back Where I Started."

That about wraps it up for this time.  
See you soon.

*Chet Atkins*

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 3/19/66

Billboard Award	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
1	1		WAITIN' IN YOUR WELFARE LINE	Buck Owens, Capitol 5566 (Central Songs, BMI)	9	26	40	VIET NAM BLUES	Dave Dudley, Mercury 72550 (Buckhorn, BMI)	2
2	3		BALLAD OF THE GREEN BEANS	Sy Satt, Barter, RCA Victor 8739 (Music, Music, Music, ASCAP)	5	27	31	GIDDYUP GO—ANSWER	Minnie Pearl, Starkey 754 (Starday, BMI)	3
3	2		SNOWFLAKE	Jim Reeves, RCA Victor 8719 (Open Road, Ronco, BMI)	11	28	36	PRIVATE WILSON WHITE	Carl Perkins, Columbia 4350 (Moave, BMI)	3
4	6		I WANT TO GO WITH YOU	Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	6	29	32	I KNOW YOU'RE MARRIED	Bill Anderson & Jan Howard, Decca 31884 (Loi, BMI)	5
5	5		SKID ROW JOE	Porter Wagoner, RCA Victor 8728 (Carrett, BMI)	13	30	28	I'VE BEEN A LONG TIME LEAVIN'	Roger Miller, Smash 2024 (Tree, BMI)	4
6	4		DEAR UNCLE SAM	Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	7	31	29	I WISH	Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	9
7	7		IF YOU CAN'T BITE, DON'T GROWL	Tommy Collins, Columbia 43489 (Seashell, BMI)	7	32	27	WHEN THE SHIP HIT THE SAND	"Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	4
8	8		THE ONE ON THE RIGHT IS ON THE LEFT	Johnny Cash, Columbia 43496 (Jack, BMI)	6	33	39	WOULD YOU HOLD IT AGAINST ME	Dottie West, RCA Victor 8770 (Tree, BMI)	2
9	12		TIPPY TOEING	Harden Trio, Columbia 43463 (Window, BMI)	6	34	30	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	24
10	9		BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	15	35	33	I'VE CRIED A MILE	Hank Snow, RCA Victor 8713 (Wilderness, BMI)	13
11	10		GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	18	36	—	KEEP THE FLAG FLYING	Johnny Wright, Decca 31875 (Regent, BMI)	6
12	11		TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	15	37	37	MANY HAPPY HANGOVERS TO YOU	Jean Shepard, Capitol 5585 (Mimosa, BMI)	3
13	18		GOLDEN GUITAR	Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	9	38	38	I'M LIVING IN TWO WORLDS	Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	3
14	19		HUSBANDS AND WIVES	Roger Miller, Smash 2024 (Tree, BMI)	4	39	34	RAINBOWS AND ROSES	Roy Drusky, Mercury 72532 (Harbot, SESAC)	4
15	16		NODBODY BUT A FOOL	Connie Smith, RCA Victor 8746 (Strallion, BMI)	6	40	41	I'M A PEOPLE	George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	2
16	13		A BORN LOSER	Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	9	41	—	STOP THE START (Of Tears in My Heart)	Johnny Dollar, Columbia 43537 (Zanetti, BMI)	1
17	14		WHAT KINDA DEAL IS THIS	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	15	42	42	UP THIS HILL AND DOWN	Osborne Brothers, Decca 31886 (Sure Fire, BMI)	2
18	35		THE BOX IT CAME IN	Wanda Jackson, Capitol 5559 (Acclaim, BMI)	4	43	43	IN THE SAME OLD WAY	Bobby Bare, RCA Victor 8758 (Fame, BMI)	2
19	23		COUNT ME OUT	Marty Robbins, Columbia 43500 (Mariposa, BMI)	5	44	—	MAN IN THE LITTLE WHITE SUIT	Charlie Walker, Epic 9875 (Blue Crest, BMI)	1
20	21		I LOVE YOU DROPS	Bill Anderson, Decca 31890 (Moss-Rose, BMI)	6	45	45	WHY DO I KEEP DOING THIS TO US	Carl Smith, Columbia 43485 (Cedarwood, BMI)	2
21	22		SOMEONE BEFORE ME	Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	7	46	46	WORLD'S WORSE LOSER	George Jones, United Artists 965 (Glad & Big Bopper, BMI)	2
22	20		FLOWERS ON THE WALL	Stallor Brothers, Columbia 43315 (Southwind, BMI)	26	47	49	THAT'S YOU	Clive Beavers, Hickory 1346 (Acuff-Rose, BMI)	2
23	15		BABY AIN'T THAT FINE	Gene Pitney & Melba Montgomery, Musicor 1155 (Blue Crest, BMI)	10	48	48	CATCH A LITTLE RAINPOD	Claude King, Columbia 43510 (Gallico, BMI)	2
24	17		A WOMAN HALF MY AGE	Kitty Wells, Decca 31881 (Camart, BMI)	7	49	—	WHY CAN'T YOU FEEL SORRY FOR ME	Carl Smith, Columbia 43485 (Gallico, BMI)	1
25	25		ANITA, YOU'RE DREAMING	Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	10	50	50	THE TWELFTH OF NEVER	Slim Whitman, Imperial 66153 (Express, ASCAP)	2



# COUNTRY MUSIC

## 'Vagabond' Singer Creates Excitement

NASHVILLE — A young, dark-haired musical vagabond with a restless spirit and an inventive mind who writes songs about what he feels and sings them to guitar accompaniment has created a stir of excitement in Music City.

He is Jim Bouie, 26, who hitchhiked to Nashville recently from his Duluth, Minn., home after six years of world travel in the Navy.

He is now working as a dishwasher in a restaurant at 75 cents an hour, but predictions here are that within six months he'll be earning \$750 a night, and more.

Several major record companies are interested in signing him. He has signed One-Eyed Jacks Productions, P. O. Box 6624, Nashville, to represent him in the negotiations.

One veteran music man described Bouie as a "musical maverick whose songs and singing defy classification."

Bouie said of himself: "I don't know what you would call my music. Not country, nor rock and roll, nor even pop or folk—just singing with a guitar, I guess."

"I started writing poetry as a child and gradually began putting it to music. Music is my way of expressing myself. I'm not much of a talker. If I were, I would have been a preacher. When I have something to say, I write a song about it."

Bouie admits to being a lover of nature with a "restless spirit." He is fascinated by the open road, the sound of a locomotive. He said he has been influenced by the music of Jimmie Rodgers, Hank Williams and Hank Snow, but also by Brahms, Chopin and Stephen Foster.

He believes that new situations in life bring out the pioneer spirit, leadership qualities and creative capabilities in man, such as in the late President Kennedy, whom he deeply admired.

Bouie's talent lies in his sincerity and originality, which do not fit neatly into the commercial musical sound of today.



JIM BOUIE

Here are four lines from one of his songs:

"Oh, that I had wings like a dove!

"For then I would fly away and be at rest.

"Lo, then would I wander far off.

"And remain in the wilderness."

He is practically assured of a



COLUMBIA'S RAY PRICE has a brand-new release that's sure to be another in a long string of top records for Ray. Titles of the sides are "A Way to Survive" b/w "You're Not Crazy Yet," published by Pamper Music. Ray is booked exclusively by the Hal Smith Talent Agency, Goodlettsville, Tenn. (Advertisement)

recording contract. But the test will be whether the public will buy his music. He is already a local college concert favorite, but only time will determine the musical future of Jim Bouie.

## 'Opry' Will Have Two Shows To Accommodate Summer Crowds

NASHVILLE — The "Grand Ole Opry" will be extended to two shows, beginning June 4 and ending Sept. 3, to accommodate the huge crowds expected this summer. The "Opry" experienced terrific crowd problems last summer.

Bill Williams, WSM's public relations director, said the first Saturday night show, June 4, would begin at 6:30 and end at 9. A half-hour intermission will permit the house to be emptied for the waiting crowd outside. The second show will run from 9:30 to midnight. Ticket prices will remain the same: Reserved seats \$2.50, and general admission \$1.50.

In addition to the two Saturday night shows, WSM sponsors a "Friday Night Opry" from 8 to 10:30, at the Grand Ole Opry House. Admission is \$1.

A half-hour "Grand Ole

Opry" TV show is taped live during this show, which usually features five acts from the "Opry."

## Kansas Fair To Spotlight Country Music

HUTCHINSON, Kan. — The Kansas State Fair this year will feature country music for the first time—for two nights, Sept. 21-22. Veteran promoter Harry (Hap) Peebles, Wichita, Kan., has signed to produce the show.

Talent line-up will include Porter Wagoner, Tex Ritter, Minnie Pearl, George Hamilton IV, the Taylor Sisters Trio, the Cantrells, Pee Wee King and the Golden West Cowboys, Red Stewart, Jack Leonard, the Collins Sisters and Jeannie Sealey.

## Snow Special In World-Wide TV Competition

TORONTO — The Canadian Broadcasting Corp. will enter the *Hank Snow Special*, Edition No. 2, in this year's Montreux Festival in Switzerland, a leading international competition of TV variety shows. More than 25 countries will compete for the top honor, the Golden Rose of Montreux. The festival this year will be in late April. CBC won second place last year with its "Wayne and Shuster Hour."

Snow, a native Canadian who hit the top in country music and moved to Nashville some years ago, taped the show for CBC several weeks ago.

L. J. Starnier, one of CBC's TV network supervisors, said: "This festival is fast becoming one of the most recognized international TV festivals. We will be well represented with the Snow TV special."

## Benefit for Bill Strength

MINNEAPOLIS — A benefit show will be held at Medina Ballroom, Hamel, Minn., March 27, for Texas Bill Strength, veteran performer-deejay who was stricken ill Feb. 7 and since has been a patient in two hospitals and is now recuperating at the home of friends here.

Doctors at Mayo Clinic, Rochester, Minn., detected a spot of cancer on Strength's left lung and a case of cirrhosis of the liver. Strength, who has in recent years been featured on several local radio stations with his own country platter show, will be forced out of action for some six weeks.

More than 17 area bands, as well as local deejays and radio and TV personalities, have donated their services for the benefit show. Merle Travis has been busy lining up for action.

Mail will reach Strength in care of Mr. and Mrs. Ralph Rundquist, 1490 64th Avenue, N.E., Minneapolis.

## MGM Updates Hank Williams

NASHVILLE — MGM Records released an updated single by the late Hank Williams last week as the beginning of a campaign of regular single and album releases of Hank Williams recordings.

The single, "I'm So Lonesome I Could Cry," and "You Win Again," both penned by Williams, is from a recording made some 15 years ago.

The original track has been augmented with modern background, including strings, piano and voices. The concept was that of MGM's Nashville a&r director, Jim Vienneau, who also supervised the new production.

MGM has plans to make regular releases of Williams recordings, all with modern musical background. MGM has for years enjoyed success with re-packaged releases of Williams' original material.

The new production, MGM feels, can create a host of new Hank Williams fans among young record buyers.

Billboard SPECIAL SURVEY for Week Ending 3/26/66										
HOT COUNTRY SINGLES										
This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week
1	1	WAITIN' IN YOUR WELFARE LINE	Buck Owens, Capitol 3566 (Central Songs, BMI)	10	27	22	FLOWERS ON THE WALL	Stallar Brothers, Columbia 43315 (Southwind, BMI)	27	27
2	2	BALLAD OF THE GREEN BEREETS	S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	6	28	28	PRIVATE WILSON WHITE	Marty Robbins, Columbia 43500 (Mojo, BMI)	4	4
3	4	I WANT TO GO WITH YOU	Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	7	29	25	AMTA, YOU'RE DREAMING	Waylen Jennings, RCA Victor 8729 (Parody/Irving, BMI)	11	11
4	9	TIPPY TOING	Harden Trio, Columbia 43465 (Window, BMI)	7	30	40	I'M A PEOPLE	George Jones, Musicor 1143 (Blue Crest, Husky, BMI)	3	3
5	8	THE ONE ON THE RIGHT IS ON THE LEFT	Johnny Cash, Columbia 43496 (Jack, BMI)	12	31	29	I KNOW YOU'RE MARRIED	Bill Anderson & Jan Howard, Decca 31884 (Lois, BMI)	6	6
6	3	SNOWFLAKE	Jim Reeves, RCA Victor 8719 (Open Road-Road, BMI)	12	32	32	WHEN THE SHIP HIT THE SAND	"Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	5	5
7	5	SKID ROW JOE	Porter Wagoner, RCA Victor 8723 (Carretta, BMI)	14	33	36	KEEP THE FLAG FLYING	Johnny Wright, Decca 31875 (Regent, BMI)	7	7
8	15	NOBODY BUT A FOOL	Connie Smith, RCA Victor 8746 (Stallion, BMI)	7	34	24	A WOMAN HALF MY AGE	Kitty Wells, Decca 31881 (Cramart, BMI)	8	8
9	7	IF YOU CAN'T BITE DON'T GROWL	Tommy Collins, Columbia 43489 (Seashell, BMI)	8	35	35	I'VE CRIED A MILE	Hank Snow, RCA Victor 8713 (Wilderness, BMI)	14	14
10	6	DEAR UNCLE SAM	Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	8	36	23	BABY AIN'T THAT FINE	Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	11	11
11	11	GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	19	37	44	MAN IN THE LITTLE WHITE SUIT	Charles Walker, Epic 9875 (Blue Crest, BMI)	2	2
12	16	A BORN LOSER	Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	10	38	31	I WISH	Ernie Ashworth, Hickory 1359 (Acuff-Rose, BMI)	10	10
13	13	GOLDEN GUITAR	Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	10	39	50	THE TWELFTH OF NEVER	Slim Whitman, Imperial 66153 (Express, ASCAP)	3	3
14	14	HUSBANDS AND WIVES	Roger Miller, Smash 2024 (Tree, BMI)	5	40	41	STOP THE START (Of Tears in My Heart)	Johnny Dollar, Columbia 43537 (Zanetti, BMI)	2	2
15	21	SOMEONE BEFORE ME	Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	7	41	34	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	25	25
16	20	I LOVE YOU DROPS	Bill Anderson, Decca 31890 (Moss-Rose, BMI)	7	42	42	UP THIS HILL AND DOWN	Osborne Brothers, Decca 31886 (Sure Fire, BMI)	3	3
17	19	COUNT ME OUT	Marty Robbins, Columbia 43500 (Mariposa, BMI)	6	43	39	RAINBOWS AND ROSES	Roy Drusky, Mercury 72532 (Harbot, SESAC)	5	5
18	18	THE BOX IT CAME IN	Wanda Jackson, Capitol 5559 (Acclaim, BMI)	5	44	37	MANY HAPPY HANGOVERS TO YOU	Jean Shepard, Capitol 5585 (Mimosas, BMI)	4	4
19	12	TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	16	45	—	TALKIN' TO THE WALL	Warner Mack, Decca 31911 (Pageboy, SESAC)	1	1
20	10	BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	16	46	—	BACK POCKET MONEY	Jimmy Newman, Decca 31916 (Newkeys, BMI)	1	1
21	33	WOULD YOU HOLD IT AGAINST ME	Dottie West, RCA Victor 8770 (Tree, BMI)	3	47	45	WHY DO I KEEP DOING THIS TO US	Carl Smith, Columbia 43485 (Cedarwood, BMI)	3	3
22	27	GIDDYUP GO—ANSWER	Minnie Pearl, Starday 754 (Starday, BMI)	4	48	47	THAT'S YOU	Clyde Beavers, Hickory 1346 (Acuff-Rose, BMI)	3	3
23	38	I'M LIVING IN TWO WORLDS	Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	4	49	46	WORLD'S WORSE LOSER	George Jones, United Artists 965 (Glad & Big Bopper, BMI)	3	3
24	17	WHAT KINDA DEAL IS THIS	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	16	50	—	GUESS MY EYES WERE BIGGER THAN MY HEART	Conway Twitty, Decca 31897 (Wilderness, BMI)	1	1
25	26	VIET NAM BLUES	Dave Dudley, Mercury 72550 (Buchhorn, BMI)	3						
26	30	I'VE BEEN A LONG TIME LEAVIN'	Roger Miller, Smash 2024 (Tree, BMI)	5						



## Mid-America C&W Meet

MADISON, Wis.—The first annual Mid-America Country Music Federation convention, featuring workshops and a talent

competition, will be held this weekend (2-3) at Hotel Loraine. The convention will get under way at 10 a.m. Saturday (2) with a welcome by federation president, Bill McMahon. Luncheon entertainment will feature Jack Barlow, DJ and Dial Record artist.

The 2 p.m. workshop subject is "How Do You Write a Song and Get It Published?" Panel members are the three Glaser Brothers, who are recording artists and also own Glaser Publications, Inc.

A workshop for fans and potential artists at 4 p.m. is titled, "How Do You Get Started on a Career in Country and Western Music?" Panel members are Barlow and a Nashville talent manager to be named.

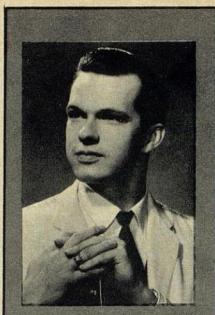
There will be a 5:30 p.m. social hour and the convention banquet and talent competition at 7 p.m. Winners are to be announced at 11 a.m. Sunday.

Convention registration fee is \$10. Delegates arriving Friday are invited to attend a pre-con-

## J. Mansfield To Promote C&W Movie

NASHVILLE—Movie actress Jayne Mansfield will make a 29-day tour with a package of country music artists to promote her first c&w movie, "Las Vegas Hillbillies," which co-stars Mamie Van Doren and c&w artists Ferlin Husky and Don Bowman.

The tour show, titled "Jayne Mansfield Country and Western Spectacular," will tour major (Continued on page 58)



A smash! Cash McCall sings new topic hit: "Don't Give Me a Chance." DJ's write: M&M Promotions, R.R. 2, Jackson, Mich. (Advertisement)

vention c&w show at the Capitol Theater. Talent line-up is Sonny James, Del Reeves, Dottie West, Merle Kilgore, Hugh X. Lewis and the Frontiersmen, with McMahon emceeing. Ticket spread is \$3.50, \$3 and \$2.50.

## Imperial Expands to C&W



IMPERIAL EXPANDS—Ken Revercomb, general manager of Imperial Records, has strengthened the label's position in the c&w field. Country music a&r man Scotty Turner and c&w promotion director Pat Shields were added. Seated are the first two artists signed by the label, singer Buddy Cagle and guitarist Jimmy Bryant. Standing, from left: Turner; Revercomb; Rick Frio, Imperial sales manager, and Don Sessions, Cagle's manager.

## HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		<b>BALLAD OF THE GREEN BERETS</b> Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	4
2		<b>ROLL OUT THE RED CARPET FOR BUCK OWENS &amp; HIS BUCKAROOS</b> Capitol T 2443 (M); ST 2443 (S)	6
3		<b>ROGER MILLER/GOLDEN HITS</b> Smash RCA 35073 (M); LSP 35073 (S)	20
4		<b>MY WORLD</b> Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	26
5		<b>GIDDY UP GO</b> Red Sovine, Starday SLP 743 (M); SLP 343 (S)	4
6		<b>WANT TO GO WITH YOU</b> Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	4
7		<b>CUTE 'N' COUNTRY</b> Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	23
8		<b>LOVE BUG</b> George Jones, Musicor MM 2088 (M); MS 3088 (S)	5
9		<b>THE OTHER WOMAN</b> Ray Price, Columbia CL 2382 (M); CS 9182 (S)	27
10		<b>PRETTY MISS NORMA JEAN</b> RCA Victor LPM 3449 (M); LSP 3449 (S)	13
11		<b>THE MANY MOODS OF CHARLIE LOUVIN</b> Capitol T 2437 (M); ST 2437 (S)	8
12		<b>HYMNS</b> Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	11
13		<b>DOTTIE WEST SINGS</b> RCA Victor LPM 3490 (M); LSP 3490 (S)	11
14		<b>FLOWERS ON THE WALL</b> Stellar Brothers, Columbia CL 2449 (M); CS 9249 (S)	19
15		<b>BEHIND THE TEAR</b> Sonny James, Capitol T 2415 (M); ST 2415 (S)	19
16		<b>THE BEST OF JIM REEVES, VOL. II</b> RCA Victor LPM 3482 (M); LSP 3482 (S)	2
17		<b>HELLO VIETNAM</b> Johnny Wright, Decca DL 4698 (M); DLP 74698 (S)	15
18		<b>THE BUCK OWENS SONG BOOK</b> Buck Owens, Capitol T 2436 (M); ST 2436 (S)	4
19		<b>MISS SMITH GOES TO NASHVILLE</b> Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	1
20		<b>THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE</b> Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	9
21		<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	15
22		<b>ROY CLARK SINGS LONESOME LOVE BALLADS</b> Capitol T 2452 (M); ST 2452 (S)	4
23		<b>TOWN AND COUNTRY</b> Flatt & Scruggs, Columbia CL 2443 (M); CS 9243 (S)	7
24		<b>DEL REEVES SINGS JIM REEVES</b> United Artists UAL 3468 (M); UAS 3468 (S)	1
25		<b>BEFORE YOU GO/NO ONE BUT YOU</b> Buck Owens, Capitol T 2353 (M); ST 2353 (S)	33
26		<b>THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS</b> Capitol T 2367 (M); ST 2367 (S)	26
27		<b>ROLL, TRUCK, ROLL</b> Red Simpson, Capitol T 2468 (M); ST 2468 (S)	1
28		<b>COAST-COUNTRY</b> George Hamilton IV, RCA Victor LPM 3510 (M); LSP 3510 (S)	4
29		<b>THE WILBURN BROTHERS SHOW</b> Decca DL 4721 (M); DL 74721 (S)	3
30		<b>MEAN AS HELL!</b> Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	1

## HOT COUNTRY SINGLES

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>WAITIN' IN YOUR WELFARE LINE</b> Buck Owens, Capitol 5566 (Central Songs, BMI)	11	26		<b>PRIVATE WILSON WHITE</b> Marty Robbins, Columbia 43500 (Mojave, BMI)	5
2		<b>I WANT TO GO WITH YOU</b> Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	8	27		<b>WHAT KINDA DEAL IS THIS</b> Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	17
3		<b>THE ONE ON THE RIGHT IS ON THE LEFT</b> Johnny Cash, Columbia 43-96 (Jack, BMI)	8	28		<b>I'M A PEOPLE</b> George Jones, Musicor 1143 (Blue Crest, Hickory, BMI)	4
4		<b>TIPPY TOEING</b> Harder Trio, Columbia 43463 (Window, BMI)	6	29		<b>WHEN THE SNIP HIT THE SAND</b> "Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	6
5		<b>BALLAD OF THE GREEN BERETS</b> Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	7	30		<b>I WISH</b> Ernie Ashworth, Hickory 1958 (Audi-Rose, BMI)	11
6		<b>SNOWFLAKE</b> Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	13	31		<b>I KNOW YOU'RE MARRIED</b> Bill Anderson & Jan Howard, Decca 31864 (Lois, BMI)	7
7		<b>NODODY BUT A FOOL</b> Connie Smith, RCA Victor 8746 (Stallion, BMI)	8	32		<b>ANITA, YOU'RE DREAMING</b> Wayne Jennings, RCA Victor 8729 (Parloxy/Irving, BMI)	12
8		<b>SKID ROW JOE</b> Porter Wagoner, RCA Victor 8723 (Carretta, BMI)	15	33		<b>RAINBOWS AND ROSES</b> Roy Huskey, Mercury 72532 (Harbot, SESAC)	6
9		<b>HUSBANDS AND WIVES</b> Roger Miller, Smash 2024 (Tree, BMI)	6	34		<b>A WOMAN HALF MY AGE</b> Kitty Wells, Decca 31881 (Gronam, BMI)	9
10		<b>DEAR UNCLE SAM</b> Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	9	35		<b>KEEP THE FLAG FLYING</b> Johnny Wright, Decca 31875 (Regent, BMI)	8
11		<b>GOLDEN GUITAR</b> Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	11	36		<b>BABY, AIN'T THAT FINE</b> Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	12
12		<b>SOMEONE BEFORE ME</b> Whitburn Brothers, Decca 31894 (Sure-Fire, BMI)	9	37		<b>MAN IN THE LITTLE WHITE SUIT</b> Charlie Walker, Epic 9875 (Blue Crest, BMI)	3
13		<b>IF YOU CAN'T BITE, DON'T GROWL</b> Tommy Collins, Columbia 43489 (Seashell, BMI)	9	38		<b>THE TWELFTH OF NEVER</b> Slim Whitman, Imperial 66153 (Express, ASCAP)	4
14		<b>A BORN LOSER</b> Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	11	39		<b>STOP THE START (Of Tears in My Heart)</b> Johnny Dollar, Columbia 43537 (Zanetis, BMI)	3
15		<b>GIDDY GO</b> Red Sovine, Starday 737 (Starday, BMI)	20	40		<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips, Decca 31896 (Combine, BMI)	1
16		<b>I LOVE YOU DROPS</b> Bill Anderson, Decca 31890 (Moss-Rose, BMI)	8	41		<b>UP THIS HILL AND DOWN</b> Osborne Brothers, Decca 31886 (Sure Fire, BMI)	4
17		<b>COUNT ME OUT</b> Marty Robbins, Columbia 43500 (Mariposa, BMI)	7	42		<b>TALKIN' TO THE WALL</b> Warner Mack, Decca 31911 (Pageboy, SESAC)	2
18		<b>VIET NAM BLUES</b> Dave Dudley, Mercury 72550 (Buckhorn, BMI)	4	43		<b>ROLL, TRUCK, ROLL</b> Red Simpson, Capitol 5577 (Central Songs, BMI)	1
19		<b>I'VE BEEN A LONG TIME LEAVIN'</b> Roger Miller, Smash 2024 (Tree, BMI)	6	44		<b>BACK POCKET MONEY</b> Jimmy Newman, Decca 31916 (Newkeys, BMI)	2
20		<b>WOULD YOU HOLD IT AGAINST ME</b> Dottie West, RCA Victor 8770 (Tree, BMI)	4	45		<b>MANY HAPPY HANGOVERS TO YOU</b> Jean Shepard, Capitol 5585 (Mimosa, BMI)	5
21		<b>BABY</b> Wilma Burgess, Decca 31862 (Blue Echo, BMI)	17	46		<b>TILL MY GET UP HAS GOT UP AND GONE</b> Ernest Tubb, Decca 31908 (Tuckahoe, BMI)	1
22		<b>GIDDY GO-ANSWER</b> Minnie Pearl, Starday 754 (Starday, BMI)	5	47		<b>WHY DO I KEEP DOING THIS TO US</b> Carl Smith, Columbia 43485 (Cedarwood, BMI)	4
23		<b>I'M LIVING IN TWO WORLDS</b> Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	5	48		<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor 8789 (Champion, BMI)	1
24		<b>THE BOX IT CAME IN</b> Wanda Jackson, Capitol 5559 (Acclaim, BMI)	6	49		<b>GUESS MY EYES WERE BIGGER THAN MY HEART</b> Conway Twitty, Decca 31897 (Wilderness, BMI)	2
25		<b>TRUE LOVE'S A BLESSING</b> Sonny James, Capitol 5536 (Marson, BMI)	17	50		<b>GO NOW PAY LATER</b> Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	1



# COUNTRY MUSIC

## Monument Puts Muscle In Country Music Push

NASHVILLE—Current single releases by a recently acquired name artist and by a new female discovery are giving muscle to Monument Records' drive in the country music market.

Billy Walker's first Monument release, "The Old French Quarter," and Jeannie Seely's "Don't Touch Me" are grabbing strong air play across the board, and Monument sources say early sales are strong.

The releases follow the label's recent announcement of plans to move more solidly into country and western. Fred Foster, label president, said he plans to enlarge his c&w roster rapidly. Acquisition of Walker, who had had substantial success on Columbia, gives rise to speculation that Foster may acquire other name c&w talent in the near future.

Foster said he has appointed in Jeannie Seely, who has the ability to reach both pop and c&w audiences.

As a part of the c&w push, Foster said he will employ c&w specialists to help exploit his country product.

The label plans immediate album releases by Walker, Seely, Orville Couch, Jerry Byrd, Jimmy Driftwood and Grandpa Jones immediately. Other c&w artists on Monument are Harlan Howard; Jack and Jerry, the Calhoun Twins; Chuck Howard, Dave Rich and Dolly Parton.

Foster said he has appointed BYRD to head Faray Music, his SESAC affiliate, and that Byrd will have authority to sign c&w writers and artists.

Another vital development in the label's c&w effort is an arrangement with Hank Cochran



KENNY VERNON has a big record in his latest recording for Caravan Records, "Down in the Boondocks." Kenny is managed by Bob Johnson, of Albuquerque, N. M. DJ's needing copies, write veteran c&w promotion man, Little Richie Johnson, Box 3, Belen, N. M. (Advertisement)

to produce some of the country sessions. Pamper Music's Cockran is recognized as one of the country's most successful writers.

## 2 Nippon Network Execs Take in Nashville Scene

NASHVILLE—A producer and the chief engineer of Nippon Broadcasting System, Inc., of Tokyo, spent 10 days in Nashville studying recording technique and the "Nashville sound" as part of a six-week tour of U. S. recording centers.

The duo, Mitsunori Sasa, producer, and Akihisa Sano, chief engineer, left last week for two days in Miami and then for New York to spend three weeks. From there they will go to Europe for a month.

The two will use the knowledge they gain to improve production and engineering for their network when they return to Japan.

While here, they also gathered tape interviews from various artists for airing in Japan. They got interviews with Chet Atkins, Porter Wagoner, Bobby Bare, George Hamilton IV and Jim Edward Brown.

In Hollywood, where they spent two weeks before coming to Nashville, they taped interviews with Billy Vaughn, Bobby Vee and the Ventures.

Sasa said country music is extremely popular in Japan. He said Chet Atkins is very famous there.

Sasa said Elvis Presley was still the No. 1 seller in Japan. Also pop favorites there, he said, are Frank Sinatra, Roy Orbison, Julie Andrews, Barbra Streisand, Brenda Lee, the Ventures and the Astronauts.

Brenda Lee is "very popular because she has been there," he said. Brenda spent 18 days in Japan last summer and broke prior attendance records wherever she appeared.

Top c&w favorites in Japan, said Sasa, are Eddy Arnold, Hank Snow, Marty Robbins.

(Continued on page 48)

### BILLBOARD SPECIAL SURVEY for Week Ending 4/9/66

## HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award			
2		ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	7
1		BALLADS OF THE GREEN BERETS 5/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	5
6		I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3547 (M); LSP 3507 (S)	5
4		GIDDYUP GO Red Sovine, Starday SLP 363 (M); SL 363 (S)	10
5		MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	27
6		ROGER MILLER, GOLDEN HITS Smash MGS 27073 (M); RS 67073 (S)	21
7		LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	6
15		BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	20
11		THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	9
18		THE BUCK OWENS SONG BOOK Buckaroos, Capitol T 2436 (M); ST 2436 (S)	5
11		MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	2
12		CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	24
13		THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	28
14		THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	7
15		DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	7
16		PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	14
17		HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	12
18		THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	10
19		HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DLP 74698 (S)	16
20		FLOWERS ON THE WALL Stallier Brothers, Columbia CL 2449 (M); CS 9249 (S)	9
21		ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2452 (M); ST 2452 (S)	5
22		BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	16
23		DEL REEVES SINGS JIM REEVES United Artists UAL 3468 (M); UAS 3468 (S)	2
24		TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	1
25		ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	2
26		MEAN AS HELL Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	2
27		THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	27
28		THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	4
29		FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	1
30		CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	1

### BILLBOARD SPECIAL SURVEY for Week Ending 4/9/66

## HOT COUNTRY SINGLES

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award							
2		I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	9	27	29	WHEN THE SHIP HIT THE SAND "Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	7
2		WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	12	28	30	I WISH Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)	12
3		THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 4394 (Jack, BMI)	9	34	34	A WOMAN HALF MY AGE Marty Robbins, Decca 31911 (Newkyes, BMI)	10
4		TIPPY TOING Hardee Trio, Columbia 4343 (Window, BMI)	9	30	31	I KNOW YOU'RE MARRIED Bill Anderson & Jan Howard, Decca 31864 (Lois, BMI)	8
5		BALLAD OF THE GREEN BERETS 5/Sgt. Barry Sadler, RCA Victor 8739 (Music, Mercury, ASCAP)	9	31	45	MY HAPPY HANGOVERS TO YOU Jan Shepard, Capitol 5588 (Munroe, BMI)	6
6		NODDY BUT A POOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	9	32	32	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	13
7		HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	7	33	38	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	5
8		DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	10	34	39	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanelli, BMI)	4
9		SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road-Road, BMI)	14	35	40	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	2
10		I LOVE YOU DROPS Bill Anderson, Decca 31890 (Mois-Rose, BMI)	9	36	48	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Champion, BMI)	2
11		GOLDEN GUITAR Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	12	37	42	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	3
12		SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	10	38	46	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubbs, Decca 31908 (Tuckahoe, BMI)	2
13		IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Seashell, BMI)	10	39	21	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	18
14		I'VE BEEN A LONG TIME LEAVIN' Roger Miller, Smash 2024 (Tree, BMI)	7	40	25	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	18
15		VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BMI)	5	41	—	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Rescher, ASCAP)	1
16		COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	8	42	43	ROLL TRUCK ROLL Red Simpson, Capitol 5577 (Central Songs, BMI)	2
17		SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carretta, BMI)	16	43	44	BACK POCKET MONEY Jimmy Newman, Decca 31916 (Newkyes, BMI)	3
18		GIDDYUP GO—ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	6	44	50	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	2
19		GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	21	45	—	DIAMONDS AND HORSESHOES Jerry Wallace, Mercury 72529 (Jopell, ASCAP)	1
20		WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	5	46	49	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	3
21		PRIVATE WILSON WHITE Marty Robbins, Columbia 43500 (Mojaeve, BMI)	6	47	—	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	1
22		I'M LIVING IN TWO WORLDS Bonnie Carter, Dot 16811 (Forest Hills, BMI)	6	48	—	INSURANCE Hank Locklin, RCA Victor 8783 (Western Hills, BMI)	1
23		A BORN LOSER Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	12	49	—	REGULAR ON MY MIND Jim Edward Brown, RCA Victor 8766 (Albert, BMI)	1
24		THE BOX IT CAME IN Wanda Jackson, Capitol 5559 (Acclaim, BMI)	7	50	—	HISTORY REPEATS ITSELF Buddy Starcher, Decca 1038 (Glaser, BMI)	1
25		I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	5				
26		RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbor, SESAC)	7				



# COUNTRY MUSIC

## WABR SHIFTS TO FULL C&W

ORLANDO, Fla. — WABR Radio has switched to country music to become Central Florida's first 24-hour c&w station. Program Director Ray Beale announced last week.

Art Spector, general manager, said: "The big boom today is in country music. WABR is programming the Top 50 c&w singles, new releases and top albums."

## WQIK Boosts Power to 50,000

JACKSONVILLE, Fla. — WQIK Radio, Jacksonville's only full-time country music station, has been authorized by the FCC to increase power from 5,000 to 50,000 watts.

The station's FM station will go to 100,000 watts, making it "America's most powerful country combination," said Marshall Rowland, owner and manager of Rowland Broadcasting Co.

## KCLR Increases Wattage to 5,000

LUBBOCK, Tex. — Station KCLR here has increased its wattage from 1,000 to 5,000 and now covers the Lubbock, Amarillo and Eastern New Mexico areas with c&w and religious music.

Program Director Chuck Martin asks to be put on mailing lists for c&w and gospel music product. "We could also use station id's from well-known artists, plugging their releases," says Martin.

## McBride and Groom Form Talent Agency

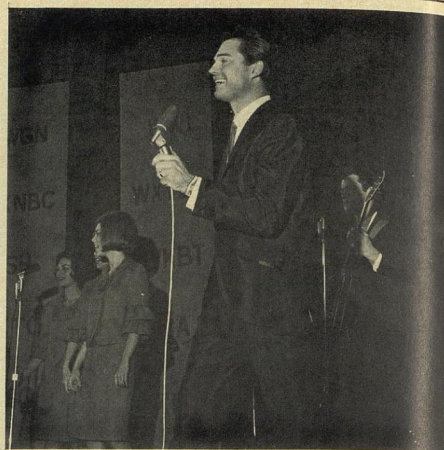
DALLAS — Claude McBride, owner of Deepcross Music and Brookhurst Records, has joined with Dewey Groom, owner of Longhorn Records, to form Longhorn Attractions for booking talent.

The new firm will operate



NAT STUCKEY has a national hit record with "Don't You Believe Her." Paula 233. Nat is the writer of the hit country tune, "Waitin' in Your Welfare Line." For additional information and DJ copies contact Jewel-Paula Records, Shreveport, La. (Advertisement)

from Longhorn Records, 2631 Fonville Drive. The agency has already booked dates and tours for artists Janet McBride, Vern Stovall, Steve Stebbins and Panther Hall.



THE COUNTRY MUSIC ASSOCIATION literally stole the show at the 44th annual convention of the National Association of Broadcasters Monday (28) in Chicago. Above, LeRoy Van Dyke, of Warner Bros. Records, sings a country tune in modern upbeat tempo to prove to more than 2,000 radio men that country music is not only tasteful and appealing, but big city in style.

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	10	27	17	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carretta, BMI)	17
2	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	13	28	33	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	6	
3	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 4460 (Duck, BMI)	10	29	31	MANY HAPPY HANDOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosas, BMI)	7	
4	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	10	30	35	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	3	
5	NOBODY BUT A FOOL Conlie Smith, RCA Victor 8746 (Stallion, BMI)	10	31	27	WHEN THE SHIP HIT THE SAND "Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	8	
6	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	8	32	37	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	4	
7	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	9	33	19	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	22	
8	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	11	34	34	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanetti, BMI)	5	
9	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	10	35	38	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubbs, Decca 31908 (Tuckahoe, BMI)	3	
10	GIDDYUP GO-ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	7	36	44	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	3	
11	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	11	37	47	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	2	
12	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buchhorn, BMI)	6	38	50	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	2	
13	I'VE BEEN A LONG TIME LEAVIN' Roger Miller, Smash 2024 (Tree, BMI)	8	39	32	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	14	
14	COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	9	40	—	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	1	
15	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	6	41	43	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	4	
16	SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	15	42	42	ROLL TRUCK ROLL Red Simpson, Capitol 5577 (Central Songs, BMI)	3	
17	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	6	43	46	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	4	
18	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Champion, BMI)	3	44	49	REGULAR ON MY MIND Jim Edward Brown, RCA Victor 8766 (Albert, BMI)	2	
19	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Seashell, BMI)	11	45	45	DIAMONDS AND HORSESHOES Jerry Wallace, Mercury 72529 (Jopell, ASCAP)	2	
20	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	2	46	—	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	1	
21	PRIVATE WILSON WHITE Marty Robbins, Columbia 43500 (Mojaive, BMI)	7	47	—	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	1	
22	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	7	48	48	INSURANCE Hank Locklin, RCA Victor 8783 (Western Hills, BMI)	2	
23	THE BOX IT CAME IN Wanda Jackson, Capitol 5559 (Acclaim, BMI)	8	49	—	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss Rose, BMI)	1	
24	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbot, SESAC)	8	50	—	YOU AIN'T NO BETTER THAN ME Webb Pierce, Decca 31924 (Cedarwood, BMI)	1	
25	A WOMAN HALF MY AGE Kitty Wells, Decca 31881 (Gromart, BMI)	11					
26	GOLDEN GUITAR Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	13					

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 4/16/66

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS Capitol T 2443 (M); ST 2443 (S)	8
2	3	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	6
3	5	MY WORLD Eddy Arnold, RCA Victor LPM 3465 (M); LSP 3465 (S)	28
4	2	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	6
5	4	GIDDY UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	11
6	11	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	3
7	8	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	21
8	14	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	4
9	9	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	10
10	10	THE BUCK OWENS SONG BOOK Buckarows, Capitol T 2436 (M); ST 2436 (S)	6
11	6	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	22
12	12	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	25
13	7	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	7
14	26	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	3
15	17	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	13
16	24	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	2
17	16	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	15
18	13	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	29
19	19	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DLP 74698 (S)	17
20	15	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	8
21	25	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	3
22	29	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	2
23	23	DEL REEVES SINGS JIM REEVES United Artists UAL 3468 (M); UAS 6468 (S)	3
24	18	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	11
25	30	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	2
26	21	ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2452 (M); ST 2452 (S)	6
27	20	FLOWERS ON THE WALL Shelton Brothers, Columbia CL 2449 (M); CS 9249 (S)	10
28	—	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	1
29	—	THE BEST OF NED MILLER Capitol T 2414 (M); ST 2414 (S)	1
30	—	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL 4741 (M); DL 74741 (S)	1



# COUNTRY MUSIC

## Country Parley April 29-30

WHEELING, W. Va. — The North East Country Music, Inc., convention will be held here April 29-30 with deejays, performers and fans attending from several States.

A Friday night show and dance will feature Dusty Miller and the Colorado Wranglers, Bobbie Northrup, the New Arkansas Travelers, Johnny Holdaway and the Vaqueros, Sue and the Elm Valley Sweethearts, Ethel Delaney of Deco Records, and Rich Rich and His Town

and Country Boys. Rich is a deejay for WITM, Trenton, N. J. Miller, a country music deejay for WFAS, Amsterdam, N. Y., is in charge of entertainment. Other performers are invited.

Meetings and get togethers will be held Friday and Saturday; registration begins Friday at 10 a.m. The convention will end with everybody attending the WVVVA "Jamboree" Saturday night.

## WKLM Switches

NASHVILLE — WKLM, 5,000-watter in Wilmington, N. C., is the latest to climb aboard the country music bandwagon. The station will be programming the "Nashville Sound" full time, effective April 11, according to Station Manager Burl Lauter and Program Director Alex B. Law.

WKLM hopes to reach an au-



VAN TREVOR has a sure-fire hit with his Band Box release, "Born to Be in Love With You," according to trade reports. Picks, plays and sales are starting to roll in from the far corners of the Country World. Van is managed and booked by Dick Heard, 250 West 57th Street, New York City, JU 2-1957.

(Advertisement)

dience of 500,000 people, as Southeastern North Carolina's only full-time country and western station. To get the ball rolling, the station urgently needs c&w singles and albums.

## YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the hits that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

### COUNTRY SINGLES— 5 Years Ago April 24, 1961

1. Don't Worry, Marty Robbins, Columbia
2. Hello, Walls, Faron Young, Capitol
3. Foolin' Around, Buck Owens, Capitol
4. Window Up Above, George Jones, Mercury
5. The Blizzard, Jim Reeves, RCA Victor
6. Folsom Prison Blues/So Doggone Lonesome, Johnny Cash, Sun
7. Blackboard of My Heart, Hank Thompson, Capitol
8. You and Me, Red Foley & Kitty Wells, Decca
9. I Don't Believe You've Met My Baby, Louvin Brothers, Capitol
10. What Would You Do If Jesus Came to Your House, Porter Wagoner, RCA Victor

### COUNTRY SINGLES— 10 Years Ago April 21, 1956

1. Heartbreak Hotel/I Was the One, Elvis Presley, RCA Victor
2. Blue Suede Shoes, Carl Perkins, Sun
3. I Forgot to Remember to Forget/Mystery Train, Elvis Presley, RCA Victor
4. Yes, I Know Why/Cause I Love You, Webb Pierce, Decca
5. Why Baby Why? Red Sovine & Webb Pierce, Decca
6. Folsom Prison Blues/So Doggone Lonesome, Johnny Cash, Sun
7. Blackboard of My Heart, Hank Thompson, Capitol
8. You and Me, Red Foley & Kitty Wells, Decca
9. I Don't Believe You've Met My Baby, Louvin Brothers, Capitol
10. What Would You Do If Jesus Came to Your House, Porter Wagoner, RCA Victor

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 4/23/66

★ STAR Performer—LP's registering proportionate upward progress this week.

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	7
2	1	2	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS Capitol T 2443 (S)	9
3	3	3	MY WORLD Eddy Arnold, RCA Victor LPM 3464 (M); LSP 3464 (S)	29
4	6	5	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	4
5	4	4	BALLADS OF THE GREEN BERETS Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	7
6	8	7	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3489 (M); LSP 3482 (S)	5
7	14	15	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	4
8	5	6	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	12
9	7	8	BEHIND THE TREE Sonny James, Capitol T 2415 (M); ST 2415 (S)	22
10	9	10	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	11
11	12	11	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	26
12	10	12	THE BUCK OWENS SONG BOOK Buck Owens, Capitol T 2436 (M); ST 2436 (S)	7
13	15	13	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	14
14	16	14	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	3
15	11	15	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	23
16	21	17	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	4
17	13	18	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	8
18	18	19	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	30
19	22	20	FOLK COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	3
20	25	21	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	3
21	17	22	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	9
22	20	23	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	9
23	28	24	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	7
24	26	25	ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2452 (M); ST 2452 (S)	7
25	19	26	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	18
26	30	27	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL 4741 (M); DL 74741 (S)	2
27	1	2	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	1
28	29	30	THE BEST OF NED MILLER Capitol T 2414 (M); ST 2414 (S)	2
29	1	3	ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	1
30	2	4	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	2

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 4/23/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	11	26	29	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosas, BMI)	8
2	3	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	11	27	32	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	5
3	4	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	11	28	25	A WOMAN HALF MY AGE Kitty Wells, Decca 31881 (Gromart, BMI)	12
4	2	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	14	29	24	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Herbort, SESAC)	9
5	5	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	11	30	22	THE BOX IT CAME IN Wanda Jackson, Capitol 5559 (Arcland, BMI)	9
6	6	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	9	31	34	STOP THE START OF Tears in My Heart Johnny Dollar, RCA Victor 43397 (Zanussi, BMI)	6
7	7	BALLAD OF THE GREEN BERETS Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	10	32	40	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	2
8	9	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	11	33	43	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	5
9	18	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	4	34	36	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	4
10	10	GIDDYUP GO—ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	8	35	35	TILL MY GET UP HAS GOT UP AND GONE 4 Ernest Tubb, Decca 31908 (Tuckahoe, BMI)	5
11	11	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	12	36	41	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	5
12	12	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BMI)	7	37	46	CATCH A LITTLE RAINPOD Claude King, Columbia 43510 (Gallico, BMI)	2
13	8	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	12	38	42	ROLL, TRUCK, ROLL Red Simpson, Capitol 5577 (Central Songs, BMI)	4
14	15	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	7	39	47	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	2
15	17	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	7	40	39	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	15
16	20	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	3	41	44	REGULAR ON MY MIND Jim Edward Brown, RCA Victor 8766 (Albert, BMI)	3
17	13	I'VE BEEN A LONG TIME LEAVIN' Roger Miller, Smash 2024 (Tree, BMI)	9	42	—	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BMI)	1
18	22	I'M LEAVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	8	43	—	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	1
19	16	SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road, BMI)	16	44	—	COMMON COLDS AND BROKEN HEARTS Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	1
20	38	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	3	45	—	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Witmark, ASCAP)	1
21	37	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	3	46	49	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss Rose, BMI)	2
22	14	COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	10	47	—	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	1
23	19	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Seashell, BMI)	12	48	—	IN THE SAME OLD WAY Bobby Bare, RCA Victor 8758 (Fame, BMI)	1
24	30	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	4	49	50	YOU AINT NO BETTER THAN ME Webb Pierce, Decca 31924 (Edarwood, BMI)	2
25	28	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	7	50	—	BORN TO BE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	1



Billboard SPECIAL SURVEY for Week Ending 4/30/66

# HOT COUNTRY SINGLES

\* STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	12	37	19	SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	17
2	2	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	12	38	17	I'VE BEEN A LONG TIME LEAVIN' Roger Miller, Smash 2024 (Tree, BMI)	10
3	3	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	12	29	31	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanella, BMI)	7
4	5	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	12	30	33	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	6
5	6	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	10	31	32	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	3
6	9	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	5	32	39	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	3
7	8	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	12	33	35	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubbs, Decca 31908 (Tuckahoe, BMI)	5
8	4	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	15	34	34	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	5
9	11	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	13	35	22	COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	11
10	20	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	4	36	23	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Seashell, BMI)	13
11	14	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	8	37	28	A WOMAN HALF MY AGE Kitty Wells, Decca 31881 (Gramart, BMI)	13
12	15	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	8	38	43	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	2
13	16	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	4	39	30	THE BOX IT CAME IN Wanda Jackson, Capitol 5559 (Acclaim, BMI)	10
14	12	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BMI)	8	40	44	COMMON COLD AND BROKEN HEARTS Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	2
15	10	GIDDYUP GO—ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	9	41	42	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BMI)	2
16	18	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	9	42	48	IN THE SAME OLD WAY Bobby Bare, RCA Victor 8758 (Fame, BMI)	2
17	7	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Wojan-Music, Music, ASCAP)	11	43	45	STEEL RAIL BLUES George Jones, RCA Victor 8797 (Witma, ASCAP)	2
18	25	THE WELTH OF NEVER Stacy Whitman, Imperial 66153 (Eured, ASCAP)	8	44	46	ONE BURN TOWN Del Reeves, United Artists 50001 (Moss-Rose, BMI)	3
19	24	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	5	45	41	REGULAR ON MY MIND Jim Edward Brown, RCA Victor 8766 (Albet, BMI)	4
20	13	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	13	46	47	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	2
21	21	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebonnet, BMI)	4	47	—	THE MINUTE MEN (Are Returning to Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	1
22	27	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	6	48	50	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	2
23	26	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosa, BMI)	9	49	—	BRACERO Stru Phillips, RCA Victor 8771 (Hill & Range, BMI)	1
24	36	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	6	50	—	LONG NIGHT Red Sovine, Starday 757 (Starday, BMI)	1
25	27	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	3				
26	29	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbot, SESAC)	10				

Billboard SPECIAL SURVEY for Week Ending 4/23/66

# HOT COUNTRY ALBUMS

\* STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	8
2	2	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS Capitol T 2443 (M); ST 2443 (S)	10
3	4	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	5
4	3	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	30
5	7	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	5
6	6	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	6
7	5	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	8
8	8	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	13
9	9	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	23
10	16	ROLL TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	5
11	13	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	15
12	14	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	4
13	11	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	27
14	18	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	31
15	15	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	24
16	19	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	4
17	20	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	4
18	12	THE BUCK OWENS SONG BOOK Buckaros, Capitol T 2436 (M); ST 2436 (S)	8
19	10	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	12
20	27	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	2
21	17	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	9
22	23	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	3
23	21	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	17
24	26	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL 4741 (M); DL 74741 (S)	3
25	29	ARTIFICIAL ROSES Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	2
25	25	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	19
27	30	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	2
28	22	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	10
29	—	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	1
30	—	THE TWO SIDES OF TEX WILLIAMS Boone LP 1210 (M); LPS 1210 (S)	1

MR. COUNTRY'S  
BIGGEST HIT!

GEORGE JONES

I'M A PEOPLE

MUSICOR 1143





# NASHVILLE SCENE

Howard Vokes reports release of new c&w single by the **Lucas Brothers**, "Empty Victory" b/w "Walking Past the Chapel." Other artists set for release on the Vokes label are **Seymore Weed**, **Betty Bee Bender** and **Ruby Thacker**. . . . **Norma Jean** named "favorite artist" in WYNN, Baton Rouge, La., station contest. **Jimmy Newman** came in second. . . . **Wesley Rose** off to London again to employ more help for expanding London office. . . . **Tex Ritter** back in the movies again with role in "The Girl From Tobacco Row," being

produced in Nashville by **Ron Ormond**. Tex plays part of a preacher.

**Hap Peebles** to produce c&w show for Mid-America Fair in Topeka, Kan., Sept. 9. . . . **Monument's Billy Walker** is getting strong action on his "The Old French Quarter." . . . **Waylon Jennings** and his band, the Waylors, in permanent move here from Phoenix, Ariz. . . . **Van Trevor** booked for dates in New Jersey and Pennsylvania. He's currently clicking with "Born to be in Love With You." **Warner Mack**, **Johnny Dollar**, **Hugh X. Lewis**, **Esco Hankins** and **Jackie Bobby Boyle**, Lee Moore and **Jimmy Stephens** headlined for **WYNN** in a b.o.r.e. in Wheeling, W. Va., last week. Excellent turnout reported.

**Bill Anderson** set by the **Hubert Long** agency for string of dates most every night during May. Kicks off in Terrill, N. C. New show for **Hank and Claudette Hunter**. Hank's writing career is clicking in high gear these days. . . . **UA's Johnny Darrell** this week releases "Johnny Love It All" b/w "For Old Times Sake." His new album, "As Long as the Wind Blows," also set for immediate release. . . . **Billy Deaton** booked show at University of Texas recently, featuring **Buck Owens**. Some 2,500 students turned out



BOOTS TILL'S "Thank You Very Much" (Capa 131) is breaking out all over for the talented artist. A sensitive rendition, the song is also proving its popularity with the DJ's and is getting substantial air play across the board. (Advertisement)

for the dance and show. . . . **Mary Reeves** has reactivated **Shannon Records**. First artist is **Billy Lange**. . . . **The Roy Druskeys** expecting the stork. Already have two sons, **Tad** and **Twig**. **Judy Lynn** to appear at **Harrah's Reno**, Nev., May 12-June 1.

One of the vital new gigs in Music City is personable **Tandy Rice**, who is doing bang-up job in public re-

# YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago May 8, 1961	COUNTRY SINGLES— 10 Years Ago May 5, 1956
1. Hello, Walls, Faron Young, Capitol	1. Heartbreak Hotel, Elvis Presley, RCA Victor
2. Don't Worry, Marty Robbins, Columbia	2. Blue Suede Shoes, Carl Perkins, Sun
3. Foolin' Around, Buck Owens, Capitol	3. I Forgot to Remember to Forget, Elvis Presley
4. The Blizzard, Jim Reeves, RCA Victor	4. You and Me, Red Foley & Kitty Wells, Decca
5. Window Up Above, George Jones, Mercury	5. Yes, I Know Why, Webb Pierce, Decca
6. Heart Over Mind, Ray Price, Columbia	6. Why, Baby, Why, Red Sovine & Webb Pierce, Decca
7. I'll Just Have Another Cup of Coffee, Claude Gray, Mercury	7. I Don't Believe You've Met My Baby, Louvin Brothers, Capitol
8. I Fall to Pieces, Patsy Cline, Decca	8. I've Got Five Dollars, Faron Young, Capitol
9. Three Hearts in a Tangle, Roy Drusky, Decca	9. So Doggone Lonesome/Folsom Prison Blues, Johnny Cash, Sun
10. Let Forgiveness In, Webb Pierce, Decca	10. What Would You Do If Jesus Came to Your House, Porter Wagoner, RCA Victor

lations for some of city's most prominent artists. . . . **Little Jimmy Dickens** appearing in shows out West. . . . **Carl Smith** is playing nine shows in Canada this week. . . . He's a big favorite with the Canadians. . . . **Smokey Warren** set for European tour in late summer.

**Johnny Cash** show due in England next week to follow with a tour of the Continent. They have nine dates before returning the end of May. **WPDE**, Paris, Ky., goes all-country this week. The 1,000-watt station needs c&w disks.

## Abe Hamza Sets Tour

NASHVILLE—A talent package, consisting of **Hank Snow** and the **Rainbow Ranch Boys**, **Archie Campbell**, **Dottie and Bill West** and **Dave Dudley** and the **Roadrunners** has been purchased by New York promoter **Abe Hamza** to play engagements in Ohio, New York, Canada, New Jersey, Massachusetts and Connecticut, June 3-19, according to **W. E. Moeller**, of **Moeller Talent**, Inc.

Billboard SPECIAL SURVEY for Week Ending 5/7/66									
HOT COUNTRY SINGLES									
★ STAR performer—Sides registering greatest proportionate upward progress this week.									
This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
1	1	I WANT TO GO WITH YOU	Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	13	29	29	STOP THE START (Of Tears in My Heart)	Johnny Dollar, Columbia 43537 (Zanella, BMI)	8
2	3	TIPPY TOEING	Harden Trio/Columbia 43463 (Window, BMI)	13	30	30	GUESS MY EYES WERE BIGGER THAN MY HEART	Conway Twitty, Decca 31957 (Wilderness, BMI)	7
3	6	DISTANT DRUMS	Jim Reeves, RCA Victor 8789 (Combine, BMI)	6	25	20	DEAR UNCLE SAM	Loretta Lynn, Decca 31953 (Sun-Fire, BMI)	14
4	2	THE ONE ON THE RIGHT IS ON THE LEFT	Johnny Cash, Columbia 43466 (Jack, BMI)	13	30	34	GO NOW PAY LATER	Liz Anderson, RCA Victor 8776 (Star Sales, BMI)	6
5	7	I LOVE YOU DROPS	Bill Anderson, Decca 31890 (Moss-Rose, BMI)	11	31	31	THE SHIRT	Norma Jean, RCA Victor 8790 (Stallion, BMI)	4
6	10	HISTORY REPEATS ITSELF	Buddy Starcher, Boone 1038 (Glaser, BMI)	5	32	33	TILL MY GET UP HAS GOT UP AND GONE	Ernest Tubbs, Decca 31908 (Tuckahoe, BMI)	6
7	12	I'M A PEOPLE	George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	9	38	38	A WAY TO SURVIVE	Ray Price, Columbia 43560 (Pamper, BMI)	3
8	9	SOMEONE BEFORE ME	Wilburn Brothers, Decca 31894 (Sun-Fire, BMI)	14	34	47	THE MINUTE MEN (Are Turning in Their Graves)	Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	2
9	11	WOULD YOU HOLD IT AGAINST ME	Dottie West, RCA Victor 8770 (Tree, BMI)	9	35	40	COMMON COLD AND BROKEN HEARTS	Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	3
10	13	TAKE GOOD CARE OF HER	Sonny James, Capitol 5612 (Paxton, Recherche, ASCAP)	5	38	42	IN THE SAME OLD WAY	Bobby Bare, RCA Victor 8758 (Fame, BMI)	5
11	4	NODODY BUT A FOOL	Connie Smith, RCA Victor 8746 (Stallion, BMI)	13	37	—	THE COUNT DOWN	Hank Snow, RCA Victor 8808 (Hank's, BMI)	1
12	22	TALKIN' TO THE WALL	Warner Mack, Decca 31911 (Pageboy, SESAC)	7	38	—	I JUST CAME TO SMELL THE FLOWERS	Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	1
13	16	I'M LIVING IN TWO WORLDS	Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	10	39	39	THE BOX IT CAME IN	Wanda Jackson, Imperial 6611 (Acclaim, BMI)	11
14	15	GIDDY-UP GO—ANSWER	Minnie Pearl, Starday 754 (Starday, BMI)	10	40	41	TONIGHT I'M COMIN' HOME	Buddy Cagle, Imperial 66161 (Central, BMI)	3
15	5	HUSBANDS AND WIVES	Roger Miller, Smash 2024 (Tree, BMI)	11	41	43	STEEL RAIL BLUES	George Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	7
16	19	PUT IT OFF UNTIL TOMORROW	Bill Phillips, Decca 31901 (Combine, BMI)	6	42	49	BRACERO	Shirley Phillips, RCA Victor 8771 (Hill & Range, BMI)	2
17	18	THE TWELFTH OF NEVER	Slim Whitman, Imperial 66153 (Express, ASCAP)	9	43	—	(YES) I'M HURTING	Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	1
18	23	MY HAPPY HANGOVERS TO YOU	Jean Shepard, Capitol 5585 (Mimosas, BMI)	10	44	44	ONE BUN TOWN	Del Reeves, United Artists 50001 (Moss Rose, BMI)	4
19	8	WAITIN' IN YOUR WELFARE LINE	Buck Owens, Capitol 5566 (Central Songs, BMI)	16	45	45	BORN TO BE IN LOVE WITH YOU	Van Trevor, Band Box 367 (Stonethrow, BMI)	3
20	24	BACK POCKET MONEY	Jimmy Newman, Decca 31916 (New Keys, BMI)	7	46	46	EVIL ON YOUR MIND	Jan Howard, Decca 31933 (Wilderness, BMI)	3
21	26	RAINBOWS AND ROSES	Roy Drusky, Mercury 72532 (Harbot, SESAC)	11	47	50	LONG NIGHT	Red Sovine, Starday 757 (Starday, BMI)	2
22	25	CATCH A LITTLE RAINBOW	Claude King, Columbia 43510 (Gallico, BMI)	4	48	—	DON'T TOUCH ME	Wilma Burgess, Decca 31941 (Pamper, BMI)	1
23	32	DON'T TOUCH ME	Jeannie Seely, Monument 933 (Pamper, BMI)	4	49	—	I CAN'T QUIT CIGARETTES	Jimmy Martin, Decca 31931 (Champion, BMI)	1
24	21	SWINGING DOORS	Marge Haggard, Capitol 5600 (Bluebook, BMI)	5	50	—	WHY SHOULD I CRY OVER YOU	Freddie Hart, Kapp 743 (Hill & Range, BMI)	1
25	14	VIEI NAM BLUES	Dave Dudley, Mercury 72550 (Buckhorn, BMI)	9					
26	17	BALLAD OF THE GREEN BERETS	Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	12					

Billboard SPECIAL SURVEY for Week Ending 5/7/66									
HOT COUNTRY ALBUMS									
★ STAR Performer—LP's registering proportionate upward progress this week.									
This Week	Last Week	TITLE	Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label & Number	Weeks on Chart
1	1	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS	Capitol T 2443 (M); ST 2443 (S)	11	1	1	I WANT TO GO WITH YOU	Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	9
2	3	MISS SMITH GOES TO NASHVILLE	Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	6	2	2	THE BEST OF JIM REEVES, VOL. II	RCA Victor LPM 3482 (M); LSP 3482 (S)	7
3	4	MEAN AS HELL	Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	6	3	3	MY WOLF	Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	31
4	5	BONNY THE TEAR	Sonny James, Capitol T 2415 (M); ST 2415 (S)	24	4	4	ROLL, TRUCK, ROLL	Red Simpson, Capitol T 2468 (M); ST 2468 (S)	6
5	6	BALLADS OF THE GREEN BERETS	Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	9	5	5	GIDDY-UP GO	Red Sovine, Starday SLP 363 (M); SLP 363 (S)	14
6	7	TALK ME SOME SENSE	Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	5	6	6	TALK ME SOME SENSE	Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	5
7	8	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32	7	7	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
8	9	LIVE 'EM COUNTRY	Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	3	8	8	ROGER MILLER/GOLDEN HITS	Smash MGS 27073 (M); SRS 67073 (S)	25
9	10	FOLK—COUNTRY	Wayne Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	5	9	9	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
10	11	CHET 'N' COUNTRY	Chet Atkins, RCA Victor LPM 3444 (M); LSP 3444 (S)	28	10	10	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
11	12	CONNETT PICKS ON THE BEATLES	RCA Victor LPM 3531 (M); LSP 3531 (S)	5	11	11	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
12	13	ARTIFICIAL ROSE	Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	3	12	12	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
13	14	JUST BETWEEN THE TWO OF US	Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	3	13	13	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
14	15	A SIX PACK TO GO	Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	4	14	14	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
15	16	COUNTRY FAVORITES—WILLIE NELSON STYLE	RCA Victor LPM 3528 (M); LSP 3528 (S)	2	15	15	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
16	17	THE MANY MOODS OF CHARLIE LOUVIN	Capitol T 2437 (M); ST 2437 (S)	13	16	16	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
17	18	HYMNS	Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	16	17	17	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
18	19	THE BUCK OWENS SONG BOOK	Buck Owens, Capitol T 2436 (M); ST 2436 (S)	9	18	18	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
19	20	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES	Decca DL 4741 (M); DL 74741 (S)	4	19	19	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
20	21	LOVE BUG	George Jones, Musicor MM 2088 (M); MS 3088 (S)	10	20	20	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
21	22	Pretty Miss Norma Jean	RCA Victor LPM 3449 (M); LSP 3449 (S)	18	21	21	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
22	23	DOTTIE WEST SINGS	RCA Victor LPM 3449 (M); LSP 3449 (S)	11	22	22	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
23	24	THE TWO SIDES OF TEX WILLIAMS	Boone LP 1210 (M); LPS 1210 (S)	2	23	23	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32
24	25	BY REQUEST	Ernest Tubbs & Texas Troubadours, Decca DL 4746 (M); DL 74746 (S)	1	24	24	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	32



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/14/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award		1 I WANT TO GO WITH YOU ..... 14 Eddy Arnold, RCA Victor 8749 (Pamper, BMI)		27	30	GO NOW PAY LATER ..... 7 Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	
2	3	DISTANT DRUMS ..... 7 Jim Reeves, RCA Victor 8789 (Combine, BMI)		28	24	SWINGING DOORS ..... 6 Merle Haggard, Capitol 5600 (Bluebook, BMI)	
3	2	TIPPY TOEING ..... 14 Harden Trio, Columbia 43463 (Window, BMI)		29	25	VIE NAM BLUES ..... 10 Dave Dudley, Mercury 72550 (Buckhorn, BMI)	
4	6	HISTORY REPEATS ITSELF ..... 6 Buddy Starcher, Boone 1038 (Glaser, BMI)		30	26	BALLAD OF THE GREEN BERETS ..... 13 S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	
5	1	I LOVE YOU DROPS ..... 14 Bill Anderson, Decca 31890 (Moss-Rose, BMI)		31	31	THE SHIRT ..... 5 Norma Jean, RCA Victor 8790 (Stallion, BMI)	
6	4	THE ONE ON THE RIGHT IS ON THE LEFT ..... 14 Johnny Cash, Columbia 43496 (Jack, BMI)		32	32	TILL MY GET UP HAS GOT UP AND GONE ..... 7 Ernest Tubb, Decca 31908 (Tuckahoe, BMI)	
7	7	I'M A PEOPLE ..... 10 George Jones, Muscor 1143 (Blue Crest, Huskey, BMI)		33	34	THE MINUTE MEN (Are Turning in Their Graves) ..... 3 Stonewall Jackson, Columbia 43552 (Wilderness, ASCAP)	
8	10	TAKE GOOD CARE OF HER ..... 6 Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)		34	36	IN THE SAME OLD WAY ..... 6 Bobby Bare, RCA Victor 8758 (Fame, BMI)	
9	9	WOULD YOU HOLD IT AGAINST ME ..... 10 Dottie West, RCA Victor 8770 (Tree, BMI)		35	35	COMMON COLD AND BROKEN HEARTS ..... 4 Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	
10	12	TALKIN' TO THE WALL ..... 8 Warner-Mack, Decca 31911 (Pageboy, SESAC)		36	37	THE COUNT DOWN ..... 2 Hank Snow, RCA Victor 8808 (Hank's, BMI)	
11	11	I'M LIVING IN TWO WORLDS ..... 11 Bonnie Guitar, Dot 16811 (Forest Hills, BMI)		37	38	I JUST CAME TO SMELL THE FLOWERS ..... 2 Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	
12	12	NOBODY BUT A FOOL ..... 14 Connie Smith, RCA Victor 8746 (Stallion, BMI)		38	40	TONIGHT I'M COMIN' HOME ..... 4 Buddy Cagle, Imperial 66161 (Central, BMI)	
13	23	DON'T TOUCH ME ..... 5 Jannine Setley, Monument 933 (Pamper, BMI)		39	41	STEEL RAIL BLUES ..... 4 George Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	
14	8	SOMEONE BEFORE ME ..... 15 Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)		40	43	(YES) I'M HURTING ..... 2 Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	
15	16	PUT IT OFF UNTIL TOMORROW ..... 7 Bill Phillips, Decca 31901 (Combine, BMI)		41	42	BRACERO ..... 3 Stu Phillips, RCA Victor 8771 (Hill & Range, BMI)	
16	18	MANY HAPPY HANGOVERS TO YOU ..... 11 Jean Shepard, Capitol 5585 (Mimosa, BMI)		42	44	ONE BUM TOWN ..... 5 Del Reeves, United Artists 50001 (Moss Rose, BMI)	
17	20	BACK POCKET MONEY ..... 8 Jimmy Newman, Decca 31916 (New Keys, BMI)		43	46	EVIL ON YOUR MIND ..... 4 Jan Howard, Uptone 31933 (Wilderness, BMI)	
18	15	HUSBANDS AND WIVES ..... 12 Roger Miller, Smash 2024 (Tree, BMI)		44	45	THE LAST WORD IN LONESOME IS ME ..... 4 Eddy Arnold, RCA Victor 8636 (Tree, BMI)	
19	22	CATCH A LITTLE RAINBOW ..... 5 Claude King, Columbia 43310 (Gallico, BMI)		45	45	BORN TO BE IN LOVE WITH YOU ..... 4 Van Trevor, Bang Box 367 (Stonethrow, BMI)	
20	21	RAINBOWS AND ROSES ..... 12 Roy Huskey, Mercury 72532 (Harbot, SESAC)		46	—	I'LL TAKE THE DOG ..... 1 Jean Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	
21	19	WAITIN' IN YOUR WELFARE LINE ..... 17 Buck Owens, Capitol 5566 (Central Songs, BMI)		47	48	DON'T TOUCH ME ..... 2 Wilma Burgess, Decca 31941 (Pamper, BMI)	
22	14	GIDDY-UP GO—ANSWER ..... 11 Minnie Pearl, Starday 754 (Starday, BMI)		48	50	WHY SHOULD I CRY OVER YOU ..... 2 Freddie Hart, Kapp 743 (Hill & Range, BMI)	
23	23	STOP THE START (Of Tears in My Heart) ..... 9 Johnny Dollar, Columbia 43537 (Zanetti, BMI)		49	49	I CAN'T QUIT CIGARETTES ..... 2 Jimmy Martin, Decca 31931 (Champion, BMI)	
24	28	GUESS MY EYES WERE BIGGER THAN MY HEART ..... 8 Conway Twitty, Decca 31897 (Wilderness, ASCAP)		50	—	YOU AIN'T NO BETTER THAN ME ..... 1 Webb Pierce, Decca 31924 (Cedarwood, BMI)	
25	17	THE TWELFTH OF NEVER ..... 10 Slim Whitman, Imperial 66153 (Express, ASCAP)					
26	33	A WAY TO SURVIVE ..... 4 Ray Price, Columbia 43560 (Pamper, BMI)					

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 5/14/66

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award		1 ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROO ..... 12 Capitol T 2443 (M); ST 2443 (S)	
2	2	MISS SMITH GOES TO NASHVILLE ..... 7 Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	
3	3	I WANT TO GO WITH YOU ..... 10 Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	
4	5	MEAN AS HELL! ..... 7 Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	
5	4	THE BEST OF JIM REEVES, VOL. II ..... 8 RCA Victor LPM 3482 (M); LSP 3482 (S)	
6	7	BEHIND THE TEAR ..... 25 Sonny James, Capitol T 2415 (M); ST 2415 (S)	
7	8	ROLL, TRUCK, ROLL ..... 7 Dick Simpson, Capitol T 2468 (M); ST 2468 (S)	
8	6	MY WORLD ..... 32 Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	
9	11	TALK ME SOME SENSE ..... 6 Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	
10	10	GIDDY-UP GO ..... 15 Dick Savino, Starday SLP 363 (M); SLP 363 (S)	
11	13	I LIKE 'EM COUNTRY ..... 4 Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	
12	9	BALLADS OF THE GREEN BERETS ..... 10 S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	
13	14	ROGER MILLER/GOLDEN HITS ..... 26 Smash MGS 27073 (M); SRS 67073 (S)	
14	19	JUST BETWEEN THE TWO OF US ..... 4 Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	
15	17	CHET ATKINS PICKS ON THE BEATLES ..... 6 RCA Victor LPM 3531 (M); LSP 3531 (S)	
16	18	ARTIFICIAL ROSE ..... 4 Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	
17	16	CUTE 'N' COUNTRY ..... 29 Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	
18	15	FOLK—COUNTRY ..... 6 Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	
19	21	COUNTRY FAVORITES—WILLIE NELSON STYLE ..... 3 RCA Victor LPM 3528 (M); LSP 3528 (S)	
20	20	A SIX PACK TO GO ..... 5 Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	
21	22	THE MANY MOODS OF CHARLIE LOVIN ..... 14 Capitol T 2437 (M); ST 2437 (S)	
22	12	THE OTHER WOMAN ..... 33 Ray Price, Columbia CL 2332 (M); CS 9182 (S)	
23	24	THE BUCK OWENS SONG BOOK ..... 10 Buck Owens, Capitol T 2436 (M); ST 2436 (S)	
24	26	LOVE BUG ..... 11 George Jones, Mustang MM-2088 (M); MS-3088 (S)	
25	23	HYMNS ..... 17 Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	
26	28	DOTTIE WEST SINGS ..... 12 RCA Victor LPM 3490 (M); LSP 3490 (S)	
27	27	PRETTY MISS NORMA JEAN ..... 19 RCA Victor LPM 3449 (M); LSP 3449 (S)	
28	—	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU ..... 1 Dick Corless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	
29	30	BY REQUEST ..... 2 Ernest Tubb & the Texas Troubadours, Decca DL 4746 (M); DL 74746 (S)	
30	—	THE WILBURN BROTHERS SHOW ..... 5 Decca DL 4721 (M); DL 74721 (S)	

**JIMMY MARTIN**  
has a habit-forming hit!  
"I CAN'T QUIT  
CIGARETTES"

DECCA #31931





Billboard SPECIAL SURVEY for Week Ending 5/21/66

**HOT COUNTRY SINGLES**

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BM)	8	37	37	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BM)	3
2	4	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BM)	7	28	33	THE MINUTE MEN (Are Turning in Stonewall Jackson, Columbia 43552 (Wilderness, BM))	4
3	3	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BM)	15	29	31	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BM)	6
4	5	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BM)	15	30	29	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BM)	11
5	8	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	7	31	21	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BM)	18
6	7	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BM)	11	32	35	COMMON COLD AND BROKEN HEARTS Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	5
7	10	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	9	33	36	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BM)	3
8	9	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BM)	11	34	44	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BM)	2
9	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BM)	15	35	40	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BM)	3
10	11	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BM)	12	36	22	GIDDY-UP GO ANSWER Minnie Pearl, Starday 754 (Starday, BM)	12
11	13	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BM)	6	37	38	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BM)	5
12	15	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BM)	8	38	39	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wilmor, ASCAP)	5
13	17	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BM)	9	39	41	BRACERO Str Phillips, RCA Victor 8771 (Hill & Range, BM)	4
14	6	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BM)	15	40	47	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BM)	3
15	16	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosas, BM)	12	41	43	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BM)	5
16	19	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BM)	6	42	30	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	14
17	12	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BM)	15	43	46	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Mimosas, BM)	2
18	24	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BM)	9	44	32	TILL MY GET UP HAS GOT UP Ernest Tubb, Decca 31908 (Tuckahoe, BM)	8
19	26	A MAN TO SURVIVE Ray Price, Columbia 43540 (Pamper, BM)	5	45	—	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BM)	1
20	23	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanels, BM)	10	46	48	WHY SHOULD I CRY OVER YOU Freddie Hart, Kapp 743 (Hill & Range, BM)	3
21	14	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BM)	16	47	42	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss-Rose, BM)	6
22	20	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbot, SESAC)	13	48	45	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BM)	5
23	27	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BM)	8	49	—	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BM)	1
24	18	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BM)	13	50	50	YOU AIN'T NO BETTER THAN ME Webb Pierce, Decca 31924 (Cedarwood, BM)	2
25	25	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	11				
26	28	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BM)	7				

**HOT COUNTRY ALBUMS**

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROO Capitol T 2443 (M); ST 2443 (S)	13
2	2	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	8
3	3	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	11
4	4	MEAN AS HELL Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	8
5	11	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	5
6	6	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	26
7	7	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	8
8	8	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	33
9	9	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	7
10	14	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	5
11	15	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	7
12	16	ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	5
13	13	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	27
14	5	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (e) (S)	9
15	10	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	16
16	12	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	11
17	18	FOLK COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	7
18	19	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	4
19	20	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	6
20	24	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	12
21	17	OUTE-IN COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	30
22	22	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	34
23	26	DOTTIE WEST SINGS RCA Victor LPM 3499 (M); LSP 3499 (S)	13
24	—	TRUCK LONES A-BESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	1
25	28	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	2
26	27	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	20
27	—	TWO SIDES OF TEX WILLIAMS Tex Williams, Boone LP 1210 (M); LPS 1210 (S)	3
28	29	BY REQUEST Ernest Tubb & the Texas Troubadours, Decca DL 4746 (M); DL 74746 (S)	3
29	—	BRYANTS BACK IN TOWN Jimmy Bryant, Imperial LP 9310 (M); LP 12310 (S)	1
30	30	THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	6

a soaring single success

by **JAN HOWARD****"EVIL ON  
YOUR MIND"**

31933

DECCA RECORDS, A Division of MCA INC.



# COUNTRY MUSIC

## Mississippi to Honor Rodgers

LUCEDALE, Miss. — This small Mississippi city will be headquarters for a national Jimmie Rodgers Memorial Day Thursday (26), with a country music memorial program set for Thursday through Saturday (28). Co-ordinating radio play for the event is Roy Horton of Peer-Southern, which published virtually all of Rodgers' material. The country immortal died May 26, 1933.

Some 70 radio stations throughout the nation will honor Rodgers with memorial programming, according to Horton.

Country artists appearing during the three-day program here are Hank Snow, George Morgan and Justin Tubbs. Happy Wainwright is producing the show.

The Governor of Mississippi has declared the day a State holiday.

Earlier, Jimmie Rodgers tributes were held in Meridian, Miss., Rodgers' home town, but

they were discontinued several years ago.

Among the leading country disk jockeys on hand will be Ben Ford, Jim Owens, Boots Barnes, Carl Sauceman, Kitty Hawkins, Jimmy Swain, Jack Cardwell, Gene Autry Leachman, Romeo Sullivan, Clay Daniels and B. J. Johnson.

The entertainment program

will be broadcast over WHHT, Lucedale, from 1 p.m. to 10 p.m. each day. The George County Junior Chamber of Commerce will have a home show and merchandise fair during the celebration.

Happy Wainwright is committee president, with Ernest Tubbs and Hank Snow honorary presidents.

## Fred Foster Gives 10G to Hall of Fame, Museum

NASHVILLE—The Country Music Hall of Fame and Museum received a big boost last week when Monument Record's Fred Foster made a \$10,000 contribution to the Country Music Foundation.

Bill Denny, CMA president, said the contribution "demonstrates Monument's faith in the stability of Nashville music." He

said Foster always plays a strong leadership role and that his assistance in the effort "is deeply appreciated."

The Foundation was created by the CMA to raise funds for the project. Goal is \$750,000. Of this, music industry leaders have already contributed \$338,000.

A Nashville drive headed by



THE COUNTRY MUSIC Hall of Fame and Museum moved nearer reality last week when Fred Foster donated \$10,000 to the building fund. On hand for the presentation were, from left: Billy Denny, CMA president; Foster, president of Monument Records; Andrew Benedict, prominent Nashville banker who is heading the Nashville campaign, and BMI Vice-President Frances Preston, executive vice-president of the CMA.

Andrew Benedict, president of First American National Bank here, is under way to raise the balance of the needed funds. Already, \$50,000 has been raised from the Nashville business community.

The museum is about 20 percent completed, Denny said, and should be finished by Oct. 1 of

this year.

Foster, who has moved strongly into the country music field this year, said he is "pleased to play a role in this vitally important undertaking."

He said the Museum and Hall of Fame will be a major attraction in the Nashville area and will meet a long-felt need.

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	9	27	27	I JUST CAME TO SMELL THE FLOWERS Porter Wagner, RCA Victor 8800 (Acclaim, BMI)	4
2	5	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Rochester, ASCAP)	8	28	29	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	3
3	3	HISTORY REPEATS ITSELF Buddy Fletcher, Decca 1438 (Glaser, BMI)	8	30	34	THE LAST WORD Eddy Arnold, RCA Victor 8813 (Tree, BMI)	3
4	4	I LOVE YOU DROPS Elli Anderson, Decca 31890 (Moss-Rose, BMI)	16	35	35	(Yes) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	4
5	7	TELL ME TO THE WIND Walter Muck, Decca 31911 (Pageboy, SESAC)	10	40	40	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	4
6	3	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	16	37	37	TONIGHT I'M COMIN' HOME Buddy Cayle, Imperial 66161 (Central, BMI)	6
7	8	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	12	33	33	THE COUNTRY DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	4
8	1	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	9	34	24	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	14
9	10	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	13	45	45	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	2
10	10	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	10	41	41	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	6
11	11	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	7	37	38	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	6
12	12	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	12	38	30	VIET NAM BLUES Dave Dudley, Mercury 72250 (Buchhorn, BMI)	12
13	13	MAN, HAPPY HANGOVERS TO YOU Joan Shepard, Capitol 5583 (Mimosa, BMI)	13	39	32	COMMON COLD AND BROKEN HEARTS Roy Pillow, Capitol 5597 (Papa Joe's, SESAC)	6
14	9	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	16	40	43	I'LL TAKE THE DOG Joan Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	3
15	16	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	7	49	49	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BMI)	2
16	17	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	6	42	31	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	19
17	14	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	16	43	39	BRACERO Phil Phillips, RCA Victor 8771 (Hill & Range, BMI)	5
18	18	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	10	44	44	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubbs, Decca 31908 (Tuckahoe, BMI)	9
19	20	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanetti, BMI)	11	45	46	WHY SHOULD I CRY OVER YOU Freddie Hart, Kapp 743 (Hill & Range, BMI)	4
20	26	SWINGING DOORS Marie Haggard, Capitol 5600 (Bluebook, BMI)	8	46	48	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Ex 367 (Stoneshow, BMI)	6
21	21	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	17	47	47	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss-Rose, BMI)	5
22	22	NODDY BUT A FOOL Conlie Smith, RCA Victor 8746 (Stallion, BMI)	16	48	50	YOU AIN'T NO BETTER THAN ME Webb Pierce, Decca 31924 (Cedarwood, BMI)	3
23	23	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	9	49	—	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	1
24	25	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	12	50	—	THE "A" TEAM S/Sgt. Barry Sadler, RCA Victor 8804 (Music, Music, ASCAP)	1
25	28	THE MINUTE MEN (Are Turning in Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	5				
26	22	RAINBOW AND ROSES Roy Drusky, Mercury 72332 (Harbot, SESAC)	14				

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	14
2	3	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	12
3	2	MISS SINTA GOES TO NASHVILLE Conlie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	9
4	5	I LIKE 'EM COUNTRY George Jones, Decca DL 4744 (M); DL 74744 (S)	6
5	10	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol 2453 (M); ST 2453 (S)	6
6	9	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	8
7	11	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	8
8	4	MEAN AS HELL Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	9
9	6	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	27
10	12	ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	6
11	7	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	9
12	13	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	28
13	8	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	34
14	14	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	10
15	17	FOLK COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	8
16	23	DOTTIE WEST SINGS Dottie West, RCA Victor LPM 3490 (M); LSP 3490 (S)	14
17	18	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	5
18	24	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	2
19	19	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	7
20	20	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	13
21	16	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	12
22	25	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	3
23	15	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	17
24	—	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	1
25	30	THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	7
26	27	TWO SIDES OF TEX WILLIAMS Tex Williams, Boone LP 1210 (M); LPS 1210 (S)	4
27	29	BRYANT'S BACK IN TOWN Jimmy Bryant, Imperial LP 9310 (M); LP 12310 (S)	2
28	—	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	1
29	22	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	35
30	—	TWO WORLDS Bonnie Guitar, Dot DLP 3596 (M); DLP 2596 (S)	1



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/4/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award		1 DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	10	27	30	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	5
	2	2 TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Rocher, ASCAP)	9	28	40	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	4
	3	3 HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	9	29	23	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	10
	4	5 TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	11	30	33	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	5
5	7	7 WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	13	31	32	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BMI)	7
6	8	8 PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	10	32	37	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Witmark, ASCAP)	7
7	11	11 DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	8	33	22	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	17
	8	4 I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	17	34	28	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	8
	9	6 TIPPY TOING Harden Trif, Columbia 43463 (Window, BMI)	17	35	—	I COULD SING ALL NIGHT Ferlin Husky, Capitol 5615 (Husky, BMI)	1
	10	10 BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	11	36	—	TIME TO BUM AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	1
11	16	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	7	37	—	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	1
12	12	I'M A PEOPLE Claude King, Columbia 43510 (Gallico, BMI)	13	38	41	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BMI)	3
13	15	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	8	39	49	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	2
14	9	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	14	40	—	THE HIGHWAY PATROL Red Simpson, Capitol 5637 (Central, BMI)	1
15	13	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosa, BMI)	14	41	46	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	7
16	19	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanels, BMI)	12	42	—	NICKELS, DIMES AND Dimes Johnny Wright, Decca 31927 (Champion, BMI)	1
17	14	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	17	43	—	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhaw, BMI)	1
18	20	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	9	44	—	POOR BOY BLUE Bob Luman, Hickory 882 (Cedarwood, BMI)	1
19	29	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	1	45	—	JOHNNY LOSE IT ALL Johnny Darrell, United Artists 50008 (Yonah, BMI)	1
20	18	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31857 (Wilderness, BMI)	11	46	48	YOU AIN'T NO BETTER THAN ME Webb Pierce, Decca 31924 (Cedarwood, BMI)	4
21	35	THINK OF ME Loretta Lynn, Capitol 564 (Bluebook, BMI)	3	47	—	THAT'S ALL IT TOOK George & Gene, Musicor 1165 (Glad, BMI)	1
22	36	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	7	48	50	THE "A" TEAM S/Sgt. Barry Sadler, RCA Victor 8804 (Music, Music, ASCAP)	2
23	17	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	17	49	—	TUPELO COUNTY JAIL Stonemans, MGM 13466 (Jack, BMI)	1
24	25	THE MINUTE MEN (Are Turning in Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	6	50	—	THE OLD FRENCH QUARTER Billy Walker, Monument 932 (Matamoros, BMI)	1
25	31	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	5				
26	27	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	5				

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 6/4/66

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award		1 ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS Capitol T 2443 (M); ST 2443 (S)	15
2	4	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	7
3	2	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	13
4	5	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	7
5	3	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	10
6	6	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	9
7	7	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	9
8	18	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	3
9	24	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	2
10	10	ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	7
11	28	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaros, Capitol T 2497 (M); ST 2497 (S)	2
12	9	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	28
13	15	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	9
14	8	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	10
15	17	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	6
16	16	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	15
17	11	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	10
18	13	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	35
19	30	TWO WORLDS Bonnie Guitar, Dot DLP 3696 (M); DLP 25696 (S)	2
20	14	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	11
21	22	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Buck Owens & His Buckaros, Capitol T 2497 (M); ST 2497 (S)	4
22	20	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	1
23	20	LOVE BUG Eddie Jones, Musicor MM 2088 (M); MS 3088 (S)	14
24	19	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	8
25	25	THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	8
26	12	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SR5 67073 (S)	29
27	—	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	1
28	—	ANY NEWS FROM NASHVILLE? Homer & Jethro, RCA Victor 3538 (M); LSP 3538 (S)	1
29	29	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	36
30	—	GUITAR STYLINGS OF HANK SNOW RCA Victor LPM 3548 (M); LSP 3548 (S)	1

# "YOU AIN'T WOMAN ENOUGH"

## A Brand New Hit By

# LORETTA LYNN

DECCA 31966

DECCA

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Billboard SPECIAL SURVEY for Week Ending 6/11/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor 8789 (Combine, BMI)	11	27	30	<b>THE COUNT DOWN</b> Hank Snow, RCA Victor 8808 (Hank's, BMI)	6
2	2	<b>TALKIN' TO THE WALL</b> Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	10	28	37	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	2
3	4	<b>TALKIN' TO THE WALL</b> Warner Mack, Decca 31911 (Pageboy, SESAC)	12	29	32	<b>STEEL RAIL BLUES</b> George Hamilton IV, RCA Victor 8797 (Witmark, ASCAP)	8
4	7	<b>DON'T TOUCH ME</b> Jeannie Seely, Monument 933 (Pamper, BMI)	9	30	35	<b>I COULD SING ALL NIGHT</b> Ferlin Husky, Capitol 5615 (Husky, BMI)	2
5	5	<b>WOULD YOU HOLD IT AGAINST ME</b> Dottie West, RCA Victor 8770 (Tree, BMI)	14	31	31	<b>TONIGHT I'M COMIN' HOME</b> Buddy Cagle, Imperial 66161 (Central, BMI)	8
6	6	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips, Decca 31901 (Combine, BMI)	11	32	20	<b>GUESS MY EYES WERE BIGGER THAN MY HEART</b> Conway Twitty, Decca 31897 (Wilderness, BMI)	12
7	7	<b>HISTORY REPEATS ITSELF</b> Buddy Starcher, Boone 1038 (Glaser, BMI)	10	33	39	<b>STANDING IN THE SHADOWS</b> Hank Williams Jr., MGM 13504 (Cy-Ranch, BMI)	3
8	21	<b>THINK OF ME</b> Buck Owens, Capitol 5647 (Bluebook, BMI)	4	34	36	<b>TIME TO BUM AGAIN</b> Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	2
9	11	<b>A WAY TO SURVIVE</b> Ray Price, Columbia 43560 (Pamper, BMI)	8	35	—	<b>AIN'T HAD NO LOVIN'</b> Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	1
10	19	<b>THE LAST WORD IN LONESOME IS ME</b> Eddy Arnold, RCA Victor 8818 (Tree, BMI)	5	36	23	<b>THE ONE ON THE RIGHT IS ON THE LEFT</b> Johnny Cash, Columbia 43496 (Jack, BMI)	18
11	9	<b>TIPPY TOEING</b> Harden Trio, Columbia 43463 (Window, BMI)	18	37	42	<b>NICKELS, QUARTERS AND DIMES</b> Johnny Wright, Decca 31927 (Champion, BMI)	2
12	8	<b>I LOVE YOU DROPS</b> Jan Anderson, Decca 31890 (Moss-Rose, BMI)	18	38	38	<b>I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS</b> Sheb Wooley, MGM 13477 (Blue Echo, BMI)	4
13	13	<b>CATCH A LITTLE RAINDROP</b> Claude King, Columbia 43510 (Gallico, BMI)	9	39	40	<b>THE HIGHWAY PATROL</b> Red Simpson, Capitol 5637 (Central, BMI)	2
14	18	<b>SWINGING DOORS</b> Merle Haggard, Capitol 5600 (Bluebook, BMI)	10	40	41	<b>BORN TO BE IN LOVE WITH YOU</b> Van Trevor, Band Box 367 (Stonethrow, BMI)	8
15	15	<b>STOP THE START (Of Tears in My Heart)</b> Johnny Dollar, Columbia 43537 (Zaneta, BMI)	13	41	43	<b>THE LOVIN' MACHINE</b> Johnny Paycheck, Little Darlin' 008 (Mayhaw, BMI)	2
16	22	<b>EVIL ON YOUR MIND</b> Jan Howard, Decca 31933 (Wilderness, BMI)	8	42	44	<b>POOR BOY BLUES</b> Bud Luman, Hickory 382 (Cedarwood, BMI)	2
17	12	<b>I'M A PEOPLE</b> George Jones, Mercury 1143 (Blue Crest, Huskey, BMI)	14	43	49	<b>TUPELO COUNTY JAIL</b> Stonemans, MGM 13466 (Jack, BMI)	2
18	15	<b>MANY HAPPY HANGOVERS TO YOU</b> Jean Shepard, Capitol 5585 (Mimosa, BMI)	15	44	—	<b>I'M NOT CRAZY YET</b> Ray Price, Columbia 43560 (Pamper, BMI)	1
19	10	<b>BACK POCKET MONEY</b> Jimmy Newman, Decca 31904 (New Crest, BMI)	12	45	45	<b>JOHNNY LOSE IT ALL</b> Johnny Dorell, United Artists 50008 (Yonah, BMI)	2
20	27	<b>(YES) I'M HURTING</b> Dory Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	6	46	48	<b>THE "A" TEAM</b> Sgt. Barry Sadler, RCA Victor 8804 (Music, Music, ASCAP)	3
21	25	<b>DON'T TOUCH ME</b> Vilma Burgos, Decca 31924 (Pamper, BMI)	6	47	47	<b>THAT'S ALL IT TOOK</b> George & Gene, Monitor 1165 (Glad, BMI)	2
22	17	<b>I WANT TO GO WITH YOU</b> Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	18	48	—	<b>DAY FOR DECISION</b> Johnny Seel, Warner Bros. 5820 (Moss Rose, BMI)	1
23	26	<b>I JUST CAME TO SMELL THE FLOWERS</b> Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	6	49	50	<b>THE OLD FRENCH QUARTER</b> Billy Walker, Monument 932 (Matamoros, BMI)	2
24	24	<b>THE MINUTE MEN (Are Turning in Their Graves)</b> Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	7	50	—	<b>I'M SO LONESOME I COULD CRY</b> Hank Williams Sr., MGM 13489 (Fred Rose, BMI)	1
25	28	<b>I'LL TAKE THE DOG</b> Jean Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	5				
26	14	<b>Bonnie Guitar, Dot 16811 (Forest Hills, BMI)</b>	15				

Billboard SPECIAL SURVEY for Week Ending 6/11/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
1		<b>ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROOS</b> Capitol T 2443 (M); ST 2443 (S)	16
2	2	<b>I LIKE 'EM COUNTRY</b> Loretta Lynn, Decca DL 4744 (M); DL 7474 (S)	8
3	3	<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	3
4	3	<b>I WANT TO GO WITH YOU</b> Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	14
5	5	<b>MISS SMITH GOES TO NASHVILLE</b> Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	11
6	7	<b>CHET ATKINS PICKS ON THE BEATLES</b> RCA Victor LPM 3531 (M); LSP 3531 (S)	10
7	8	<b>TRUE LOVE'S A BLESSING</b> Sonny James, Capitol T 2500 (M); ST 2500 (S)	4
8	4	<b>JUST BETWEEN THE TWO OF US</b> Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	8
9	6	<b>TALK ME SOME SENSE</b> Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	10
10	11	<b>DUST ON MOTHER'S BIBLE</b> Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	3
11	22	<b>EVERYBODY LOVES A NUT</b> Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	2
12	13	<b>FOLK-COUNTRY</b> Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	10
13	15	<b>COUNTRY FAVORITES—WILLIE NELSON STYLE</b> RCA Victor LPM 3528 (M); LSP 3528 (S)	7
14	16	<b>DOTTIE WEST SINGS</b> RCA Victor LPM 3490 (M); LSP 3490 (S)	16
15	14	<b>MEAN AS HELL</b> Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	11
16	19	<b>TWO WORLDS</b> Bonnie Guitar, Dot DLP 3696 (M); DLP 25696 (S)	3
17	12	<b>BEHIND THE TEAR</b> Sonny James, Capitol T 2415 (M); ST 2415 (S)	29
18	18	<b>MY WORLD</b> Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	36
19	10	<b>ARTIFICIAL ROSE</b> Jimmy Newman, Decca DL 4748 (M); DL 7474 (S)	8
20	20	<b>THE BEST OF JIM REEVES, VOL. II</b> RCA Victor LPM 3482 (M); LSP 3482 (S)	12
21	21	<b>A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU</b> Doris Gray & Kaye, Mercury 584 (M); ST-5925 (S)	5
22	17	<b>ROLL, TRUCK, ROLL</b> Red Simpson, Capitol T 2468 (M); ST 2468 (S)	11
23	27	<b>PICKS DON'T BURN ME</b> Bonnie Guitar, RCA Victor LPM 3541 (M); LSP 3541 (S)	2
24	25	<b>RAY CLARK SINGS LONESOME LOVE BALLADS</b> Capitol T 2452 (M); ST 2452 (S)	8
25	—	<b>CONWAY TWITTY</b> Decca DL 4724 (M); DL 7472 (S)	1
26	26	<b>ROGER MILLER/GOLDEN HITS</b> Smash MGS 27073 (M); SRS 67073 (S)	30
27	30	<b>GUITAR STYLINGS OF HANK SNOW</b> RCA Victor LPM 3548 (M); LSP 3548 (S)	2
28	28	<b>ANY NEWS FROM NASHVILLE?</b> Homer & Jethro, RCA Victor 3538 (M); LSP 3538 (S)	2
29	—	<b>SPECIAL DELIVERY</b> Del Reeves, United Artists UAL 3488 (M); UAS 6488 (S)	1
30	29	<b>THE OTHER WOMAN</b> Ray Price, Columbia CL 2382 (M); CS 9182 (S)	37

## Where They're Showing

JUSTIN TUBB—Golden Spike, St. Cloud, Minn., June 12; Hollywood Bowl, Hollywood, 18; Benton, Pa., 24; fair, Rogersville, Tenn., July 2; Frontier Ranch, Columbus, Ohio, 4; Mobile, Ala., 17; "Louisiana Hayride," Shreveport, La., 23; fair, Lewistown, Ill., 24; fair, Tomah, Wis., 30; fair, Hartford, Mich., 31; fair, Cheboygan, Wis., Aug. 17; fair, Charlotte, Mich., 19-20; Buck Lake Ranch, Angola, Ind., 21, and the Flame Room, Minneapolis, Sept. 5-10.

HANK THOMPSON—Cotillion Ballroom, Wichita, Kan., June 11; Rodeo, Reno, Nev., 17-18; Range Riders' Rodeo, Amarillo, Tex., July 1-4; Lago-on, Salt Lake City, 16; Circle Star Theater, San Carlos, Calif., 26-31; Sports Arena, Ada, Okla., Aug. 4; Panther Hall, Fort Worth, 6; fair, Junction, Tex., 11-13; La Fiesta Club, Juarez, Mexico, Sept. 4; Auditorium, Phoenix, Ariz., 9; Auditorium, Bakersfield, Calif., 10; Auditorium, San Diego, Calif., 11; Auditorium, Los Angeles, 12; Auditorium, San Bernardino, Calif., 13; Auditorium, Oakland, Calif.,

14; Auditorium, Seattle, Wash., 17; Auditorium, Portland, Ore., 16; C., 18; American Royal Livestock & Horse Show, Kansas City, Mo., Oct. 8-11; Panther Hall, Fort Worth, 15; Bamboo Club, Enid, Okla., Nov. 25, and Panther Hall, Fort Worth, Dec. 31.

WANDA JACKSON—Sports Arena, Stonewall, Okla., June 10; Cain's Ballroom, Tulsa, Okla., 11; Bamboo Club, Enid, Okla., 17; Panther Hall, Fort Worth, 18; Esquire Club, Houston, 22; Firemen's Carnival, Richland, Pa., July 2; Circle Star Theater, San Carlos, Calif., 26-31; Nick's Nick-A-Bob Club, Milwaukee, Aug. 5-6; fair, Tipton, Ia., 8; Genova's Chestnut Inn, Kansas City, Mo., 12-13; fair, Washington, Mo., 14; Clover Club, Amarillo, Tex., 19; Panther Hall, Fort Worth, 20; NCO Club, Fort Hood, Tex., 21; fair, Stapleton, Neb., 28.

MARY TAYLOR—Auditorium, Milwaukee, June 11; Rodeo, Reno, Nev., 17-18; Auditorium, Austin, Tex., 10; Auditorium, San Antonio, 11; American

Royal Livestock & Horse Show, Kansas City, Mo., Oct. 8-11.

ROY CLARK—Auditorium, Milwaukee, June 11; Rodeo, Reno, Nev., 17-18; Marco Polo, Vancouver, B. C., 14-23; NCO Club, Warren AFB, Cheyenne, Wyo., 25-31; X.I.T. Rodeo, Dalhart, Tex., Aug. 5; DuQuoin State Fair, DuQuoin, Ill., 27; fair, Canfield, Ohio, Sept. 1-5; Auditorium, Austin, Tex., 10; Auditorium, San Antonio, 11; Coliseum, Winston-Salem, N. C., and Municipal Auditorium, Norfolk, Va., 25-29.

JOHNNY CASH—Academy, Brooklyn, June 10; Symphony Hall, Newark, N. J., 11; Bushnell Auditorium, Hartford, Conn., 12; Melody Fair Tent, Buffalo, 20-25.

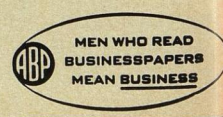
## New Walker Album

NASHVILLE—The first LP on Monument Records by Billy Walker, "The Traveling Texan," is due for release this week, according to Chuck Chellman, Monument promotional director. Entitled "Billy at His Best," the album will feature Walker's latest two singles, "The Old



SIGNING ON AS A REGULAR of the "Grand Ole Opry." Nashville, is Ray Pillow (seated). Standing, from left: Joe Taylor, of the Joe Taylor Artist Agency; Cohen Williams, and Ott Devine, manager of the "Opry."

French Quarter" and "A Million and One," plus four standards, "Am I That Easy to Forget?" "Lonely Street," "Think I'll Go Somewhere and Cry Myself to Sleep" and "Elusive Butterfly."





Billboard SPECIAL SURVEY for Week Ending 6/18/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	Title, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	11	26	35	AIN'T HAD NO LOVIN' Sonnie Smith, RCA Victor 8842 (Blue Crest, BMI)	2
	2	1 DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	12	27	28	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	3
	3	4 DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	10	28	24	THE MINUTE MEN (Are Turning in Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	8
	4	3 TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	13	29	30	I COULD SING ALL NIGHT Ferin Husky, Capitol 5615 (Husky, BMI)	3
5	8	8 THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	5	30	33	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Ram, BMI)	4
6	10	10 THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	6	31	26	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	16
7	16	16 EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	9	32	34	TIME TO BUM AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	3
	8	9 A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	9	33	31	TONIGHT I'M COMIN' HOME Buddy Cayle, Imperial 66161 (Central, BMI)	9
	9	7 HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glasier, BMI)	11	34	38	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BMI)	5
	10	5 WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	15	35	41	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	3
	11	6 PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	12	36	37	NICKELS, QUARTERS AND DIMES Johnny Wright, Decca 31927 (Champion, BMI)	3
	12	14 SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	11	37	40	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	9
	13	12 I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	19	38	22	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	19
	14	11 TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	19	39	39	THE HIGHWAY PATROL Red Simpson, Capitol 5637 (Central, BMI)	3
15	20	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	7	40	43	TUPELO COUNTY JAIL Stonemans, MGM 13466 (Jack, BMI)	3
16	25	I'LL TAKE THE DOG Jan Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	6	41	44	I'M NOT CRAZY YET Ray Price, Columbia 43560 (Pamper, BMI)	2
17	21	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	7	42	42	POOR BOY BLUES Bob Luman, Hickory 1382 (Cedarwood, BMI)	3
	18	19 SACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	13	43	48	DAY FOR DECISION Johnny Lee, Warner Bros. 5820 (Moss-Rose, BMI)	2
	19	13 CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Radio, BMI)	10	44	45	JOHNNY LOSE IT ALL Johnny Lee, United Artists 50006 (Yonah, BMI)	3
	20	15 STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zenith, BMI)	14	45	—	THE RIGHT ONE Shifter Brothers, Columbia 43624 (Jack, BMI)	1
	21	23 I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Inclinal, BMI)	7	46	46	THE 'A' TEAM S/Sgt. Barry Sadler, RCA Victor 8804 (Music, Music, Music, ASCAP)	4
	22	17 I'M A PEOPLE George Jones, Musicians 1143 (Blue Crest-Huskey, BMI)	15	47	—	SUMMER ROSES Ned Miller, Capitol 5661 (Central Songs, BMI)	1
22	29	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	9	48	47	THAT'S ALL IT TOOK George & Gene, Musicor 1165 (Glad, BMI)	3
24	27	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	7	49	50	I'M SO LONESOME I COULD CRY Hank Williams Sr., MGM 13489 (Fred Rose, BMI)	2
	25	18 MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosa, BMI)	16	50	—	GIDDYUP DO-NUT Don Bowman, RCA Victor 8811 (Starday, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 6/18/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & Number	Weeks on Chart
Billboard Award	3	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	4
	2	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROS Capitol T 2443 (M); LSP 2443 (S)	17
3	5	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	12
	2	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 74744 (S)	9
	4	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	5
	6	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); LSP 2500 (S)	5
7	7	CHET ATKINS PICKS "THE BEATLES" RCA Victor LPM 3531 (M); LSP 3531 (S)	11
8	10	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaros, Capitol T 2497 (M); ST 2497 (S)	4
	9	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	9
10	12	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	11
	11	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	3
	12	COUNTRY FAVORITES—WALLIE LINDLEY STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	8
	13	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	17
	14	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	11
	15	TWO WORLDS Bonnie Guitar, Dot DLP 3696 (M); DLP 25696 (S)	4
	16	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	12
17	20	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	13
	18	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	9
	19	ARTIFICIAL ROSE Jimmy Newman, Decca DL 74748 (M); DL 74748 (S)	9
	20	MY WORLD RCA Victor LPM 3466 (M); LSP 3466 (S)	17
21	24	ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2452 (M); LSP 2452 (S)	9
	23	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	3
	23	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Cullens & Ray Adams, Tower T 5025 (M); ST 5025 (S)	6
	24	ROGER MILLER/GOLDEN HITS Smith, MGS 37073 (M); SRS 37073 (S)	31
	25	CONWAY TWITTY Decca DL 74724 (M); DL 74724 (S)	2
	26	ANY NEWS FROM NASHVILLE? Homer & Jethro, RCA Victor LPM 3538 (M); LSP 3538 (S)	3
	27	GUITAR STYLINGS OF HANK SNOW RCA Victor LPM 3548 (M); LSP 3548 (S)	3
	28	SPECIAL DELIVERY Del Reeves, United Artists UAL 3489 (M); UAS 6488 (S)	2
29	—	JIMMY DEAN'S GREATEST HITS — Columbia CL 2485 (M); CS 9285 (S)	1
	30	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	38

## NASHVILLE SCENE

By ELTON WHISENHUNT

Epic putting big push behind Jimmy Payne's "What Does It Take." . . . Tompall and the Glaser Brothers continue busy pace. They just returned from dates in Louisiana. Their new MGM release, "The Last Thing on My Mind" b-w "More or Less" looks good. . . . Yodeler Kenny Roberts was here recently to record for Star-

day. He also made a guest shot on the "Opry." . . . Ellis Auditorium, Memphis, was packed last week to hear Little Jimmy Dickens, Merle Travis, George Morgan, Lefty Frizzell and Grandpa Jones. Date was set by Moeller Talent.

David Houston set for "WWVA Jamboree" Wheeling, W. Va., June 25. "Almost Persuaded" on Epic could be a big record for David. . . . Monument's Jeannie Seely, one of the brightest new c&w artists of the year, off to West Coast this week for photo sessions. . . .

## Brite-Star Opening Office in Denmark

NEWBURY, Ohio — Brite-Star Records & Promotions, with home office here, will open an office in Denmark in July, according to Tex Clark, who heads the firm's Ohio division.

New office will be located at H. C. Orstedvej 52A, Copenhagen, Denmark, with Preben Schultz in charge.

The Danish firm will handle foreign artists, as well as Brite-Star American talent.

Slim Whitman, Buddy Starcher and Moon Mullican now booked by the Wil-Helm Agency. . . . Billy Grammer packed the house in Rantoul, Ill., last week and was immediately booked for a return stand.

Van Trevor dates: Detroit, June 14-15; Chicago, 16; Milwaukee, 17; Wheeling, W. Va., 18. KUTV, Yakima, Wash., now all c&w, in need of new releases, both country and gospel. Send to Cuz Dailey, KUTV, Yakima. . . . Morrisre Records' Tommy Duncan now on European tour. He's set for sessions on the West Coast upon his return. . . . Red Simpson-penned songs, "Queen of Snob Hill" and "Last Night in Town," are back to back on Ronnie Sessions' new Morrisre release.

Compton Brothers have signed with Dot, according to Red Wilcox, their manager. . . . Quentin Welty named manager of WWST and WWST-TV, Wooster, Ohio. . . . Oscar Davis, veteran show producer, partially recovered from a 1963 stroke, out on Record Row renewing friendships. . . . MGM has released "Blues My Name," the sixth LP for Hank Williams Jr.

Charly Fried pushing his new RCA single, "Before I Met You" b-w "Miller's Cave. Sessions produced by Chet Atkins, Bob Ferguson and Jack Clement.

Condolences to Dottie West.

## YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES  
5 Years Ago  
June 19, 1961

1. Hello, Walls, Faron Young, Capitol
2. Three Hearts in a Tangle, Roy Disky, Decca
3. I Fall to Pieces, Patsy Cline, Decca
4. Foolin' Around, Buck Owens, Capitol
5. Loose Talk, Buck Owens & Rose Maddox, Capitol
6. Sweet Lips, Webb Pierce, Decca
7. Heartbreak, U. S. A., Kitty Wells, Decca
8. Heart Over Mind, Ray Price, Columbia
9. Flat Top, Cowboy Copas, Starday
10. Oklahoma Hills, Hank Thompson, Capitol

COUNTRY SINGLES  
10 Years Ago  
June 16, 1956

1. Heartbreak Hotel, Elvis Presley, RCA Victor
2. Blue Suede Shoes, Carl Perkins, Sun
3. I Want You, I Need You, I Love You, Elvis Presley, RCA Victor
4. You and Me, Red Foley & Kitty Wells, Decca
5. Little Rosa, Red Sovine & Webb Pierce, Decca
6. Yes, I Know Why, Webb Pierce, Decca
7. I Walk the Line, Johnny Cash, Sun
8. Blackboard of My Heart, Hank Thompson, Capitol
9. Crazy Arms, Ray Price, Columbia
10. So Doggone Lonesome, Johnny Cash, Sun

Her father-in-law, William M. West Sr., died last week. Services were held in Nashville. . . . Dave Warren, deejay at KFNF, Shenandoah, Ia., in need of records and promos for c&w show. . . . Shorty Lavender, of Hubert Long Talent, set first George Jones dates under new booking arrangement. Jones

is slated for show in Onsted, Mich., July 17, and Atlanta, Nov. 6.

when answering ads . . .  
Say You Saw It in  
Billboard



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/25/64

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Pastor-Recherche, ASCAP)	12	26	30	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (L-Rann, BMI)	5
2	3	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	11	27	29	I COULD SING ALL NIGHT Ferin Husky, Capitol 5615 (Husky, BMI)	4
3	5	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	6	28	20	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanels, BMI)	15
4	2	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	13	29	43	DAY FOR DECISION Johnny Sea, Warner Bros. 5820 (Moss Rose, BMI)	3
5	6	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	7	30	35	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	4
6	7	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	10	31	36	NICKELS, QUARTERS AND DIMES Johnny Wright, Decca 31927 (Champion, BMI)	4
7	8	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	10	32	37	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	10
8	4	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	14	33	33	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BMI)	10
9	9	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	12	34	19	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	11
10	16	I'LL TAKE THE DOG Phillips, Decca 31907, Capitol 5633 (Mimosa, BMI)	7	35	41	I'M NOT CRAZY YET Ray Price, Columbia 43560 (Pamper, BMI)	3
11	10	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	16	36	—	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	1
12	15	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	8	37	—	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	1
13	11	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	13	38	34	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Shel Woolley, MGM 13477 (Blue Echo, BMI)	6
14	9	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	12	39	42	POOR BOY HICKS Bob Luman, Bluebird 1382 (Cedarwood, BMI)	4
15	13	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	20	40	—	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	1
16	17	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	8	41	—	BECAUSE IT'S YOU Wanda Jackson, Capitol 5645 (Freeway, BMI)	1
17	18	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	14	42	—	I'M A NUT Leroy Pulin, Kapp 558 (Sleepy Hollow, ASCAP)	1
18	26	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	1	43	49	I'M SO LONESOME I COULD CRY Hank Williams Sr., MGM 13489 (Fred Rose, BMI)	3
19	19	TIPPY TOING Hardie Trio, Columbia 43463 (Window, BMI)	20	44	45	THE RIGHT ONE Stallor Brothers, Columbia 43624 (Jack, BMI)	2
20	23	STEEL RAIL BLUES Gregory Hamilton, RCA Victor 8757 (Windmark, ASCAP)	10	45	—	I'M LOSING YOU (I Can Tell) Hugh S. Lewis, Kapp 757 (Moss Rose, BMI)	1
21	21	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	8	46	—	OLD BRUSH ARBORS George Jones, Musicor 1174 (Glad, BMI)	1
22	24	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	8	47	47	SUMMER ROSES Ned Miller, Capitol 5661 (Central Songs, BMI)	2
23	22	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest-Huskey, BMI)	16	48	—	THE WORLD IS ROUND Roy Coughlin, Mercury 72586 (4 Star, BMI)	1
24	27	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	4	49	50	GIDDYUP DO-NUT Don Bowman, RCA Victor 8811 (Starday, BMI)	2
25	32	TIME TO BURN AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	4	50	—	CHICKEN FEED Bobby Stiff, RCA Victor 8833 (Harbor, SESAC)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 6/25/64

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	5
2	2	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	18
3	3	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	13
4	4	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); LSP 2500 (S)	6
5	8	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	5
6	4	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 4744 (S)	10
7	11	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	4
8	5	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	16
9	10	FOLK COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	12
10	12	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	9
11	9	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	10
12	13	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	18
13	7	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	12
14	22	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	4
15	15	TWO WORLDS Bonnie Guitar, Dot DLP 3696 (M); DLP 25696 (S)	5
16	17	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (e) (S)	14
17	16	MEAN AS HELLI Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	13
18	14	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	12
19	20	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	38
20	18	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	31
21	21	ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2432 (M); ST 2432 (S)	10
22	—	LONELY WHITE Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	1
23	23	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Ray Adams, Tower T 5025 (M); ST 5025 (S)	7
24	24	ROCKY HILLER GOLDEN HITS Smash MG 27073 (M); SR 67073 (S)	32
25	26	ANY NEWS FROM NASHVILLE? Homer & Jethro, RCA Victor LPM 3538 (M); LSP 3538 (S)	4
26	27	GUITAR STYLINGS OF HANK SNOW RCA Victor LPM 3548 (M); LSP 3548 (S)	4
27	29	JIMMY DEAN'S GREATEST HITS Columbia CL 2485 (M); CS 9285 (S)	2
28	—	I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	1
29	—	TOGETHER AGAIN Roy Coughlin & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	1
30	—	THE WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists, Capitol TT 2538 (M); STT 2538 (S)	1

## Arts &amp; Crafts

## Bayreuth Plays Disk Angle

• Continued from page 46

"Tannhauser" and "Rheingold," respectively, on these dates.

## Broaden Base

The Wagners hope that labor's participation in the festival should broaden the base of its financial support. Although the festival is always automatically sold out by early April (50,000 persons from all over the world will attend this season's program from July 24 to Aug. 28), the festival always incurs a deficit, part of which is covered by government subsidy and the rest by the Ruhr. Bayreuth will open with "Tannhauser" and close with "Goetterdaemmerung." "Tannhauser" will be presented nine times, "Parsifal" five times, and "The Ring" and "Tristan und Isolde" three times each.

Overall production will again be in the hands of Wieland and Wolfgang Wanger. Conductors appearing at Bayreuth for the first time will be Carl Melles of Hungary in "Tannhauser," and

Perre Boulez of France in "Parsifal."

As the case last year, Karl Boehm, the Deutsche Grammophon artist, will conduct "Tristan und Isolde" and the first "Ring" cycle. The second and third "Ring" cycles will be conducted by Ottmar Suitner.

## Heart Warming Has Speer Album

NASHVILLE—Heart Warming Records has released an album by the Speer Family, produced in co-operation with Lillenas Publishing Co., music publishing arm of the Nazarene Church.

The album features 12 denominational songs and is titled "The Happy Jubilee."

Bob Benson of Heart Warming said the album would be used by the church in promotional efforts. The Speers and Benson are prominent leaders in the Nazarene Church.

## 7 Programs by The Cincy Opera

CINCINNATI—Seven programs, including four operas in English, are listed for the 46th season of the Cincinnati Opera, which will run from June 22 to July 23. The season will open with a new production of Gounod's "Faust." The other new productions, to be given in English, will be Donizetti's "Don Pasquale" and Rossini's "Cinderella (Cenerentola)."

Rounding out the repertoire will be Offenbach's "Tales of Hoffmann" and Mozart's "Così Fan Tutte," both in English; Mascagni's Cavalleria Rusticana; and Leoncavallo's "I Pagliacci," and Verdi's "La Traviata."

Artists include Mary Costa, Beverly Sills, Felicia Weathers, Phyllis Curtin, Martina Arroyo, Jeannie Crader, Helen Vanni, Mildred Miller, Placido Domingo, John Alexander, Charles Anthony, John Reardon, Theodore Uppman, Sherrill Milnes, Norman Treigle, John McCollum and Nicola Moscona.

## Casals to Begin 6th at Marlboro

MARLBORO, Vt. — Pablo Casals, 98-year-old cellist and conductor, will conduct the Festival Orchestra from June 27 to July 10, his sixth consecutive summer at the Marlboro Music Festival. The festival will run from June 20 to Aug. 14. Marlboro performances appear on Columbia. Current releases are the Mendelssohn "Octet" and violinists Jaime Laredo and Michael Tree in the Mozart "Concertone"; and the two Bach concertos for three pianos coupled with the Mozart "Concerto for Two Pianos." Rudolph Serkin and Peter Serkin are Mozart soloists with Mieczyslaw Horowitz and Ruth Laredo in the Bach.

Festival artists will include Rudolph Firkusny, Lillian Kalir, Rudolph Serkin, Horowitz and Miss Laredo; violinists Isidore Cohen, Felix Galimir, Alexander Schneider, Michael Rabin and Laredo; cellists Herman Busch, Madeline Foley, Leslie Parnas and Mischa Schneider;

## New Gospel LP By Zondervan

GRAND RAPIDS, Mich.—Zondervan Recordings has just released a new gospel album, "Doyle Blackwood and the Memphians," featuring the lead voice of Doyle Blackwood, one of the original members of the Blackwood Brothers Quartet.

Other quartet members are Doyle's son, Terry; Verle Pilant, Chalmers Walker and pianist Jack Marshall.

Doyle is manager of the Blackwood Brothers Record Shop in Memphis, distributor of religious records, sheet music and song books. Some of the songs on this new album by the Memphians are "It Won't Be Long" by Charles Vaughn, "Thy Will Be Done" by Leland McCann and "It's Not an Easy Road" by John W. Peterson.

and bass Julius Levine. Visiting composers will be Leon Kirchner, David Del Tredici and Tison Street.



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/2/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	3	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	7	26	30	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	5
2	1	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	13	27	23	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest-Husky, BMI)	17
3	5	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	8	28	29	DAY FOR DECISION Johnny Sea, Warner Bros. 5820 (Moss Rose, BMI)	4
4	2	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	12	29	32	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	11
5	6	EVIL ON YOUR MIND Jim Reeves, RCA Victor 8789 (Combine, BMI)	11	30	40	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	2
6	4	DISTANT DRUMS Jan Howard, Decca 31933 (Wilderness, BMI)	14	31	31	NICKELS, QUARTERS AND DIMES Johnny Wright, Decca 31927 (Champion, BMI)	5
7	7	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	11	32	27	I COULD SING ALL NIGHT Ferlin Husky, Capitol 5615 (Husky, BMI)	5
8	8	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	15	33	35	I'M NOT CRAZY YET Ray Price, Columbia 43560 (Pamper, BMI)	4
9	9	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	13	34	34	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	12
10	10	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Mimosas, BMI)	8	35	36	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	2
11	12	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	9	36	37	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	2
12	11	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	17	37	42	I'M A NUT Leroy Pullins, Kapp 758 (Youmans-Sleepy Hollow, ASCAP)	2
13	16	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	9	38	38	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BMI)	7
14	18	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	4	39	50	CHICKEN FEED Bobbi Staff, RCA Victor 8833 (Harbot, SESAC)	2
15	13	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	14	40	41	BECAUSE IT'S YOU Wanda Jackson, Capitol 5645 (Freeway, BMI)	2
16	14	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	13	41	—	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	1
17	20	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wildman, ASCAP)	11	42	48	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	2
18	15	I LOVE ON DROPS Bill Anderson, Decca 31900 (Combine, BMI)	21	43	39	POOR BOY BLUES Bob Lumm, Hickory 1382 (Cedarwood, BMI)	5
19	24	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31996 (Sure-Fire, BMI)	5	44	44	THE RIGHT ONE Staff Brothers, Columbia 43624 (Jack, BMI)	3
20	26	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (W-Rann, BMI)	6	45	46	OLD BRUSH ARBORS George Jones, Mercury 1124 (Glad, BMI)	2
21	25	TIME TO BUM AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	5	46	—	EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	1
22	17	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	15	47	45	I'M LOSING YOU (I Can Tell) Hugh X. Lewis, Kapp 757 (Moss Rose, BMI)	2
23	22	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	9	48	—	GETTING ANY FEED FOR YOUR CHICKENS Del Reeves, United Artists 50035 (Central, BMI)	1
24	19	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	21	49	43	I'M SO LONESOME I COULD CRY Hank Williams Sr., MGM 13489 (Fred Rose, BMI)	4
25	21	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	9	50	—	I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8838 (Acuff-Rose, BMI)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 7/2/66

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	6
2	5	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	6
3	4	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	7
4	2	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	19
5	6	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	11
6	3	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	14
7	7	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	5
8	8	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	17
9	10	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	10
10	11	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	11
11	9	FOLK COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	13
12	14	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	5
13	12	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	19
14	28	I'M A PEOPLE George Jones, Musicor MN 2099 (M); MS 3099 (S)	2
15	13	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	13
16	29	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	2
17	17	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	14
18	18	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	13
19	23	A DEVIL LINE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 85025 (S)	8
20	22	LONELYVILLE Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	2
21	19	MY WORLD Roy Drusky, RCA Victor LPM 3466 (M); LSP 3466 (S)	39
22	15	TWO WORLDS Bonnie Guitar, Dot DLP 3696 (M); DLP 25696 (S)	6
23	—	DON GIBSON WITH SPANISH GUITARS RCA Victor LPM 3594 (M); LSP 3594 (S)	1
24	—	MANY HAPPY HANOVERS TO YOU Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	1
25	25	ANY NEWS FROM NASHVILLE? Homer & Jehro, RCA Victor LPM 3538 (M); LSP 3538 (S)	5
26	16	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	15
27	27	JIMMY DEAN'S GREATEST HITS Columbia CL 2485 (M); CS 9285 (S)	3
28	26	GUITAR STYLINGS OF HANK SNOW RCA Victor LPM 3548 (M); LSP 3548 (S)	5
29	30	THE WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists, Capitol TT 2538 (M); STT 2538 (S)	2
30	—	THE GIRLS GET PRETTIER Hank Snow, RCA Victor LPM 3588 (M); LSP 3588 (S)	1

A CHART BOUND SINGLE BY  
WEBB PIERCE"LOVE'S SOMETHING"  
(I CAN'T UNDERSTAND)

c/w

"A LONER"

31982





Billboard SPECIAL SURVEY for Week Ending 7/9/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award		1 THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	8	27	29	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	12
	2	3 THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	9	28	33	I'M NOT CRAZY YET Ray Price, Columbia 43560 (Pamper, BMI)	5
	2	2 TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	14	29	25	I JUST CAME TO SMELL THE FLOWERS Parter Wagoner, RCA Victor 8800 (Acclaim, BMI)	10
	4	4 DON'T TOUCH ME Jennie Seely, Monument 933 (Pamper, BMI)	13	30	37	I'M A NUT Leroy Pullins, Kapp 758 (Youmans-Sleepy Hollow, ASCAP)	3
	5	5 EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	12	31	40	BECAUSE IT'S YOU Wanda Jackson, Capitol 5645 (Freeway, BMI)	3
	6	11 (YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	10	32	35	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	3
	7	9 SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	14	33	36	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	3
	8	8 TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	16	34	45	OLD BRUSH ARBORS George Jones, Mercury 1174 (Glad, BMI)	3
	9	10 I'LL TAKE THE DOG John Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	9	35	31	NICKELS, QUARTERS AND DIMES Johnny Wright, Decca 31927 (Champion, BMI)	6
	10	6 DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	15	36	34	CATCH A LITTLE RAINBOW Claude King, Columbia 43510 (Gallico, BMI)	13
	11	14 AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	5	37	46	EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	2
	12	7 A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	12	38	48	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves, United Artists 50305 (Central, BMI)	2
	13	13 DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	10	39	39	CHICKEN FEED Bobbi Starr, RCA Victor 8833 (Harbot, SESAC)	3
	14	19 YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	6	40	41	LOVELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	2
	15	17 STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	12	41	38	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BMI)	8
	16	12 WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	18	42	42	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	3
	17	20 STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Ra, BMI)	7	43	44	THE NIGHT ONE Stardel Brothers, Columbia 43624 (Jack, BMI)	4
	18	21 TIME TO TURN AGAIN Ward Hayes, RCA Victor 8822 (Bramble, BMI)	6	44	45	THE SHOE GOES ON THE OTHER FOOT Mary Robbins, Columbia 43680 (Marpoia, BMI)	1
	19	15 PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	15	45	46	WHO KNOCKED THE RED OFF YOUR CANDY Little Jimmy Dickens, Columbia 43701 (Window, BMI)	1
	20	28 DAY FOR DECISION Johnny Sea, Warner Bros. 5820 (Moss-Rose, BMI)	5	46	50	I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8838 (Acuff-Rose, BMI)	2
	21	26 THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	6	47	47	I HEAR LITTLE ROCK CALLING Fertlin Husky, Capitol 5679 (Acclaim, BMI)	1
	22	16 HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	14	48	48	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD Roger Miller, Smash 2043 (Tree, BMI)	1
	23	18 I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	22	49	49	WALLPAPER ROSES Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	1
	24	30 ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	3	50	50	I CAN'T KEEP AWAY FROM HIM Wilburn Brothers, Decca 31974 (Bronze, SESAC)	1
	25	23 THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	10				
	26	22 BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	16				

Billboard SPECIAL SURVEY for Week Ending 7/9/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award		1 DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	7
	2	2 DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	7
	3	3 TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	8
	4	5 I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	12
	5	7 EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	6
	6	4 ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2445 (M); ST 2448 (S)	20
	7	8 I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	18
	8	12 PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	6
	9	9 COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	11
	10	6 MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	15
	11	10 JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	12
	12	14 I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	3
	13	11 FOLK COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	14
	14	20 LONELYVILLE Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	3
	15	16 TOGETHER AGAIN Roy Drusky & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	3
	16	17 MEAN AS HELL Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	15
	17	23 DON GIBSON WITH SPANISH GUITARS RCA Victor LPM 3594 (M); LSP 3594 (S)	2
	18	24 MANY HAPPY HANGOVERS TO YOU John Shepard, Capitol T 2547 (M); ST 2547 (S)	2
	19	19 A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	9
	20	15 CHET ATKINS PICKS UP THE BEATLES RCA Victor LPM 3591 (M); LSP 3591 (S)	14
	21	21 I'LL TAKE SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	7
	22	22 TWO WORLDS Connie Carter, Del DLP 3696 (M); DLP 25690 (S)	14
	23	27 JIMMY BEAN'S GREATEST HITS Columbia CL 2488 (M); CS 9288 (S)	4
	24	25 ANY NEWS FROM NASHVILLE Homer & Jethro, RCA Victor LPM 3538 (M); LSP 3538 (S)	6
	25	1 TIPPY TOEING Harden Trio, Columbia CL 2506 (M); CS 9306 (S)	1
	26	21 MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	40
	27	27 DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	1
	28	28 GUITAR STYLINGS OF HANK SNOW RCA Victor LPM 3548 (M); LSP 3548 (S)	6
	29	29 THE WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists, Capitol TT 2538 (M); STT 2538 (S)	3
	30	30 THE GIRLS GET PRETTIER Hank Locklin, RCA Victor LPM 3588 (M); LSP 3588 (S)	2

## ALBUM REVIEWS

Continued from page 36

**RUITAR SOUNDS OF THE SOUTH**  
Jack Eubanks, Monument MLP 8044 (M); SLP 18044 (S)

**LIVE-IN CONCERT**  
George Wright, Dot DLP 3712 (M); DLP 25712 (S)

**MORE GREAT HITS IN BOOGIE VOOGIE**  
Jack Fina, Dot DLP 3719 (M); DLP 2719 (S)

**GYPSY MANDOLIN!**  
Howard Frye, Monitor MF 463 (M); MFS 463 (S)

**GREAT INSTRUMENTAL HITS**  
String-A-Longs, Dot DLP 3723 (M); DLP 25723 (S)

## LOW PRICE POPULAR

**RICHELLE GOING FOR BAROQUE**  
Ray Martin, RCA Camden CAL 976 (M); CAS 976 (S)

## LOW PRICE COUNTRY

**GEORGE JONES SINGS FROM THE HEART**  
Mercury Wing MGW 12323 (M); SRW 14323 (S)

## A SATISFIED MIND

Porter Wagoner, RCA Camden CAL 769 (M); CAS 769 (S)

## TRAVELIN' BLUES

Hank Snow, RCA Camden CAL 964 (M); CAS 964 (S)

## MOVIN' VAN DYKE

Leroy Van Dyke, Mercury Wing MGW 12322 (M); SRW 16322 (S)

## CLASSICAL

**RACHMANINOFF: TRIO**  
ELEGIAQUE NO. 2 IN D MINOR  
David Oistrakh/Lev Oborin/Sviatoslav Knushevitsky, Bruno 14077L (M)

## LOW PRICE CLASSICAL

**SHOSTAKOVICH: SYMPHONY NO. 1/ THE AGE OF THE GOLD**  
BALLETT SUITE  
London Symphony Orch. (Martinson), RCA Victor VIC 1184 (M); VICS 1184 (S)

## JAZZ

**WILD BILL DAVIS LIVE AT CONANT BASE'S**  
RCA Victor LPM 3578 (M); LSP 3578 (S)

## THREE WAVES

Steve Kuhn Trio, Contact CM 5 (M); CS 5 (S)

## ANDY BARTHA'S DEEP SOUTH

DIXIELAND JAZZ BAND  
Art ALP 41 (S)

## BLUES

**BLUES IN THE STREET**  
Cortella Clark, RCA Victor LPM 3568 (M); LSP 3568 (S)

## HYMN

**I NEVER WALK ALONE**  
Gloria Roe, Word W 3348 LP (M); WST 8348 LP (S)

## CHILDREN'S

**DO YOU KNOW HOW YOU GROW? INSIDE (10" LP)**  
Joseph G. Moore/Roxana Alsborg, Folkways FC 7081 (M)

**DO YOU KNOW HOW YOU GROW? OUTSIDE (10" LP)**  
Joseph G. Moore/Roxana Alsborg, Folkways FC 7082 (M)

## SOUNDTRACK

**THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING**  
Soundtrack, United Artists UAL 4142 (M); UAS 4142 (S)

## SPOKEN WORD

JACQUELINE KENNEDY  
Audio Fidelity AFPL 703 (M)

## INTERNATIONAL

**CRAZY OTTO BEAT**  
Polydor LPHM 249025 (M); SLPHM 249025 (S)

**SONNTAGS IM KONZERTCAFE**  
Franz Deuber & Orch. Polydor LPHM 249022 (M); SLPHM 249022 (S)

**AUCH MATROSEN HAVEN EINE HEIMAT**  
Das Marine-Musikorps Nordsee, Polydor LPHM 249027 (M); SLPHM 249027 (S)

**UKRAINIAN SONGS**  
Olga Pavlova & George Bohachevsky, Monitor MF 462 (M); MFS 462 (S)

## CLASSICAL

**AN EVENING IN A GYPSY TABOR VOL. 3**  
Hungarian Gypsy Orchestra of Budapest, Bruno 50059L (M)

**THE AMERICAN SCENE SUITE WITHIN THE PIANO WORLD OF ROBERT VAN EPPS**  
Blue River LPW 1001 (M); LSP 1001 (S)

**BLUES AND COUNTRY DANCE TUNES FROM VIRGINIA**  
John Jackson, Arhoolie F 1025 (M)

**BIG MAMA THORNTON IN EUROPE**  
Arhoolie F 1028 (M)

**RELIGIOUS**  
**THE UNIQUE GALILEAN**  
Sammy Pope, Sacred Profile LP 1000 (M)

**INTERNATIONAL**  
**ARMENIAN CHORAL MUSIC**  
Armenian National Choral Society of Boston (Der-Mannuelian), Folkways FW 8704 (M)

**MUSIC OF MALI**  
Folkways FE 4338 (M)



## THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

## POPULAR

**BALTIMORE'S TEEN BEAT A GO GO**  
Various Artists, Dome SR 4007 (M)

## COMEDY

**THE BROTHERS-IN-LAW STRIKE AGAIN**  
Arc A 684 (M)

## Two New Labels

Continued from page 50

sales and promotion operations, with Fred Henning assuming the technical duties.

Fisher has announced the signing of c-w jockey Bill Blough, of WMRO, Aurora, Ill., and Ben (Queenie) Stewart, with both artists skedded for immediate sessions.



Billboard SPECIAL SURVEY for Week Ending 7/16/66

# HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	9	27	27	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	13
2	4	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	14	28	28	I'M NOT CRAZY YET Ray Price, Columbia 43560 (Pamper, BMI)	6
3	2	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	10	29	30	I'M A NUT Leroy Pullins, Kapp 758 (Youmans-Sleepy Hollow, ASCAP)	4
4	3	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	15	30	31	BECAUSE IT'S YOU Wanda Jackson, Capitol 5645 (Freeway, BMI)	4
5	5	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	15	31	22	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	15
6	6	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	11	32	39	CHICKEN FEED Bobby Stiff, RCA Victor 8833 (Harbol, SESAC)	4
7	8	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	17	33	34	OLD BRUSH ARBORS George Jones, Musicor 1174 (Glad, BMI)	4
8	11	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	6	34	29	I JUST CAME TO SWEET THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	11
9	9	I'LL TAKE THE DOG Jan Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	10	35	25	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	11
10	14	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	7	36	44	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43690 (Mariposa, BMI)	2
11	5	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	13	37	38	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves, United Artists—50035 (Central, BMI)	3
12	12	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	11	38	40	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	3
13	12	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	13	39	46	I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8838 (Acuff-Rose, BMI)	3
14	10	DAY FOR DECISION Johnny Sea, Warner-Bros. 5820 (Moss Rose, BMI)	16	40	—	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	1
15	20	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13304 (Ly-Ram, BMI)	6	41	43	THE RIGHT ONE Stallor Brothers, Columbia 43624 (Jack, BMI)	5
16	17	TIME TO BURN AGAIN Waylon Jennings, RCA Victor 8822 (Pamper, BMI)	8	42	—	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	1
17	18	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	7	43	41	I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS Sheb Wooley, MGM 13477 (Blue Echo, BMI)	9
18	19	THE LOVIN' MACHINE Johnny Cash, RCA Victor 8812 (Acuff-Rose, BMI)	4	44	45	WHO CUCKED THE RED OFF YOUR CANDY Little Jimmy Dickens, Columbia 43701 (Wildcat, BMI)	2
19	20	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wimark, ASCAP)	13	45	47	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 2679 (Acclaim, BMI)	2
20	16	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	19	46	49	WALLPAPER ROSES Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	2
21	22	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combin, BMI)	16	47	—	SHINDIG IN THE BARN Tommy Collins, Columbia 43628 (Central, BMI)	1
22	23	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	4	48	48	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD Roger Miller, Smash 2042 (Tree, BMI)	2
23	24	EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	3	49	50	I CAN'T KEEP AWAY FROM YOU Wilburn Brothers, Decca 31974 (Bronze, SESAC)	2
24	25	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	4	50	—	I REMEMBER YOU Slim Whitman, Imperial 66181 (Paramount, ASCAP)	1
25	26	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	23				

Billboard SPECIAL SURVEY for Week Ending 7/16/66

# HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	8
2	2	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	8
3	3	TRUE LOVES A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	9
4	4	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 7474 (S)	13
5	5	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	7
6	6	I'M A PEOPLE George Jones, Musicor M-2099 (M); MS 3099 (S)	4
7	7	DON GIBSON WITH SPANISH GUITARS RCA Victor LPM 3594 (M); LSP 3594 (S)	3
8	8	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	7
9	9	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	19
10	10	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	21
11	11	LONELYVILLE Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	4
12	12	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	13
13	13	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	15
14	14	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	4
15	15	MANY HAPPY HANGOVERS TO YOU Jan Shepard, Capitol T 2547 (M); ST 2547 (S)	3
16	16	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	10
17	17	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	16
18	18	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	16
19	19	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 7478 (S)	2
20	20	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 7466 (S)	1
21	21	CHET ATKINS PICKS ON THE BEATLES Chet Atkins, RCA Victor LPM 3531 (M); LSP 3531 (S)	15
22	22	TIPPI TREIN Tippi Trein, Columbia CL 2504 (M); CS 9204 (S)	2
23	23	JIMMY DEAN'S GREATEST HITS Jimmy Dean, Columbia CL 2485 (M); CS 9285 (S)	5
24	24	COUNTRY FAVORITES—WILLIE NELSON STYLE Willie Nelson, RCA Victor LPM 3528 (M); LSP 3528 (S)	12
25	25	THE WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists, Capitol TT 2538 (M); STT 2538 (S)	4
26	26	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	41
27	27	DAY FOR DECISION Johnny Sea, Warner Bros. W 1659 (M); WS 1659 (S)	1
28	28	THE GIRLS GET PRETTIER Hank Locklin, RCA Victor LPM 3588 (M); LSP 3588 (S)	3
29	29	COUNTRY ALL THE WAY Kitty Wells, Decca DL 4776 (M); DL 7476 (S)	1
30	30	I COULD SING ALL NIGHT Ferlin Husky, Capitol T 2548 (M); ST 2548 (S)	1

## Where They're Showing

Continued from page 70

**BOBBY LORD**—Winchester, Ky., July 11; West Liberty, Ky., 14; Paintsville, Ky., 13; Grayson, Ky., 14; Flemingsburg, Ky., 14; Cincinnati, Ky., 16; Williamsburg, Ky., 19; New Castle, Ky., 20; Hardinsburg, Ky., 21; Edmononton, Ky., 22; Owensboro, Ky., 23; Bowling Green, Ky., 25; Dodgeville, Ky., 26; Sturgis, Ky., 27; Hickman, Ky., 28; and Paducah, Ky., 29.

**GEORGE MORGAN**—Savannah, Ga., July 23; and Montgomery City, Mo., 30.

**NORMA JEAN**—Akron, Ohio, July 17; Lewistown, Ill., 25; Florence, Ala., 29; and Huntsville, Ala., 30.

**OSBORNE BROTHERS**—Perrysburg, Ohio, July 15; Hartford, Mich., 17; Knoxville, Tenn., 23; Cicero, Ill., 24; Mount Airy, N.C., 26; and Hagerstown, Md., 30.

**TEX RITTER**—Keokuk, Ia., July 11; Centennial Park, Nashville, 17; Ansonia, Conn., 19; and Peoria, Ill., 29.

Baltimore, 21; Raleigh, N. C., 22; Hagerstown, Md., 24; Danville, Ill., 26; and Proctorville, Ohio, 28.

**JEAN SHEPARD**—New Market, Md., July 13; Manchester, Md., 14; Fairplay, Md., 15; and Lake of the Ozarks, Mo., 25-30.

**RAY PILLOW**—Winchester, Ky., July 11; West Liberty, Ky., 12; Manchester, Md., 13; Grayson, Ky., 14; Flemingsburg, Ky., 15; Williamsburg, Ky., 19; New Castle, Ky., 20; Hardinsburg, Ky., 21; Edmononton, Ky., 22; Owensboro, Ky., 23; Bowling Green, Ky., 25; Dodgeville, Ky., 26; Sturgis, Ky., 27; Hickman, Ky., 28; and Paducah, Ky., 29.

**HANK SNOW**—Peoria, Ill., July 23; Corydon, Ind., 29; and Angola, Ind., 31.

**MINNIE PEARL**—Peoria, Ill., July 23; Manson, Ia., 24; Atlanta, 27; and Corydon, Ind., 29.

**STRINGBEAN**—Hartford, Mich., July 17; Lenoir, N. C., 23.

**JUSTIN TUBB**—Mobile, Ala., July 17; Shreveport, La., 23; Lewistown, Ill., 24; Tomah, Wis., 30; and Hartford, Mich., 31.

**LEROY VAN DYKE**—Taylorville, Ill., July 16; McMinnville, Tenn., 19; Olean, N. Y., 23; Wheaton, Ill., 28; and Cambridge, Ill., 31.

**PORTER WAGONER**—Atlanta, July 17; Elmore, Ind., 19; Arthur, Ill., 20; Bowling Green, Ky., 22; Alexandria, La., 27; and Oklahoma City, 29-31.

**DOTTIE WEST**—State Line, Pa., July 17; Toronto, Ont., 18-23; Culpeper, Va., 24; Tomah, Wis., 30; and Hartford, Mich., 31.

**WILLIS BROTHERS**—Forsyth, Mo., July 15; Wichita, Kan., 17; Monroe, Wis., 30; and Monticello, Ill., 31.

**WILBURN BROTHERS**—Lake of the Ozarks, Mo., July 18-23; Donelson, Ia., 24; Greenville, Ia., 26; Memphis, Mo., 28; Dighton, Kan., 29; Beloit, Wis., 30; and Sioux City, Ia., 31.

## Adrian Roland Dies of Injuries

**BATON ROUGE, La.**—Adrian Roland, 35, well-known country music artist whose last release was on the Starday label, died at Lady of the Lake Hospital here, July 1, of injuries sustained June 24 while working on a construction job in Baton Rouge.

The accident occurred when a boom collapsed while he and five other workers were being lifted to a tower, hurling the six workers to the ground. Two other workers were killed instantly.

Roland was a native of Lamarque, Tex. Burial was made last week in Dickinson, Tex. Surviving are his widow and eight children.

Kan., 30, and Sioux City, Ia., 31.

**MARION WORTH**—Grand Rapids, Mich., July 16; Flint, Mich., 17, and Monticello, Ill., 24.

## KPLR-TV Spec Set for Aug. 30

**ST. LOUIS**—Following the trend of country music radio stations to present live talent shows, KPLR-TV here will hold Aug. 30. The 90-minute show will be shown live.

More than 2,000 country music fans are expected to attend the event in the Khorassan Room of the Chase-Park Plaza Hotel.

**the FUTURE with a promise**

**NAVY**



Billboard SPECIAL SURVEY for Week Ending 7/23/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

LAST WEEK	TITLE, Artist, Label, Number & Publisher	WEEKS ON CHART	THIS WEEK	TITLE, Artist, Label, Number & Publisher	WEEKS ON CHART
1	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	10	26	I'M A NUT Leroy Pugh, Kapp 758 (Youmans-Sleepy Hollow, ASCAP)	5
2	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	15	27	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	17
10	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31980 (SueFire, BMI)	8	28	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43580 (Mariposa, BMI)	3
8	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	7	29	BECAUSE IT'S YOU Wanda Jackson, Capitol 5645 (Freeway, BMI)	5
5	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	16	30	OLD BRUSH ARBORS George Jones, Musicor 1174 (Glad, BMI)	5
3	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	11	31	CHICKEN FEED Bobbi Stafford, RCA Victor 8833 (Harbot, SESAC)	5
4	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	16	32	NO JUST BE FOOL ENOUGH Brownie, RCA Victor 8838 (McU-Rose, BMI)	4
6	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	12	33	CAN'T KEEP AWAY FROM YOU Wilson Brothers, Decca 31974 (Ibroke, SESAC)	3
16	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13304 (Ly-Ram, BMI)	9	34	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	12
9	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Mimos, BMI)	11	35	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	4
11	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	14	36	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	2
12	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	12	37	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves, United Artists 50035 (Central, BMI)	4
13	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	5	38	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	2
14	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	14	39	THE RIGHT ONE Stallar Brothers, Columbia 43624 (Jack, BMI)	6
15	DAY FOR DECISION Sonny Sea, Warner Bros. 5820 (Moss Rose, BMI)	7	40	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD Roger Miller, Smash 2043 (Tree, BMI)	3
16	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	18	41	WHO LICKED THE RED OFF YOUR CANDY Little Jimmy Pickens, Columbia 43701 (Window, BMI)	3
17	TIME TO BUM AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	8	42	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 5679 (Acclaim, BMI)	3
18	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	6	43	WALLPAPER ROSES Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	3
19	SHILLON AND ONE Bill Anderson, Decca 31990 (Moss-Rose, BMI)	5	44	I LOVE YOU DROPS Bill Anderson, Decca 31990 (Moss-Rose, BMI)	24
20	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8859 (Glaser, BMI)	5	45	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	4
21	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	17	46	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	4
22	EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	4	47	SHINDIG IN THE BARN Tommy Collins, Columbia 43628 (Central, BMI)	2
23	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	20	48	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	1
24	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	14	49	I REMEMBER YOU Slim Whitman, Imperial 66181 (Paramount, ASCAP)	1
25	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	14	50	GET YOUR LIE THE WAY YOU WANT IT Bonnie Duff, Dot 18873 (Blue Crest, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 7/23/66

## HOT COUNTRY ALBUMS

★ STAP Performer—LP's registering proportionate upward progress this week.

LAST WEEK	TITLE, Artist, Label & Number	WEEKS ON CHART
1	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	9
2	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 4744 (S)	14
3	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	10
4	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	9
5	I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	5
6	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	8
7	DON GIBSON WITH SPANISH GUITARS RCA Victor LPM 3594 (M); LSP 3594 (S)	4
8	LONELYVILLE Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	5
9	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	8
10	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	22
11	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	20
12	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	16
13	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	4
14	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	5
15	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 4788 (S)	3
16	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	11
17	THE RIGHT ONE Stallar Brothers, Columbia CL 9306 (M); CS 9306 (S)	3
18	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	17
19	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 4766 (S)	2
20	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	14
21	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	17
22	JIMMY DEAN'S GREATEST HITS Columbia CL 2485 (M); CS 9285 (S)	6
23	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	13
24	THE WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists, Capitol TT 2538 (M); ST 2538 (S)	5
25	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	42
26	THE GIRLS GET PRETTIER Hank Locklin, RCA Victor LPM 3588 (M); LSP 3588 (S)	4
27	DAY FOR DECISION Johnny Sea, Warner Bros. W 1659 (M); WS 1659 (S)	2
28	I COULD SING ALL NIGHT Ferlin Husky, Capitol T 2548 (M); ST 2548 (S)	2
29	COUNTRY ALL THE WAY Kitty Wells, Decca DL 4776 (M); DL 4776 (S)	2
30	LONESOME IS ME Charlie Dobbin, Capitol T 2482 (M); ST 2482 (S)	1

## Hank Cochran Has Fat Year

NASHVILLE — For Pamper Music songwriter Hank Cochran, the year 1966 is truly developing into a real bonanza. Since January, Cochran has had five songs in the Top Ten in Billboard's country charts. Of these, three also scored heavily in the pop charts.

## WALLACE AIRS COUNTRY TALK

NEW YORK — The CBS "Mike Wallace at Large" radio show Monday featured an in-depth discussion of country music. Guests on the show, which will be aired on more than 140 radio stations coast-to-coast were Hal Cochrane, publisher of Billboard and chairman of the board of the Country Music Association, and Paul Ackerman, music editor of Billboard.

Clicking with Eddy Arnold, his "Make the World Go Away" and "I Want to Go With You" both reached the No. 1 c&w slot, and were significant Top 100 pop successes.

With Monument's new discovery, Jeannie Seely, Cochran is still high in the charts with "Don't Touch Me," which has reached the second spot on the country charts and has also had strong pop action.

On top of this, he's added two Top 10 c&w hits with Ray Price, with "A Way to Survive" and "Don't You Ever Get Tired."

Hal Smith, Pamper's president, gives abundant credit to Cochran for the rapid success of the Nashville-based publishing firm. Cochran joined Pamper in January, 1960, after a stint on the West Coast, where he worked in television and on personal appearances.

During the last six years he



HANK COCHRAN

has won 14 BMI awards. Some of his biggest hits were "I Fall to Pieces," "A Little Bitty Tear" and "Funny Way of Laughing."

Cochran, who records for RCA Victor, is a production co-

## YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—  
5 Years Ago  
July 24, 1961

- Heartbreak, U. S. A., Kitty Wells, Decca
- I Fall to Pieces, Patsy Cline, MGM
- Sweet Lips, Webb Pierce, Decca
- Tender Years, George Jones, Mercury
- Three Hearts in a Tangle, Roy Drusky, Decca
- Hello, Walls, Faron Young, Capitol
- When Two Worlds Collide, Roger Miller, RCA Victor
- Loose Talk, Buck Owens & Rose Maddox, Capitol
- Beggar to a King, Hank Snow, RCA Victor
- San Antonio Rose, Floyd Cramer, RCA Victor

COUNTRY SINGLES—  
10 Years Ago  
July 21, 1956

- I Want You, I Need You, I Love You, Elvis Presley, RCA Victor
- Crazy Arms, Ray Price, Columbia
- I Walk the Line, Johnny Cash, Sun
- Heartbreak Hotel, Elvis Presley, RCA Victor
- Blue Suede Shoes, Carl Perkins, Sun
- You and Me, Red Foley & Kitty Wells, Decca
- I Take the Chance, Maxine & Jim Edward Brown, RCA Victor
- Be-Bop-a-Lula, Gene Vincent, Capitol
- Searching, Kitty Wells, Decca
- Blackboard of My Heart, Hank Thompson, Capitol

quire success for himself, Hank has been successful in providing winning material for others," said Smith. "Hank's integrity

with artists is a trait which has earned him the respect of those who know him and has contributed heavily to his success."



# HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	Title, Artist, Label, Number & Publisher	Weeks on Chart
1	1	1 <b>THINK OF ME</b> Buck Owens, Capitol 5647 (Bluebook, BMI)	11	26	24	<b>STEEL RAIL BLUES</b> George Hamilton IV, RCA Victor 8797 (Niwamark, ASCAP)	15
2	2	2 <b>AIN'T HAD NO LOVIN'</b> Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	8	27	23	<b>WOULD YOU HOLD IT AGAINST ME</b> Dottie West, RCA Victor 8770 (Tree, BMI)	21
3	3	3 <b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	9	28	29	<b>BECAUSE IT'S YOU</b> Wanda Jackson, Capitol 5645 (Freeway, BMI)	6
4	4	4 <b>ALMOST PERSUADED</b> David Houston, Epic 10025 (Gallico, BMI)	6	29	32	<b>I'D JUST BE FOOL ENOUGH</b> Browns, RCA Victor 8838 (Acuff-Rose, BMI)	5
5	5	5 <b>SWINGING DOORS</b> Merle Haggard, Capitol 5600 (Bluebook, BMI)	17	30	30	<b>OLD BRUSH ARBORS</b> George Jones, Musicor 1174 (Glad, BMI)	6
6	6	6 <b>DON'T TOUCH ME</b> Jeannie Seely, Monument 933 (Pamper, BMI)	16	31	48	<b>THE TIP OF MY FINGERS</b> Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	2
7	7	7 <b>STANDING IN THE SHADOWS</b> Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	10	32	33	<b>I CAN'T KEEP AWAY FROM YOU</b> Wilburn Brothers, Decca 31974 (Bronze, SESAC)	4
8	8	8 <b>THE LAST WORD IN LONESOME IS ME</b> Eddy Arnold, RCA Victor 8818 (Tree, BMI)	12	33	35	<b>LONELYVILLE</b> Dave Dudley, Mercury 72585 (4 Star, BMI)	5
9	9	9 <b>TAKE GOOD CARE OF HER</b> Sonny James, Capitol 5612 (Paxton-Rochester, ASCAP)	17	34	39	<b>THE RIGHT ONE</b> Stellar Brothers, Columbia 43624 (Jack, BMI)	7
10	10	10 <b>EVIL ON YOUR MIND</b> Jan Howard, Decca 31903 (Wilderness, BMI)	15	35	40	<b>YOU CAN'T ROLLER SKATE IN A BUFFALO HERD</b> Roger Miller, Smash 2043 (Tree, BMI)	4
11	11	11 <b>(YES) I'M HURTING</b> Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	13	36	36	<b>AT EASE HEART</b> Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	3
12	12	12 <b>DON'T TOUCH ME</b> Wilma Burgess, Decca 31941 (Pamper, BMI)	13	37	50	<b>GET YOUR LIE THE WAY YOU WANT IT</b> Ponnie Guitard, Dot 16872 (Blue Crest, BMI)	2
13	13	13 <b>THE LOVIN' MACHINE</b> Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	9	38	27	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips, Decca 31901 (Combine, BMI)	18
14	14	14 <b>DAY FOR DECISION</b> Johnny Sea, Warner Bros. 5820 (Moss Rose, BMI)	8	39	—	<b>4033</b> George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	1
15	15	15 <b>A WAY TO SURVIVE</b> Ray Price, Columbia 43560 (Pamper, BMI)	15	40	45	<b>IT'S ALL OVER</b> Kitty Wells, Decca 31957 (Wilderness, BMI)	2
16	16	16 <b>A MILLION AND ONE</b> Billy Walker, Monument 943 (Silver Star, BMI)	6	41	38	<b>IF TEARDROPS WERE SILVER</b> Jean Shepard, Capitol 5681 (Tree, BMI)	3
17	17	17 <b>THE STREETS OF BALTIMORE</b> Bobby Bare, RCA Victor 8851 (Glad, BMI)	6	42	31	<b>CHICKEN FEED</b> Bobbie Stafford, RCA Victor 8833 (Harbor, SESAC)	6
18	18	18 <b>I'LL TAKE THE DOG</b> Jean Shepard & Ray Price, Capitol 5633 (Vimosa, BMI)	12	43	—	<b>MEAN OLD WOMAN</b> Claude Gray, Columbia 43614 (Blue Crest, BMI)	1
19	19	19 <b>EVERYBODY LOVES A NUT</b> Johnny Lee, Columbia 43673 (Jack, BMI)	5	44	46	<b>THE WORLD IS ROUND</b> Ray Bruskay, Mercury 72586 (4 Star, BMI)	5
20	20	20 <b>TIME TO RUN AWAY</b> Waylon Jennings, RCA Victor 8822 (Combine, BMI)	9	45	—	<b>WE'VE DONE TOO FAR AGAIN</b> Justin Tubb & Lorene Mann, RCA Victor 8834 (Central, BMI)	1
21	21	21 <b>DISTANT DRUMS</b> Jim Reeves, RCA Victor 8789 (Combine, BMI)	18	46	—	<b>A TASTE OF HEAVEN</b> Jim Edward Brown, RCA Victor 8867 (Regent, BMI)	1
22	22	22 <b>THE SHOE GOES ON THE OTHER FOOT TONIGHT</b> Marty Robbins, Columbia 43690 (Mariposa, BMI)	4	47	—	<b>SO MUCH FOR ME, SO MUCH FOR YOU</b> Liz Anderson, RCA Victor 8861 (Yonah, BMI)	1
23	23	23 <b>TALKIN' TO THE WALL</b> Warner Mack, Decca 31911 (Pageboy, SESAC)	19	48	37	<b>GETTIN' ANY FEED FOR YOUR CHICKENS</b> Del Reeves, United Artists 50035 (Central, BMI)	5
24	24	24 <b>I'M A NUT</b> Leroy Fuller, Kapp 758 (Youmans-Sleepy, ASCAP)	6	49	—	<b>JOHN HENRY JR.</b> Merle Travis, Capitol 5657 (Blazon, BMI)	1
25	25	25 <b>BORN TO BE IN LOVE WITH YOU</b> Van Trevor, Band Box 367 (Stonethrow, BMI)	15	50	—	<b>DOGGIN' IN THE U. S. MAIL</b> Hal Willis, Sims 288 (English, BMI)	1

# HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & Number	Weeks on Chart
1	1	1 <b>DISTANT DRUMS</b> Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	10
2	2	2 <b>LORETTA LYNN</b> , Decca DL 4744 (M); DL 74744 (S)	15
3	3	3 <b>I'M A PEOPLE</b> George Jones, Musicor MM 2099 (M); MS 3099 (S)	6
4	4	4 <b>DUST ON MOTHER'S BIBLE</b> Buck Owens & His Buckaroos, Capitol T 2497 (M); T 2497 (S)	10
5	5	5 <b>EVERYBODY LOVES A NUT</b> Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	9
6	6	6 <b>LONELYVILLE</b> Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	6
7	7	7 <b>DON GIBSON WITH SPANISH GUITARS</b> RCA Victor LPM 3594 (M); LSP 3594 (S)	5
8	8	8 <b>TRUE LOVE'S A BLESSING</b> Sonny James, Capitol T 2500 (M); T 2500 (S)	11
9	9	9 <b>ROLL OUT THE RED CARPET FOR BUCK OWENS &amp; HIS BUCKAROOS</b> Capitol T 2442 (M); T 2442 (S)	23
10	10	10 <b>MANY HAPPY HANGOVERS TO YOU</b> Jean Shepard, Capitol T 2547 (M); T 2547 (S)	5
11	11	11 <b>FOLK COUNTRY</b> Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	17
12	12	12 <b>DON'T TOUCH ME</b> Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	3
13	13	13 <b>PLEASE DON'T HURT ME</b> Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	9
14	14	14 <b>TIFFY TOEING</b> Harden Trigg, Columbia CL 2506 (M); CS 9306 (S)	4
15	15	15 <b>I WANT TO GO WITH YOU</b> Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	21
16	16	16 <b>THE COUNTRY TOUCH</b> Warner Mack, Decca DL 4766 (M); DL 74766 (S)	3
17	17	17 <b>SUPPER TIME</b> Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	1
18	18	18 <b>I COULD SING ALL NIGHT</b> Ferlin Husky, Capitol T 2548 (M); T 2548 (S)	3
19	19	19 <b>COUNTRY FAVORITES—WILLIE NELSON STYLE</b> KCA Victor LPM 3528 (M); LSP 3528 (S)	14
20	20	20 <b>JUST BETWEEN THE TWO OF US</b> Bonnie Owens & Merle Haggard, Capitol T 2453 (M); T 2453 (S)	15
21	21	21 <b>THE LAST WORD IN LONESOME</b> Eddy Arnold, RCA Victor LPM 3422 (M); LSP 3422 (S)	1
22	22	22 <b>JOHN DEAN'S GREATEST HITS</b> Columbia CL 2488 (M); CS 9288 (S)	7
23	23	23 <b>JOHNNY PAYCHECK AT CARNegie HALL</b> Little Darlin' ID 8001 (M); SLP 8001 (S)	1
24	24	24 <b>THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC</b> Various Artists, Capitol TT 2538 (M); STT 2538 (S)	6
25	25	25 <b>COUNTRY ARTISTS, ALL THE WAY</b> Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	3
26	26	26 <b>MEAN AS HELL</b> Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	18
27	27	27 <b>ALONE WITH YOU</b> Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	1
28	28	28 <b>A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU</b> Dick Curless & Kay Adams, Tower T 5025 (M); T 5025 (S)	12
29	29	29 <b>TOGETHER AGAIN</b> Brynn Cartelli & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	6
30	30	30 <b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	1

## FROM THE MUSIC CAPITALS OF THE WORLD

Continued from page 53

Sinatra's "How Does That Grab You Darlin'" is coming up and now selling more than her latest hit here. "These Boots Are Made for Walkin'" according to Joe Giannini, CGD executive. . . A strong reaction was also received by "Strangers in the Night" by Frank Sinatra. Gene Pitney, Musicor, will make his first Italian tour during August. . . Dealings are about to be concluded between CGD and Italian TV for Marianne Faithfull's participation in two shows. "Lui No" b/w "E Troppo Facile" is the new John Foster record released by Cellograph. . . Among RCA Italiana's latest releases are "Io Ho in Mente Te" b/w "Sei Più Forte di Me" by Paul Anka, and "Questra Sera Come Sempre" ("Crying Time," first recorded by Ray Charles) by Lucio Dalla. Italian EMI will release an album by Frank Pourcel, including

12 Italian songs and another album by the Beach Boys, who are getting top sales via "Barbara Ann" and "Sloop John B." . . Richard Anthony's Italian tour will start on Aug. 2 to go up to Aug. 26. . . A new dance, the "See Saw," is being launched by the Kessler Sisters and their corresponding record was issued by CGD. . . "Paperback Writer" b/w "Rain" by the Beatles has just been marketed. . . New albums are to be released by EMI include Edith Piaf, Ray Charles, Cher, the Ventures, Gary Lewis, P. J. Proby, the Blackies, Fleetwoods and Jackie Gleason. . . Decca Italiana issued the latest Rolling Stones LP "Aftermath," including that "11 minutes and 35 seconds" long "Going Home." Decca Italiana also released an album by Caterina Valente and Silvio Francesco, dedicated to South American titles; the first single by the Animals under the Decca label. "Big Boss Man" b/w "Boom Boom"; a recent album by Louis Armstrong, "King Louis," and a

single by Bert Kaempfert, including the soundtrack themes from "M-5 Diamonds Codes" (A Man Could Get Killed), starring Melina Mercouri and James Garner. GERMANO RUSCITTO

### WELLINGTON, N. Z.

Reorganization at Philips here has placed Ray Porter at the head of the production team and in front of the computerized, rebuilt warehouse. Incorporated in his operation is a built-in market research figure calculated to predict needs for pop production. R. Robinson, moved up to assist in pop a&r, is to evaluate figures and advise direction of sales promotion.

Harpist and folk singer Neva Eder has moved to Australia to take up a three-year contract on TV's Sound of Music Show. . . First released on the newly acquired Mira label from Philips is "Rubber Soul Jazz," featuring the Music Company. . . A marathon recording session by new discovery Maria Dallas produced 15 tracks in two days for Viking's Ron Dalton. Sides include several originals from the pen of Jay Epae, who hit Europe with quarter million sales of his Mercury release,

"Puti Puti," a year ago. Arrangements for release in the U. S. are being negotiated by Walter Hoffer, New York attorney, who will handle lease and publishing rights. Latest release of the La De Da's, "Don't Stand in My Way," was penned by them for Philips. It has been accepted for release overseas. . . Songwriter and country

singer Ginny Peters, who has had Nashville, has had her original "Puppet" pressing released here on Allied International. . . Doubled-sided original single of "Hold on Tight" b/w "The Green" is first on the Viking label for Jay Epae. JOHN P. MONAGHAN

## STUPEFYING!

# THE FRIVOLOUS FIVE

when answering ads . . .

Say You Saw It in the Billboard



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/6/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

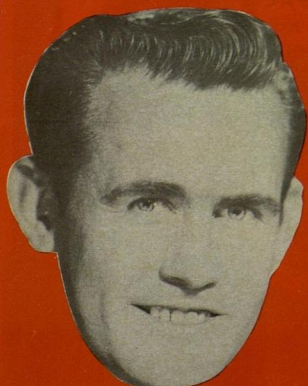
This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		26 26 STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Witmark, ASCAP)	12	26	15	33 33 LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	6
2	2	2 AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	9	27	32	32 I CAN'T KEEP AWAY FROM YOU Wilburn Brothers, Decca 31974 (Bronze, SESAC)	5
3	3	3 YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	10	28	39	4033 George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	2
4	4	4 ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	7	29	44	44 THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	6
5	5	5 SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	18	30	32	34 THE RIGHT ONE Statler Brothers, Columbia 43624 (Jack, BMI)	8
6	7	7 STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	11	31	33	21 DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	19
7	6	6 DON'T TOUCH ME A Seely, Monument 933 (Pamper, BMI)	17	32	34	36 AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	4
8	16	16 A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	7	33	40	40 IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	3
9	10	10 EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	16	34	23	23 TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	20
10	8	8 THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	13	35	35	35 YOU CAN'T ROLLER SKATE IN A BUFFALO HERD Roger Miller, Smash 2043 (Tree, BMI)	5
11	17	17 THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	7	36	30	30 OLD BRUSH ARBORS George Jones, Musicor 1174 (Glad, BMI)	7
12	13	13 THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	10	37	28	28 BECAUSE IT'S YOU Wanda Jackson, Capitol 5645 (Freeway, BMI)	7
13	9	9 TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Rochette, ASCAP)	18	38	43	43 MEAN OLD WOMAN Claude Gray, Columbia 43614 (Blue Crest, BMI)	2
14	11	11 (YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	14	39	41	41 IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	4
15	12	12 DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	14	40	46	46 A TASTE OF HEAVEN Jim Edward Brown, RCA Victor 8867 (Regent, BMI)	1
16	22	22 THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	5	41	45	45 WE'VE COME TOO FAR AGAIN Justin Tubb & Loretta Lynn, RCA Victor 8834 (Central, BMI)	2
17	19	19 EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	6	42	49	49 JOHN HENRY JR. Merle Travis, Capitol 5657 (Blanton, BMI)	2
18	37	37 GET YOUR FEELING THE WAY YOU WANT IT Bonnie Guitar, Dot 16872 (Blue Crest, BMI)	3	43	47	47 SO MUCH FOR ME, SO MUCH FOR YOU Liz Anderson, RCA Victor 8861 (Yonah, BMI)	2
19	20	20 TIME TO BURN AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	10	44	50	50 DOGGIN' IN THE U. S. MAIL Hal Willis, Sims 288 (English, BMI)	2
20	14	14 DAY FOR DECISION Johnny Sea, Warner Bros. 5820 (Moss Rose, BMI)	9	45	48	48 SUMMER ROSES Ned Miller, Mercury 72589 (Melrose, ASCAP)	4
21	29	29 I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8838 (Acuff-Rose, BMI)	6	46	49	49 WALLPAPER ROSES Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	4
22	25	25 BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	16	47	50	50 BLUES PLUS BOOZE (Means I Love) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	1
23	24	24 I'M A NUT Leroy Pullins, Kapp 758 (Youmans-Sleepy Hollow, ASCAP)	7	48			
24	31	31 THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	3	49			
25	18	18 I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Winose, BMI)	13	50			

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 8/6/66

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		3 I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	7
2	1	1 DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	11
3	4	4 DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	11
4	7	7 DON GIBSON WITH SPANISH GUITARS RCA Victor LPM 3594 (M); LSP 3594 (S)	6
5	5	5 EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	10
6	6	6 LONELYVILLE Dave Dudley, Mercury M 21074 (M); SR 61074 (S)	7
7	2	2 I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	16
8	12	12 DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	11
9	10	10 MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	6
10	14	14 TIPPY TOEING Harden Trio, Columbia CL 2506 (M); CS 9306 (S)	5
11	8	8 TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	12
12	21	21 THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	2
13	17	17 SUFFER TIME Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	2
14	16	16 THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	4
15	15	15 I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	22
16	9	9 ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	24
17	25	25 COUNTRY ALL THE WAY Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	4
18	18	18 I COULD SING ALL NIGHT Ferin Husky, Capitol T 2548 (M); ST 2548 (S)	4
19	19	19 COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	15
20	11	11 FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	18
21	27	27 ALONE WITH YOU Jim Edward Brown, RCA Victor LPM 3669 (M); LSP 3669 (S)	2
22	23	23 JOHNNY PAYCHECK AT CARNEGIE HALL Little David, ID 4001 (M); SLD 8001 (S)	2
23	24	24 THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC Various Artists, Capitol TT 2538 (M); STT 2538 (S)	7
24	13	13 PLEASE DON'T HURT ME Normie Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	10
25	20	20 JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	16
26		— LET'S GO COUNTRY Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	1
27	30	30 PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	2
28		— EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	1
29		— IN A NEW DIMENSION Roy Drusky, Mercury MG 21083 (M); SR 61083 (S)	1
30		— WEBB'S CHOICE Webb Pierce, Decca DL 4782 (M); DL 74782 (S)	1



A Smash Follow-up To  
 "PUT IT OFF UNTIL TOMORROW"  
 by **BILL PHILLIPS**  
 "THE COMPANY YOU KEEP"



DECCA RECORDS is a Division of MCA Inc.

31996



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/13/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	4	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	8	26	30	4033 George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	3
2	3	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	11	27	20	DAY FOR DECISION Johnny Sea, Warner Bros. 5820 (Moss Rose, BMI)	10
3	1	I THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	13	28	—	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	1
4	8	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	8	29	31	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	7
5	6	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Ram, BMI)	12	30	32	THE RIGHT ONE Statler Brothers, Columbia 43624 (Jack, BMI)	9
6	2	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	10	31	27	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	17
7	5	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	19	32	25	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	14
8	11	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	8	33	35	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	4
9	7	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	18	34	34	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	5
10	16	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	6	35	26	STEEL RAIL BLUES George Hamilton IV, RCA Victor 6797 (Witmark, ASCAP)	17
11	9	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	17	36	33	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	20
12	12	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Wayhew, BMI)	11	37	—	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	1
13	24	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	4	38	42	A TASTE OF HEAVEN Jim Edward Brown, RCA Victor 8867 (Forest Hills, BMI)	3
14	28	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	7	39	41	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	5
15	15	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	15	40	40	MEAN OLD WOMAN Claude Gray, Columbia 43614 (Blue Crest, BMI)	3
16	10	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	14	41	—	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	1
17	17	I CAN'T KEEP AWAY FROM YOU Wilbur Brothers, Decca 31974 (Branco, BMI)	6	42	43	LITTLE PEDRO Carl Butler & Pearl, Columbia 43685 (Reprise, BMI)	2
18	18	GET YOUR LIE THE WAY YOU WANT IT Eugenie Carter, Decca 31974 (Branco, BMI)	4	43	—	MONKEY CAR STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	1
19	23	I'M A NUT Eugenie Carter, Decca 31974 (Branco, BMI)	8	44	—	PURSING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	1
20	14	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	15	45	45	JOHN HENRY Merle Travis, Capitol 5657 (Blaton, BMI)	3
21	21	I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8838 (Acuff-Rose, BMI)	7	46	46	SO MUCH FOR ME, SO MUCH FOR YOU Liz Anderson, RCA Victor 8861 (Yonah, BMI)	3
22	22	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	17	47	49	WALLPAPER ROSES Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	5
23	13	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	19	48	48	SUMMER ROSES Ned Miller, Capitol 5661 (Central Songs, BMI)	4
24	17	EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	7	49	50	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	2
25	19	TIME TO BURN AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	11	50	—	WACO Lorrie Greene, RCA Victor 8901 (Ensign & Greene, BMI)	1

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 8/13/66

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	8
2	2	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	12
3	3	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	12
4	4	DON GIBSON WITH SPANISH GUITARS RCA Victor LPM 3594 (M); LSP 3594 (S)	7
5	8	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	6
6	12	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	3
7	7	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	17
8	9	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	7
9	13	SUFFER TIME Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	3
10	10	TIPPY TOEING Harden Trio, Columbia CL 2506 (M); CS 9306 (S)	6
11	14	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	5
12	5	EVERYBODY LOVES A NUT Johnny Cash, Columbia CL 2492 (M); CS 9292 (S)	11
13	11	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	13
14	6	LONELYVILLE Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	8
15	21	ALONE WITH YOU Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	3
16	16	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	25
17	17	COUNTRY ALL THE WAY Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	5
18	15	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	23
19	28	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	2
20	27	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	3
21	29	IN A NEW DIMENSION Roy Drusky, Mercury MG 21083 (M); SR 61083 (S)	2
22	—	ALMOST PERSUADED David Houston, Epic LM (M); BN 26213 (S)	1
23	20	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	19
24	—	MAN WITH A PLAN Carl Smith, Columbia CL 2501 (M); CS 9301 (S)	1
25	26	LET'S GO COUNTRY Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	2
26	24	PLEASE DON'T HURT ME Norma Jean, RCA Victor LPM 3541 (M); LSP 3541 (S)	11
27	22	JOHNNY PAYCHECK AT CARNEGIE HALL Little Darlin' LD 4001 (M); SLD 8001 (S)	3
28	—	I LOVE YOU DROPS Bill Anderson, Decca DL 4771 (M); DL 74771 (S)	1
29	—	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	1
30	30	WEBB'S CHOICE Webb Pierce, Decca DL 4782 (M); DL 74782 (S)	2
31	18	I COULD SING ALL NIGHT Ferlin Husky, Capitol T 2548 (M); ST 2548 (S)	5
32	—	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	1
33	23	THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC Various Artists, Capitol TT 2538 (M); STT 2538 (S)	8
34	—	TOGETHER AGAIN Roy Drusky & Priscilla Mitchell, Mercury MG 21078 (M); SR 61078 (S)	7
35	16	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	16
36	—	LONESOME IS ME Charlie Louvin, Capitol T 2482 (M); ST 2482 (S)	2
37	—	HISTORY REPEATS ITSELF! Buddy Starcher, Decca DL 4796 (M); DL 74796 (S)	1
38	—	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	18
39	—	THE "POPS" GOES COUNTRY Chet Atkins/Boston Pops (Fiedler) RCA Victor LM 2870 (M); LSC 2870 (S)	1
40	—	GIRL'S GET PRETTIER Hank Locklin, RCA Victor LPM 3588 (M); LSP 3588 (S)	5

## NEW ALBUM RELEASES

• Continued from page 69

## □ REPRISE

HAROLD BETERS—Out of Sight & Sound; R 6208, RS 6208  
SAMMY DAVIS/BUDDY RICH—Sounds of '66; R 6214, RS 6214  
DUANE EDDY—The Biggest Twang of Them All; R 6216, RS 6216  
BUDDY GRECO—Big Band and Ballads; R 6220, RS 6220  
DON HO—You're Gonna Hear from Me; R 6219, RS 6219  
MORGANA KING—Wild Is Love; R 6205, RS 6205  
THE KINK'S Greatest Hits; R 6217, RS 6217  
Songs by TOM LEHRER; R 6216, RS 6216  
TRINI LOPEZ—The Second Latin Album; R 6215, RS 6215  
THE HIN SOUND OF DEAN MARTIN; R 6213, RS 6213  
FRANK SINATRA At The Sands; 2F 1019, RS 1019  
NANCY SINATRA—Nancy in London; R 6221, RS 6221

□ SOCIÉTÉ FRANÇAISE DU SON  
JACQUES HERBILION & L'ENSEMBLE—Andre Campa; SKL 20147  
VARIOUS ARTISTS—Grand Siecle; S65 1

□ STARDAY  
CHARLES BROWN—Merry Christmas Baby; HLP 501

THE LEWIS FAMILY Album; SLP 381  
RED SOVINE—Town & Country Action; SLP 383  
T. TEXAS TYLER—The New Hits; SLP 379  
VARIOUS ARTISTS—Country Sweethearts; SLP 385  
VARIOUS ARTISTS—Thunder on the Road; SLP 386  
VARIOUS ARTISTS—The Tall Twelve; SLP 391

## □ TELEFUNKEN

BACH: JOHANNES PASSION; SKH 19

## □ UNITED ARTISTS

RAY BARRETTO EL "RAY" CAROLILO; UAL 3543, UAS 6543  
SHIRLEY BASSEY—Shirley Means Bassey; UAL 3545, UAS 6545  
TOM EDISON'S Greatest Hits; UAL 3547, UAS 6547  
LENA HORNE—Soul; UAL 3496, UAS 6496  
THE RHODES BROTHERS; UAL 3531, UAS 6531  
JIMMY VAN HEUSEN Plays Jimmy Van Heusen; UAL 3494, UAS 6494

## □ VOCALION

TOMMY GUMINA—Accordian Italian Style; VL 3779, VL 73779  
DICK KESNER—Latin Favorites; VL 3777, VL 73777

## □ WARNER BROS.

BEAU BRUMMELS '66; W 1644, WS 1644

THE AMERICAN PATROL; W 1653, WS 1653  
PETULA CLARK—I Couldn't Live Without Your Love; W 1645, ES 1645  
JIMMY DURANTE—One of Those Songs; W 1655, WS 1655  
THE EVERLY BROTHERS—Two Yanks in England; W 1646, WS 1646  
The New Sounds of the Fabulous KING SISTERS; W 1647, WS 1647  
The Further Adventures of the MEXICALI SINGERS; W 1651, WS 1651  
THE PETER, PAUL & MARY Album; W 1648, WS 1648  
ALLAN SHERMAN—Live!; W 1649, WS 1649  
CARLOS VAL—Brazilian; W 1654, WS 1654

## □ WORLD PACIFIC

CHET BAKER—Quietly There; WP 1847, WPS 21847  
LORD BUCKLEY Blowing His Mind (4 Yours Too); WP 1849  
BILLY LARKIN & THE DELEGATES—Hold On; WP 1850, WPS 21850  
BOB LIND—Photographs of Feelings; WP 1851, WPS 21851  
THE MARIACHI BRASS—Double Shot; WP 1852, WPS 21852  
JOE PASS—Stones Jazz; WP 1854, WPS 21854  
BUD SHANK—King in Love; WP 1853, WPS 21853

## □ WESTMINSTER

BEEHOVEN: STRING QUARTET NO. 12 IN E FLAT MAJOR OP 127—Vienna Konzerthaus Quartet; W 9073, WS 18407  
BEEHOVEN: QUARTET NO. 4 IN C MINOR—Various Artists; W 9074, WS 18595  
BUXTHOE: COMPLETE ORGANO WORKS VOL. 7—Ail Linder; W 9240, WS 18777  
MOZART: TWO STRING QUARTET—Amadeus String Quartet; W 9075, WS 18557  
SCARLATTI: SONATAS FOR HARPSICHORD VOL. 2—Fernando Valenti; W 9341, WS 18094



# COUNTRY MUSIC

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for week ending 8/20/66

\* STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	9	26	24	EVERYBODY LOVES A NUT Johnny Cash, Columbia 43673 (Jack, BMI)	8
2		YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure-Fire, BMI)	12	27	33	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	5
3		A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	9	28	37	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	2
4		THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	14	29	25	TIME TO BUM AGAIN Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	12
5		STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Ram, BMI)	13	30	30	THE RIGHT ONE Statler Brothers, Columbia 43624 (Jack, BMI)	10
6		THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	7	31	27	DAY FOR DECISION Johnny Sea, Warner Bros. 5820 (Mass-Rose, BMI)	11
7		THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	9	32	22	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonesthrow, BMI)	18
8		AIN'T NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	11	33	34	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	6
9		THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	5	34	40	MEAN OLD WOMAN Claude Gray, Columbia 43614 (Blue Crest, BMI)	4
10		SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	20	35	31	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	18
11		THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhaw, BMI)	12	36	32	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Minnow, BMI)	15
12		DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	19	37	49	BLUES PLUS BOOZE (Means I Loose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	3
13		LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	8	38	38	A TASTE OF HEAVEN Jim Edward Brown, RCA Victor 8867 (Forest Hills, BMI)	4
14		EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	18	39	39	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	6
15		GET YOUR LIE THE WAY YOU WANT IT Bonnie Guitar, Dot 16872 (Blue Crest, BMI)	5	40	41	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	2
16		I CAN'T KEEP AWAY FROM YOU Willie Nelson, RCA Victor 8874 (Bronze, SEAC)	7	41	41	PURSUING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	2
17		I'D JUST BE FOOL ENOUGH Roy Drusky, RCA Victor 8836 (Acuff-Rose, BMI)	8	42	48	SUMMER ROSES Ned Miller, Capitol 5661 (Central Songs, BMI)	5
18		I'M A BURNIN' Loretta Lynn, Decca 31956 (Youman-Slack, BMI)	9	43	43	MOMMY CAN I STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	2
19		DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	10	44	45	JOHN HENRY, JR. Merle Haggard, Capitol 5647 (Blason, BMI)	4
20		BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	2	45	46	SO MUCH FOR ME, SO MUCH FOR YOU Liz Anderson, RCA Victor 8861 (Yonah, BMI)	4
21		THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	8	46	36	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	21
22		THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	15	47	—	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	1
23		4033 George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	4	48	—	THE GREAT EL TIGRE Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	1
24		(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	16	49	42	LITTLE PEDRO Carl Butler & Pearl, Columbia 43685 (Regent, BMI)	3
25		TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Rcherche, ASCAP)	20	50	50	WACO Lorne Greene, RCA Victor 8901 (Ensign & Greene, BMI)	2

## James a Record-Breaker

GALLIPOLIS, Ohio—Sonny James and His Southern Gentlemen broke an attendance record of 17 years here Aug. 5 at the annual Gallipolis Fair. B. B. Matthews, program chairman of the fair, said last week that 18,000 paid to see the show.

"Since James and His Southern Gentlemen were the only name group appearing here, it is evident that his growing popularity is even more than 1 anticipated."

Contacted in Nashville, James said that county and State fairs had proved to be a popular boon this year more than ever

before for country music artists. "Many fairs are setting up country music nights along with other nights for rock 'n' roll. Every one I've talked with, country music has been a proved product for attendance draws."

Little Jimmy Dickens, he said, was slated for about a month of fairs. "He said he was going to be real busy," James also pointed out a sellout audience at an Altamont, Ill., fair Aug. 6, one of the fairs he's done this summer. After a tour of Canada, he's slated for a fair at Du Quoin, Ill., Aug. 31.

## NASHVILLE SCENE

By HERB WOOD

Sonny James, Capitol Records artist, was in town last week to cut a Christmas album for the label's country a.k.r. chief, Marvin Hughes. From all indications, including a sneak preview of the master tape, it appears to be James' finest LP, combining the old family favorites with the artist's newly penned Yuletide tunes. Making his debut on WSM's "Grand Ole Opry" last week was Don Dillon, a graduate of the Blind Young Vocalist, encouraged by the "Opry's" general manager, Ott Devine, was recently signed to a Columbia recording pact by Don Law. Accompanying himself on guitar, Dillon displayed great poise and a pleasing vocal style as he sang Jimmie Rodgers' "It's Over."

Minnie Pearl, scheduled to appear at 20 fairs in the next month, will be taking what little time off she has to speak to Peace Corps members on the "Culture of Country People."

RCA Victor artists Dottie West and Archie Campbell are slated to inaugurate a show for the Shriners, who will hold their convention in Nashville Aug. 23. Dottie's also keeping busy playing the female lead in a light comedy, country-music movie, "There's a Still on the Hill," being shot on location at Clayton, Ga.

Jimmy Dean, recently signed by RCA Victor, will fly into Nashville Aug. 18 for his first studio session with RCA Victor's a.k.r. head, Chet Atkins. Also mak-

ing their debut on RCA Victor are the Shriners, who recorded for Atkins and guested on the "Opry." The girls, Sandy and Donna, are members of the Rhodes family of Memphis, well known in country music entertainment circles. Speaking of Chet Atkins, the popular producer will be featured as the cover subject in November's issue of Radio-Electronics magazine. The publication's editor, Forest H. Bell, believes that Atkins, in his work with electronic recording techniques, has surpassed the limits of "considerable interest and knowledge" in the electronics field. Jack Stapp, president of Tree Music, and V-P. Buddy Killen have returned to Music City after a week's business trip to New York. Sept. 10 is the release date for Red Sovine's next studio single, "Class of '49," a recitation ballad recorded with Cedarwood writer Benny Whit-

## OWENS OPENS RETAIL STORE

BAKERSFIELD, Calif.—Country music artist Buck Owens opened a retail record store here Monday (15) dealing exclusively in country music records. Besides stocking both new and old singles of the country music field, the store is offering more than 5,000 albums. Named the KUZS Music Center, the retail outlet is directly across the street from Owens' radio station, which also deals exclusively in country music.

## WMEL to Country

PENSACOLA, Fla.—WMEL, a 500-watt daytime, switched to a full-time country music format Monday (15).

**Billboard**  
The International Music-Record Newsweekly

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Mexico, Caribbean, Cen. America  
(via Air Jet) ☐ \$45  
South America & Africa  
(via Air Jet) ☐ \$65  
Asia and Pacific  
(via Air Jet) ☐ \$55  
All Countries  
(via Sea Mail) ☐ \$30

**Billboard**  
The International Music-Record Newsweekly

CAB Told Fed Cut Would Herald New Distrib Era

H.B. Bows New Exposure Idea

SEAS COUNTRY: AKAHS SHOW Response to Poll Called Terrific

3M Will Stage Massive Sales Campaign on Its New System

Complete MCA Convention Coverage on Page 61





# COUNTRY MUSIC



TENNESSEE ERNIE FORD chats backstage with Capitol Records' Wade Pepper, left, the label's national country sales and promotion manager, and Capitol recording artist, Charlie Louvin, right, following one of Ford's rare appearances on WSM's "Grand Ole Opry."

## Where They're Showing

ROY ACUFF—Rollo, Mo., Aug. 22-27; Du Quoin, Ill., 28.  
THE BROWNS—Minneapolis Aug. 29-Sept. 3.

THE CARTERS—Jackson, Miss., Aug. 22.

WILMA LEE AND STONEY COOPER—Ponchatoula, La., Aug. 27; Baltimore, Md., 31.

FLATT AND SCRUGGS—Cookeville, Tenn., Aug. 22; Du Quoin, Ill., 27.

GLASER BROTHERS—Carrollton, Ill., Aug. 29.

BILLY GRAMMER—Eagle Grove, Ia., Aug. 26-27.

GEORGE HAMILTON IV—Gaithersburg, Md., 24; Virginia, Ill., 25; Stonington, Ill., 27, and Angola, Ind., 28.

BOB LUMAN—Springfield, Mo., Aug. 27.

LORETTA LYNN—Columbus, Ohio, Aug. 24; Cisco, Ill., 26; Du Quoin, Ill., 27, and Cisco, Ill., 28.

GEORGE MORGAN—Clinton, Minn., Aug. 24; Lexington, Neb., 26; Clay Center, Neb., 27, and Imperial, Neb., 28.

NORMA JEAN—Anna, Ill., Aug. 25; Knoxville, Tenn., 27, and Richmond, Va., 28.

OSBORNE BROTHERS—Atlanta, Ga., Aug. 24; Greenville, S. C., 26; Knoxville, Tenn., 27, and Richmond, Va., 28.

TEX RITTER—Gaithersburg, Md., Aug. 23; Mannington, W. Va., 24; Malone, N. Y., 25-26, and Randolph, Ohio, 28.

JEAN SHEPARD—Malone, N. Y., Aug. 25-26; Gaithersburg, Md., 27, and Kokomo, Ind., 30.

HANK SNOW—Bath, N. Y., Aug. 23.

MINNIE PEARL—Seward, Neb., Aug. 24; Sylvan Grove, Kan., 25; West Union, Ia., 26; Clay Center, Neb., 27, and Imperial, Neb., 28.

LONZO AND OSCAR—Broken Bow, Nev., Aug. 24; Parker, S. D., 24; Abilene, Kan., 26; Waterloo, Neb., 27; Marshall, Minn., 28, and Postville, Ia., 29.

LEROY VAN DYKE—Malone, N. Y., Aug. 25-26; Ran-

(Continued on page 62)



NAT STUCKEY has a new hit "SWEET THANG" PAULA 243. Picked by all the music trades this should be his biggest record. For additional information and DJ copies, contact: Jewel-Paula Records, Shreveport, La. (Advertisement)

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award		1	ALMOST PERSUADED	10	26	26	EVERYBODY LOVES A NUT	Johnny Cash, Columbia 43673 (Jack, BMI)	9
		2	3 A MILLION AND ONE	10	27	22	THE LAST WORD IN LONESOME IS ME	Eddy Arnold, RCA Victor 8818 (Tree, BMI)	16
		3	2 YOU AIN'T WOMAN ENOUGH	13	28	33	AT EASE HEART	Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	7
4		6	THE SHOE GOES ON THE OTHER FOOT TONIGHT	8	29	39	IF TEARDROPS WERE SILVER	Jean Shepard, Capitol 5681 (Tree, BMI)	7
		5	4 THINK OF ME	15	30	24	(YES) I'M HURTING	Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	17
		6	7 THE STREETS OF BALTIMORE	10	31	29	TIME TO BUM AGAIN	Waylon Jennings, RCA Victor 8822 (Bramble, BMI)	13
7		9	THE TIRE OF MY FINGERS	6	32	30	THE RIGHT ONE	Statler Brothers, Columbia 43624 (Jack, BMI)	11
		8	8 AIN'T HAD NO LOVIN'	12	33	38	A TASTE OF HONEY	Jim Edward Brown, RCA Victor 8867 (Forest Hills, BMI)	5
9		11	THE LOVIN' MACHINE	13	34		I GET THE FEVER	Bill Anderson, Decca 31999 (Stallion, BMI)	1
		10	10 SWINGING DOORS	21	35	37	BLUES PLUS BOOZE (Means-I Lose)	Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	4
		11	5 STANDING IN THE SHADOWS	14	36		BOTTLES	Billy Grammer, Epic 10052 (Barnoor, BMI)	1
12		20	BLUE SIDE OF LONESOME	3	37		I HEAR LITTLE ROCK CALLING	Ferlin Husky, Capitol 5679 (Acclaim, BMI)	4
		13	13 LONELYVILLE	9	38	41	PURSUING HAPPINESS	Norma Jean, RCA Victor 8887 (Wilderness, BMI)	3
		14	15 GET YOUR LIE THE WAY YOU WANT IT	6	39	40	THE COMPANY YOU KEEP	Bill Phillips, Decca 31996 (Combine, BMI)	3
		15	16 I CAN'T KEEP AWAY FROM YOU	8	40		THE BOTTLE LET ME DOWN	Merle Haggard, Capitol 5704 (Blue Book, BMI)	1
16		23	4033	George Jones, Musicor 1181 (Blue Crest, Husky, BMI)	41	42	SUMMER ROSES	Red Myle, Capitol 5661 (Central Songs, BMI)	6
		17	17 I'D JUST BE FOOL ENOUGH	9	43	47	WALKING ON NEW EGGS	Kenny Price, Bane 1042 (Pamper, BMI)	2
18		12	DON'T TOUCH ME	20	44	43	LOVE IS SOMETHING (I Can't Understand)	Webb Pierce, Decca 31922 (Cedarwood, BMI)	1
		19	14 EVIL ON YOUR MIND	19	45	48	THE GREAT EL TIGRE	Shirley Phillips, RCA Victor 8868 (Delmore, ASCAP)	2
		20	21 THE WORLD IS ROUND	9	46		DOGGIN' IN THE U. S. MAIL	Hal Willis, Sims 288 (English, BMI)	3
21		28	ROOM IN YOUR HEART	3	47		WALLPAPER ROSES	Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	6
		22	18 I'M A NUT	10	48		HECK OF A FIX IN '66	Jim Nesbitt, Chart 1350 (Peach, SESAC)	1
23		27	IT'S ALL OVER	6	49	49	LITTLE PEDRO	Carl Butler & Pearl, Columbia 43685 (Regent, BMI)	4
		24	19 DON'T TOUCH ME	17	50		NO ONE WILL EVER KNOW	Frank Ifield, Hickory 1397 (Milene, ASCAP)	1
25		34	MEAN OLD WOMAN	5					

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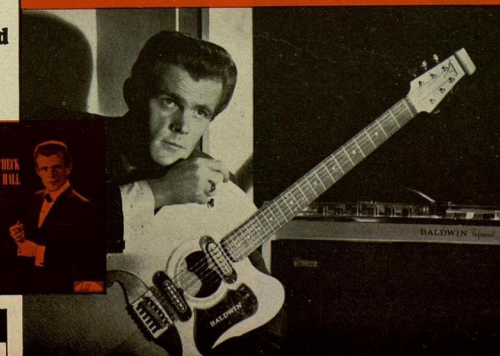
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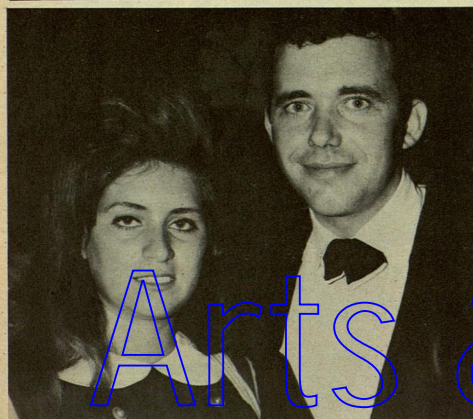




# COUNTRY MUSIC



YVONNE DEVANEY, center, composer of the Dean Martin-Vic Dana hit, "A Million and One," which was also a country hit for Billy Walker, checks the chart progress of her tune with the song's publishers, Troy Martin, left, and Hank Snow, executives of Silver Star Music.



DIANA DUKE, first artist to record for Nashville's new Dollie Records, chats backstage with RCA Victor star, Bobby Bare, after her successful debut on WSM's "Grand Ole Opry."



CHET ATKINS, "Mr. Guitar," and Sri Harihar Rao, "Mr. Sitar," compare notes at a recent RCA Victor recording session for Atkins' "Music From Around the World" album. Rao is a Fulbright scholar and East India music lecturer at UCLA, and a master of the sitar, an ancient, 20-stringed instrument employed in India's classical music.

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 Bakersfield, California

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/3/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	11	26	35	BLUES PLUS BOOZE (Means I Love) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	5
2	2	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	11	27	40	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Blue Book, BMI)	2
3	4	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	9	28	18	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	21
4	7	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	7	29	32	A TASTE OF HEAVEN Jim Edward Brown, RCA Victor 8867 (Regent, BMI)	6
5	6	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	11	30	42	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	3
6	3	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure Fire, BMI)	14	31	34	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	2
7	12	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	4	32	44	MOMMY, CAN I STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	4
8	9	THE LUVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	14	33	49	LITTLE PEDRO Carl Butler & Pearl, Columbia 43685 (Regent, BMI)	5
9	5	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	16	34	—	OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	1
10	10	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	22	35	36	BOTTLES Billy Grammer, Epic 10052 (Barmour, BMI)	2
11	11	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	15	36	37	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 5679 (Acclaim, BMI)	5
12	16	4033 George Jones, Musicor 1181 (Blue Crest, Husky, BMI)	6	37	39	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	4
13	15	I CAN'T KEEP AWAY FROM YOU Wilburn Brothers, Decca 31974 (Bronz, SESAC)	9	38	43	LOVE'S SOMETHING (I Can't Understand) Webb Pierce, Decca 31982 (Cedarwood, BMI)	2
14	20	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	10	39	41	SUMMER ROSES Ned Miller, Capitol 5661 (Central Songs, BMI)	7
15	13	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	10	40	—	(That's What You Got) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	1
16	17	I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8838 (Acuff-Rose, BMI)	10	41	—	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	1
17	8	AIN'T NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	13	42	38	PURSUE HAPPINESS Norma Jeon, RCA Victor 8887 (Wilderness, BMI)	4
18	21	BOON IN YOUR HEART James, Capitol 5690 (Narbon, BMI)	4	43	48	THE GREAT EL TIGRE Sin Phillips, RCA Victor 8868 (Delmore, ASCAP)	3
19	27	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	7	44	—	I'M GONNA LEAVE YOU Anita Carter, RCA Victor 8929 (Wilderness, BMI)	1
20	14	GET YOUR LIFE THE WAY YOU WANT IT Bonnie Guitar, Dot 16823 (Blue Crest, BMI)	7	45	46	DOGGIN' THE SHOT MAIL Hal Willis, Sins 288 (English, BMI)	4
21	29	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	8	46	48	HECK OF A FIX IN '66 Jim Nesbitt, Chart 1350 (Peach, SESAC)	2
22	22	I'M A NUT Leroy Pullins, Kapp 758 (Youmans-Sleepy Hollow, ASCAP)	11	47	47	WALLPAPER ROSES Jerry Wallace, Mercury 72589 (Melrose, ASCAP)	7
23	28	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	8	48	—	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	1
24	19	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	20	49	50	NO ONE WILL EVER KNOW Frank Ifield, Hickory 1397 (Milene, ASCAP)	2
25	25	MEAN OLD WOMAN Claude Gray, Columbia 43614 (Blue Crest, BMI)	6	50	—	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barmour, BMI)	1

## Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in the Country field's chart at that time.

### COUNTRY SINGLES— 5 Years Ago September 4, 1961

1. Tender Years, George Jones, Mercury
2. I Fall to Pieces, Patsy Cline, Decca
3. My Eyes Should Burn, Claude Gray, Mercury
4. Sea of Heartbreak, Don Gibson, RCA Victor
5. Heartbreak, U. S. A., Kitty Wells, Decca
6. Sweet Lips, Webb Pierce, Decca
7. Big River, Big Man, Claude King, Columbia
8. Hillbilly Heaven, Tex Ritter, Capitol
9. Under the Influence of Love, Buck Owens, Capitol
10. Right or Wrong, Wanda Jackson, Capitol

### COUNTRY SINGLES— 10 Years Ago September 1, 1956

1. Crazy Arms, Ray Price, Columbia
2. Hound Dog/Don't Be Cruel, Elvis Presley, RCA Victor
3. I Walk the Line, Johnny Cash, Sun
4. Searching, Kitty Wells, Decca
5. I Want You, I Need You, I Love You, Elvis Presley, RCA Victor
6. Be-Bop-a-Lula, Gene Vincent, Capitol
7. Sweet Dreams, Faron Young, Capitol
8. You Are the One, Carl Smith, Columbia
9. I Take the Chance, Maxine & Jim Edward Brown, RCA Victor
10. Any Old Time, Webb Pierce, Decca

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## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/10/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	12	26	29	A TASTE OF HEAVEN Jim Edward Brown, RCA Victor 8867 (Regent, BMI)	7
2	2	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	12	27	16	I'D JUST BE FOOL ENOUGH Browns, RCA Victor 8858 (Acuff-Rose, BMI)	11
3	4	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	8	28	36	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 5679 (Acclaim, BMI)	6
4	3	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	10	29	20	GET YOUR LIE THE WAY YOU WANT IT Bonnie Guitar, Dot 16872 (Blue Crest, BMI)	8
5	6	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure Fire, BMI)	15	30	31	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	3
6	5	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	12	31	33	LITTLE PEDRO Carl Butler & Pearl, Columbia 43685 (Regent, BMI)	6
7	7	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	5	32	32	MOMMY, CAN I STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	5
8	8	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Wayhew, BMI)	15	33	41	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	2
9	12	4032 George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	7	34	43	THE GREAT EL TIGRE Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	4
10	14	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	11	35	38	LOVE'S SOMETHING (I Can't Understand) Webb Pierce, Decca 31982 (Cedarwood, BMI)	3
11	9	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	17	36	40	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	2
12	10	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	23	37	37	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	5
13	11	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	16	38	35	BOTTLES Billy Grammer, Epic 10052 (Barnour, BMI)	3
14	19	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	8	39	39	SUMMER ROSES Ned Miller, Capitol 5661 (Central Songs, BMI)	8
15	15	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	11	40	—	IT'S ONLY LOVE Jeannie Seely, Monument 965 (Pamper, BMI)	1
16	21	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	9	41	—	BOA CONSTRICTOR Johnny Cash, Columbia 43763 (Hollis, BMI)	1
17	17	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	14	42	42	PURSUING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	5
18	18	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	5	43	46	HECK OF A FRY IN 66 Jim Neeshy, Dot 1350 (Peach, SESAC)	3
19	13	I CAN'T KEEP AWAY FROM YOU Wilburn Brothers, Decca 31974 (Bronze, SESAC)	10	44	44	I'M GONNA LEAVE YOU Anita Carter, RCA Victor 8923 (Wilderness, BMI)	2
20	30	WALKING ON NEW GRASS Lenny Price, Boone 1042 (Pamper, BMI)	4	45	48	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	2
21	34	OPEN UP YOUR DOOR Buck Owens, Capitol 5705 (Bluebook, BMI)	2	46	—	SWEET THANG Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	1
22	27	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	3	47	45	DOGGIN' IN THE U.S. MAIL Hal Willis, Sims 288 (English, BMI)	5
23	23	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	9	48	49	NO ONE WILL EVER KNOW Frank Ifield, Hickory 1397 (Milene, ASCAP)	3
24	25	MEAN OLD WOMAN Claude Gray, Columbia 43614 (Blue Crest, BMI)	7	49	50	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barnour, BMI)	2
25	26	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	6	50	—	WHO LICKED THE RED OFF YOUR CANDY? Little Jimmy Dickens, Columbia 43701 (Window, BMI)	1

## Nominees Chosen in BB's 19th Country Poll

Continued from page 3

### Most Promising Female Artist of the Year

1. Kay Adams
2. Liz Anderson
3. Jan Howard
4. Jeannie Seely
5. Bobbi Staff

### Favorite Singing Group of the Year

1. The Browns
2. The Harden Trio
3. Statler Brothers
4. Stonemans
5. Toppall & the Glaser Brothers

### Favorite Record Duet of the Year

1. Bill Anderson & Jan Howard
2. Carl Butler & Pearl
3. Roy Drusky & Priscilla Mitchell
4. Bonnie Owens & Merle Haggard
5. Wilburn Brothers

### Favorite Instrumentalist of the Year

1. Chet Atkins
2. Phil Baugh
3. Roy Clark
4. Floyd Cramer
5. Pete Drake

### Favorite Band

1. The Blue Boys
2. The Buckaroos
3. Leon McAuliffe
4. Pee Wee King
5. Hank Thompson

### Favorite Comedy Recording Artist of the Year

1. Don Bowman
2. Archie Campbell
3. Bill Carlisle
4. Jimmy Dickens
5. Homer & Jethro

### Favorite Country Songwriter of the Year

1. Bill Anderson
2. Hank Cochran
3. Harlan Howard
4. Roger Miller
5. Buck Owens

### Favorite Country Single of the Year

1. Don't Touch Me (Jeannie Seely)
2. Make the World Go Away (Eddy Arnold)
3. Flowers on the Wall (Statler Brothers)
4. Tippy Toeing (Harden Trio)
5. Waitin' in Your Welfare Line (Buck Owens)

### Favorite Country Album of the Year

1. Cute 'N' Country (Connie Smith)
  2. Folk-Country (Waylon Jennings)
  3. I Want to Go With You (Eddy Arnold)
  4. The Other Woman (Ray Price)
  5. Roll Out the Red Carpet for Buck Owens
- Look for the special ballot in Oct. 1 issue and be sure to vote in the 19th Annual Country Music Awards poll.

## 'Hayride' Ohio Fair Click

CINCINNATI—Station WLW's "Midwestern Hayride" originated its regular telecast Saturday, Aug. 27, from the Ohio State Fair at Columbus and broke all previous attendance records at the grandstand, according to fair officials who estimated the crowd at 45,000, half of which were "Standing Room Only." Grandstand gates were closed a half an hour before show time.

The 20-year-old "Hayride," produced by Avco Broadcasting, is seen regularly on its WLW television stations in Cincinnati, Dayton and Columbus, Ohio; Indianapolis, and its station in

San Antonio, as well as in 41 additional markets to which the show is syndicated.

"Hayride's" regular cast of 30 plus special guest Mary Taylor entertained the fair and TV audiences with such country standards as "Y'all Come," "Along Came Jones" and "Just Because."

"Hayride" was again telecast from the State Fairgrounds Saturday (3). Avco Broadcasting originated more than 55 telecasts from this year's Ohio State Fair, in addition to producing a series of three half-hour documentaries about the fair which were telecast throughout the State.



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SEPTEMBER 10, 1966, BILLBOARD



# COUNTRY MUSIC

## Yates Expands in Pontiac

PONTIAC, Mich. — Jerry Yates, of Jerry Yates Publications and Music Center, 268 N. Saginaw, has set Oct. 1-2 for the grand opening of his new retail store at 148 N. Saginaw, in the heart of Pontiac's downtown shopping center.

According to Yates, there has been a large influx of country music lovers to the Pontiac area in the last five years, due to the many job opportunities in the territory. As a result, he plans to make his new location the country music headquarters for the Pontiac sector.

The new store will be stocked

with a full line of musical instruments, accessories, sheet music and records, Yates says. Teaching, recording and shipping will continue at the firm's present location.

With the opening of the new store, Yates plans to set up a booking agency, with Arizona Weston, well-known country music deejay, in charge. Yates says his firm is in the process of publishing over 150 new songs for its first catalog. His operation, using the firm's own publications, has panned out surprisingly well, Yates reports.

## Where They're Showing

ROY ACUFF—Catlettsburg, Ky., Sept. 16; Milwaukee, Wis., 17; Angola, Ind., 18; Flint, Mich., 20-21; Columbia, Miss., 24, and Augusta, Ga., 30.

BILL ANDERSON—Decatur, Ga., Sept. 14-15; New Lexington, Ohio, 17; Bainbridge, Ohio, 18; Salisbury, Md., 24; Norfolk, Va., 25; Omaha, Neb., 29, and Topeka, Kan., 30.

ERNE ASHWORTH—Detroit, Mich., Sept. 18.

BOBBY BARE—Chesapeake, Va., Sept. 17, and Richmond, Va., 18.

MARGIE BOWES—Colorado Springs, Colo., Sept. 16-17; Indianapolis, Ind., 30.

JIM EDWARD BROWN—Jacksonville, Fla., Sept. 17; Melbourne, Fla., 25.

ARCHIE CAMPBELL—Jacksonville, Fla., Sept. 17; Nashville, Tenn., 30.

THE CARLISLES—Detroit, Mich., Sept. 18.

CARTER FAMILY—Horse Show, Toronto, Ont., Sept. 17-18.

WILMA LEE AND STONEY COOPER—Jacksonville, Fla., Sept. 17; Lakeland, Fla., 18; Okonago, Ont., 26-30.

JOHNNY CASH—Memorial Gardens, Kault Ste. Marie, Ont., Sept. 17; Arena, Sudbury, Ont., 18; Capitol Theater, Ottawa, Ont., 20; Forum, Montreal, Que., 22; High School Auditorium, Alexandria, Va., 23; Coliseum, Winston-Salem, N. C., 24; Memorial Auditorium, Norfolk, Va., 25; Charleston, W. Va., 30; Coliseum, Knoxville, Tenn., Oct. 1, and the Mosque, Richmond, Va., 2.

SKEETER DAVIS—Denver, Colo., Sept. 13; Cheyenne, Wyo., 14; Pomona, Calif., 16-18; Ashland, Ohio, 19; St. Jose, Calif., 20; Fresno, Calif., 21, and El Paso, Tex., 24.

ROY RUSKY—Latham, N. Y., Sept. 16-18, and Melbourne, Fla., 24.

TOMPALL AND THE GLASER BROTHERS—Columbus, Ohio, Sept. 13, and Carrollton, Ill., 19.

BILLY GRAMMER—Tampa, Fla., Sept. 16; Jacksonville, Fla., 17; Columbus, Ohio, 18, and Hamilton, Ohio, 29-30.

GEORGE HAMILTON IV—Casper, Wyo., Sept. 13; Colorado Springs, Colo., 14; Fort Collins, Colo., 15; Greeley, Colo., 16; Denver, Colo., 17-18; Ashland, Ohio, 19; Hutchinson, Kan., 20-21, and West Jefferson, Ohio, 25.

JIM AND JESSE—South Hill, Va., Sept. 23; Weber City, Va., 24, and Fredericksburg, Va., 25.

FLATT AND SCRUGGS—Whitesville, W. Va., Sept. 14; Mullins, W. Va., 15; Jackson, Ky., 16; Detroit, Mich., 18; Christianburg, Va., 22; Beckley, W. Va., 23, and Muskegon, Mich., 29.

RAY PILLOW—Columbus, Ga., Sept. 9.

BOBBY LORD—Chesapeake, Va., Sept. 17; Richmond, Va., 18, and Kingsport and Greenville, Tenn., 24.

LEROY VAN DYKE—Nashville, Tenn., Sept. 19; Fort Wayne, Ind., 23; Milwaukee, Wis., 24, and Lake Charles, La., 30.

CHARLIE LOUVIN—Philadelphia, Pa., Sept. 17; Clayton, Del., 23, and Ann Arbor, Mich., 24.

JIMMY NEWMAN—Atlanta, Ga., Sept. 16; Jacksonville, Fla., 17; Detroit, Mich., 18, and Kingsport and Greenville, Tenn., 24.

YORK ON THE MEND

CINCINNATI — Country singer Rusty York is on the mend after spending several days in Mercy Hospital here for observation and treatment of a bleeding ulcer. He was slated to return to work Sunday (11) at the UAW Auditorium in suburban Evendale here, on a bill with the Osborne Brothers, Jimmy Skinner and band, the Bluegrass Partners, and Moon Mullins.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/17/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
1	2	ALMOST PERSUADED	David Houston, Epic 10025 (Gallico, BM)	13	26	26	A TASTE OF HEAVEN	Jim Edward Brown, RCA Victor 8867 (Regent, BM)	8
2	4	A MILLION AND ONE	Billy Walker, Monument 943 (Silver Star, BM)	13	27	30	I GET THE FEVER	Billy Anderson, Decca 31999 (Stallion, BM)	4
3	3	THE TIP OF MY FINGERS	Eddy Arnold, RCA Victor 8869 (Tree & Champion, BM)	9	28	17	AIN'T HAD NO LOVIN'	Connie Smith, RCA Victor 8842 (Blue Crest, BM)	15
4	7	BLUE SIDE OF LONESOME	Jim Reeves, RCA Victor 8902 (Glad, BM)	6	29	33	IT TAKES A LOT OF MONEY	Warner Mack, Decca 32004 (4 Star, BM)	3
5	5	YOU AINT WOMAN ENOUGH	Loretta Lynn, Decca 31966 (Sure Fire, BM)	16	30	35	LOVE'S SOMETHING (I Can't Understand)	Webb Pierce, Decca 31982 (Cedarwood, BM)	4
6	6	THE SHOE GOES ON THE OTHER FOOT TONIGHT	Marty Robbins, Columbia 43680 (Mariposa, BM)	11	31	32	MOOMY, CAN I STILL CALL HIM DADDY	Dottie West, RCA Victor 8900 (Tree, BM)	6
7	9	4033	George Jones, Musicor 1181 (Blue Crest/Husky, BM)	8	32	34	THE GREAT EL TIGRE	Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	5
8	8	THE STREETS OF BALTIMORE	Bobby Bare, RCA Victor 8851 (Glaser, BM)	13	33	31	LITTLE PEDRO	Carl Butler & Pearl, Columbia 43685 (Regent, BM)	7
9	18	ROOM IN YOUR HEART	Sonny James, Capitol 5690 (Marson, BM)	6	34	36	(That's What You Get) FOR LOVIN' ME	Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	3
10	10	THE WORLD IS ROUND	Roy Drusky, Mercury 72586 (4 Star, BM)	12	35	37	THE COMPANY YOU KEEP	Billy Phillips, Decca 31996 (Combine, BM)	6
11	21	OPEN UP YOUR HEART	Buck Owens, Capitol 5705 (Bluebook, BM)	3	36	29	GET YOUR LIE THE WAY YOU WANT IT	Bonnie Guitar, Dot 16872 (Blue Crest, BM)	9
12	8	THE LOVIN' MACHINE	Johnny Paycheck, Little Darlin' OOB (Mayhew, BM)	16	37	40	IT'S ONLY LOVE	Jeannie Seely, Monument 965 (Pamper, BM)	2
13	11	THINK OF ME	Buck Owens, Capitol 5647 (Bluebook, BM)	18	38	27	I'D JUST BE FOOL ENOUGH	Brown, RCA Victor 8838 (Acuff-Rose, BM)	12
14	14	IT'S ALL OVER	Kitty Wells, Decca 31957 (Wilderness, BM)	9	39	41	BOA CONSTRUCTOR	Johnny Cash, Columbia 43763 (Hollis, BM)	2
15	20	WALKING ON NEW GRASS	Kenny Price, Boone 1042 (Pamper, BM)	5	40	42	PURSING HAPPINESS	Norma Jean, RCA Victor 8887 (Wilderness, BM)	6
16	16	IF TEARDROPS WERE SILVER	Jeannie Seely, Capitol 5691 (Tree, BM)	10	41	43	LOOK INTO MY TEARDROPS	Frankie Lymon, Mercury 71962 (Wilderness, BM)	1
17	17	I CAN'T KEEP AWAY FROM YOU	Willie Brothers, Capitol 5674 (Jenny, SESAC)	11	42	45	EARLY MORNING RAIN	George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	3
18	13	STANDING IN THE SHADOWS	Hank Williams Jr., MGM 13204 (Ly-Rain, BM)	15	43	43	HECK OF A FIX IN '66	Jim Nesbitt, Chart 1350 (Peach, SESAC)	4
19	22	THE BOTTLE LET ME DOWN	Mark Saggard, Capitol 5704 (Bluebook, BM)	17	44	44	NO ONE WILL EVER KNOW	Frankie Lymon, Mercury 71962 (Wilderness, BM)	4
20	21	SWINGING DOORS	Merle Haggard, Capitol 5600 (Bluebook, BM)	24	45	45	MAN WITH A PLAN	Carl Smith, Columbia 43753 (4 Star, BM)	1
21	15	LONELYVILLE	Dave Dudley, Mercury 72585 (4 Star, BM)	12	46	46	SWEET THANG	Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BM)	2
22	23	AT EASE HEART	Ernie Ashworth, Hickory 1400 (Acuff-Rose, BM)	10	47	49	THIS GUN DON'T CARE	Wanda Jackson, Capitol 5712 (Barnum, BM)	3
23	28	I HEAR LITTLE ROCK CALLING	Ferlin Husky, Capitol 5679 (Acclaim, BM)	7	48	44	I'M GONNA LEAVE YOU	Anita Carter, RCA Victor 8923 (Wilderness, BM)	3
24	24	MEAN OLD WOMAN	Claude Gray, Columbia 43614 (Blue Crest, BM)	8	49	50	WHO LICKED THE RED OFF YOUR CANDY?	Little Jimmy Dickens, Columbia 43701 (Window, BM)	5
25	25	BLUES PLUS BOOZE (Means I Lose)	Stonewall Jackson, Columbia 43718 (Sure Fire, BM)	7	50	50	EVIL OFF MY MIND	Burt Liva, Decca 31997 (Wilderness, BM)	1

## Barbara Allen On Presta Label

PHOENIX, Ariz. — Thrush Barbara Allen, formerly heard on Decca Records, has been signed to a recording contract by Presta Records, of Phoenix, owned by Earl V. Perrin, of Buena Vista Productions. Her first single release is due out this week, according to her personal manager, Jim Gemmill, of Richmond, Va.

Miss Allen, who returned to the &w scene in 1964 with an engagement at the Golden Nugget, Las Vegas, is currently featured on the syndicated Billy Grammer TV show and the WWVA "Jamboree" in Wheeling, W. Va. She is also set on a full schedule of personal appearances at outdoor events up and down the East Coast. Miss Allen's recent recording session was done at the Columbia studios in Nashville and a&r'd by Johnny Russell.

She is represented on personal appearances by the Wil-Helm Agency, Nashville.

Fla., 17; Detroit, Mich., 18, and Jackson, Ohio, 22.

BOB LUMAN — St. Louis, Mo., Sept. 17.

TEX RITTER — Ishpeming, Mich., Sept. 15; Port Huron, Mich., 16; Clinton, Tenn., 18; Ashland, Ohio, 19; Hutchinson, Kan., 21-22; Douglas, Ariz., 24-25.

GRANDPA JONES—Sweetwater, Tenn., Sept. 15; Philadelphia, Pa., 17; Dickerson, Md., 18; Fort Wayne, Ind., 23.

GEORGE MORGAN—Cape Girardeau, Mo., Sept. 14; Indianapolis, Ind., 16-17.

NORMA JEAN — Tremont, Ill., Sept. 17; Davenport, Ia., 18.

MINNIE PEARL—Allegan, Mich., Sept. 15; Philadelphia, Pa., 17; Hutchinson, Kan., 21-22; Bentonville, Ark., 23; Centerville, Ia., 24; Fort Smith, Ark., 26, and Chattanooga, Tenn., 29.

HANK SNOW — Los Angeles, Calif., Sept. 12; San Ber-

nardino, Calif., 13; Oakland, Calif., 14; Seattle, Wash., 16; Portland, Ore., 17; Vancouver, B. C., 18; Salmon Arms, B. C., 19; Revelstake, B. C., 20; Calgary, Alta., 21; Edmonton, Alta., 22; Saskatoon, Sask., 23; Regina, Sask., 24; Minot, N. D., 25; Winnipeg, Man., 26.

JUSTIN TUBB — Jacksonville, Fla., Sept. 17.

PORTER WAGONER — Wooster, Ohio, Sept. 13; Cape Girardeau, Mo., 15; Fort Wayne, Ind., 16; Milwaukee, Wis., 17; Davenport, Ia., 18; Chanute, Kan., 20; Hutchinson, Kan., 21-22.

BILLY WALKER—Los Angeles, Calif., Sept. 12; San Bernardino, Calif., 13; Oakland, Calif., 14; Seattle, Wash., 16; Portland, Ore., 17; Vancouver, B. C., 18; Port Alberne, B. C., 19; Calgary, Alta., 21; Edmonton, Alta., 22; Saskatoon, Sask., 23; Regina, Sask., 24; Minot, N. D., 24; Winnipeg, Man., 26.

DOTTIE WEST—Los Angeles, Calif., Sept. 12; San Ber-

(Continued on page 52)



# COUNTRY MUSIC

## Billboard SPECIAL SURVEY for Week Ending 9/24/66 HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>CARNEGIE HALL CONCERT WITH BUCK OWENS &amp; HIS BUCKAROOS</b> Capitol T 2556 (M); ST 2556 (S)	7
2	2	<b>ALMOST PERSUADED</b> David Houston, Epic LN 24213 (M); BN 26213 (S)	7
3	3	<b>STEEL RAIL BLUES</b> George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	4
4	4	<b>THE COUNTRY TOUCH</b> Warner Mack, Decca DL 4766 (M); DL 74766 (S)	11
5	5	<b>THE LAST WORD IN LONESOME</b> Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	9
6	7	<b>I LOVE YOU DROPS</b> Bill Anderson, Decca 4711 (M); DL 74711 (S)	7
7	3	<b>SUFFER TIME</b> Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	9
8	6	<b>ALONE WITH YOU</b> Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	9
9	9	<b>DON'T TOUCH ME</b> Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	12
10	18	<b>TILL THE LAST LEAF SHALL FALL</b> Sonny James, Capitol T 2561 (M); ST 2561 (S)	7
11	11	<b>EVIL ON YOUR MIND</b> Jan Howard, Decca DL 4793 (M); DL 74793 (S)	8
12	13	<b>LET'S GO COUNTRY</b> Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	8
13	29	<b>ANOTHER BRIDGE TO BURN</b> Ray Price, Columbia CL 2528 (M); CS 9228 (S)	8
14	10	<b>COUNTRY ALL THE WAY</b> Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	11
15	11	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	9
16	16	<b>I'M A PEOPLE</b> George Jones, Musicor MM 2099 (M); MS 3099 (S)	14
17	17	<b>LONESOME IS ME</b> Charlie Louvin, Capitol T 2482 (M); ST 2482 (S)	14
18	19	<b>GETTIN' ANY FEED FOR YOUR CHICKENS?</b> Del Reeves, United Artists UAL 353C (M); UAS 4530 (S)	14
19	15	<b>DUST ON MOTHER'S BIBLE</b> Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	18
20	20	<b>THE DRIFTER</b> Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	4
21	21	<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor LPM 3582 (M); LSP 3542 (S)	18
22	22	<b>MANY HAPPY HANGOVERS TO YOU</b> Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	13
23	22	<b>DO GIBSON WITH SPANISH GUITARS</b> RCA Victor LPM 3594 (M); LSP 3594 (S)	13
24	24	<b>JOHNNY PAYCHECK AT CARNEGIE HALL</b> Little Darlin' LD 4001 (M); SLD 8001 (S)	9
25	25	<b>LONELYVILLE</b> Dave Dudley, Mercury MG 21074 (M); SR 61074 (S)	14
26	28	<b>I LIKE 'EM COUNTRY</b> Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	23
27	23	<b>MAN WITH A PLAN</b> Carl Smith, Columbia CL 2501 (M); CS 9301 (S)	7
28	33	<b>I'M A NUT</b> Leroy Pollins, Kapp KL 1488 (M); KS 3488 (S)	3
29	37	<b>CONNIE SMITH SINGS GREAT SACRED SONGS</b> RCA Victor LPM 3589 (M); LSP 3589 (S)	3
30	32	<b>TRUE LOVE'S A BLESSING</b> Sonny James, Capitol T 2500 (M); ST 2500 (S)	19
31	34	<b>I COULD SING ALL NIGHT</b> Ferlin Husky, Capitol T 2548 (M); ST 2548 (S)	11
32	32	<b>MISS BONNIE GUITAR</b> Dot DLP 3737 (M); DLP 25737 (S)	1
33	—	<b>THE STREETS OF BALTIMORE</b> Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	1
34	36	<b>I WANT TO GO WITH YOU</b> Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	29
35	—	<b>GEORGE JONES GOLDEN HITS</b> United Artists, UAL 3572 (M); UAS 6532 (S)	1
36	—	<b>SINGIN' STU PHILLIPS</b> RCA Victor LPM 3619 (M); LSP 3619 (S)	1
37	27	<b>IN A NEW DIMENSION</b> Roy Drusky, Mercury MG 21083 (M); SR 61083 (S)	8
38	—	<b>SOMETHIN' FOR EVERYONE</b> Elton Britt, ABC ABC 566 (M); ABC 566 (S)	1
39	31	<b>THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC</b> Various Artists, Capitol T 2538 (M); ST 2538 (S)	14
40	—	<b>JIMMY DEAN'S GREATEST HITS</b> Columbia CL 2485 (M); CS 9285 (S)	1

## Billboard SPECIAL SURVEY for Week Ending 9/24/66 HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>ALMOST PERSUADED</b> David Houston, Epic 10025 (Gallico, BMI)	14
2		<b>BLUE SIDE OF LONESOME</b> Jim Reeves, RCA Victor 8902 (Glad, BMI)	7
3		<b>THE TIP OF MY FINGERS</b> Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	10
4	2	<b>A MILLION AND ONE</b> Billy Walker, Monument 943 (Silver Star, BMI)	14
5		<b>ROOM IN YOUR HEART</b> Sonny James, Capitol 5690 (Marson, BMI)	7
6	7	<b>4033</b> George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	9
7	6	<b>THE SHOE ON THE OTHER FOOT TONIGHT</b> Marty Robbins, Columbia 43680 (Mariposa, BMI)	12
8	11	<b>OPEN UP YOUR HEART</b> Buck Owens, Capitol 5705 (Bluebook, BMI)	4
9	5	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca 31966 (Sure Fire, BMI)	17
10	8	<b>THE STREETS OF BALTIMORE</b> Bobby Bare, RCA Victor 8851 (Glaser, BMI)	14
11	11	<b>IF TEARDROPS WERE SILVER</b> Jean Shepard, Capitol 5681 (Tree, BMI)	11
12	12	<b>WALKING ON NEW GRASS</b> Kenny Price, Boone 1042 (Pamper, BMI)	6
13	13	<b>THE BOTTLE LET ME DOWN</b> Merle Haggard, Capitol 5704 (Bluebook, BMI)	5
14	12	<b>THE LOVIN' MACHINE</b> Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	17
15	27	<b>I GET THE FEVER</b> Bill Anderson, Decca 31999 (Stallion, BMI)	5
16	10	<b>THE WORLD IS ROUND</b> Roy Drusky, Decca 31986 (4 Star, BMI)	13
17	22	<b>AT EASE HEART</b> Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	11
18	13	<b>THINK OF ME</b> Buck Owens, Capitol 5697 (Bluebook, BMI)	19
19	23	<b>I HEAR LITTLE ROCK CALLING</b> Ferlin Husky, Capitol 5679 (Glaser, BMI)	8
20	14	<b>IT'S ALL OVER</b> Kitty Wells, Decca 31957 (Wilderness, BMI)	10
21	18	<b>STANDING IN THE SHADOWS</b> Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	18
22	24	<b>MEAN OLD WOMAN</b> Claude Gray, Columbia 43614 (Blue Crest, BMI)	9
23	26	<b>A TASTE OF HEAVEN</b> Jim Edward Brown, RCA Victor 8867 (Reprint, BMI)	9
24	25	<b>BLUES PLUS BOOZE (Means I Lose)</b> Stonewall Jackson, Columbia 43748 (Sure Fire, BMI)	8
25	17	<b>I CAN'T KEEP AWAY FROM YOU</b> Wilburn Brothers, Decca 31974 (Bronz, SESAC)	12
26	20	<b>SWINGING DOORS</b> Merle Haggard, Capitol 5600 (Bluebook, BMI)	25
27	29	<b>IT TAKES A LOT OF MONEY</b> Warner Mack, Decca 32004 (4 Star, BMI)	4
28	31	<b>MOMMY, CAN I STILL CALL HIM DADDY?</b> Dottie West, RCA Victor 8900 (Tree, BMI)	7
29	35	<b>THE COMPANY YOU KEEP</b> Bill Phillips, Decca 31996 (Combine, BMI)	7
30	30	<b>LOVE'S SOMETHING (I Can't Understand)</b> Webb Pierce, Decca 31982 (Cedarwood, BMI)	5
31	28	<b>AIN'T HAD NO LOVIN'</b> Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	16
32	34	<b>(That's What You Get) FOR LOVIN' ME</b> Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	4
33	37	<b>IT'S ONLY LOVE</b> Jeannie Seely, Monument 965 (Pamper, BMI)	3
34	21	<b>LONELYVILLE</b> Dave Dudley, Mercury 72585 (4 Star, BMI)	13
35	32	<b>THE GREAT EL TIGRE</b> Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	6
36	40	<b>PURSUING HAPPINESS</b> Norma Jean, RCA Victor 8887 (Wilderness, BMI)	7
37	46	<b>SWEET THANG</b> Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	3
38	42	<b>EARLY MORNING RAIN</b> George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	4
39	38	<b>I'D JUST BE FOOL ENOUGH</b> Brownie, RCA Victor 8838 (Acuff-Rose, BMI)	13
40	43	<b>HECK OF A FIX IN '66</b> Jim Nesbitt, Chart 1350 (Peach, SESAC)	5
41	41	<b>LOOK INTO MY TEARDROPS</b> Gary Pyle, Decca 31983 (Wilderness, BMI)	2
42	39	<b>BOX CONSTRUCTOR</b> Johnny Cash, Columbia 43623 (Hollis, BMI)	3
43	44	<b>NO ONE WILL EVER KNOW</b> Peck Field, Hickory 1397 (Mile, SESAC)	5
44	—	<b>ANOTHER DAY, ANOTHER BOLLER IN THE HOLE</b> Tex Williams, Boone 1044 (Richwell, BMI)	1
45	45	<b>MAN WITH A PLAN</b> Carl Smith, Columbia 43753 (4 Star, BMI)	2
46	—	<b>ALMOST PERSUADED, No. 2</b> Ben Colder, MGM 13590 (Gallico, BMI)	1
47	50	<b>EVIL OFF MY MIND</b> Bert Ives, Decca 31997 (Wilderness, BMI)	2
48	—	<b>MY UNCLE USED TO LOVE ME BUT SHE DIED</b> Roger Miller, Smash 2055 (Tree, BMI)	1
49	47	<b>THIS GUN DON'T CARE</b> Wanda Jackson, Capitol 5712 (Barnum, BMI)	4
50	—	<b>COME ON AND SING</b> Bob Luman, Hickory 1410 (Cedarwood, BMI)	1

### 'Hayride' May Go ABC Net

CINCINNATI — Avco Broadcasting and ABC Network officials are discussing the possibility of using "WLW's Midwestern Hayride" for network programming. The color country western program, which has been aired on Avco Broadcasting stations for 18 years, has been syndicated by ABC films since last April. It is currently playing in 46 markets. The show has also been used by both the ABC and NBC television networks as a summer replacement series.

Dean Richards is the host of the musical hour. The regular cast of 30 includes some of the top performers in the country-western field, among them the Hometowners, the Lucky Penies, the Midwesters, Bonnie Lou, Bobby Bono, Charlie Gore, and Zeke and Bill.

Recent guests on the show include Stonewall Jackson, Red Sovine, the Carter Family, Archie Campbell, Bobby Bare, Jan Howard and Jody Miller.

### Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

#### COUNTRY SINGLES— 5 Years Ago September 25, 1961

1. Walk on By, Leroy VanDyke, Mercury
2. I Fall to Pieces, Patsy Cline, Decca
3. Sea of Heartbreak, Don Gibson, RCA Victor
4. Tender Years, George Jones, Mercury
5. Under the Influence of Love, Buck Owens, Capitol
6. My Ears Should Burn, Claude Gray, Mercury
7. Hello, Fool, Ralph Emery, Liberty
8. Heartbreak, U.S.A., Kitty Wells, Decca
9. I Went Out of My Way, Roy Drusky, Decca
10. When Two Worlds Collide, Roger Miller, RCA Victor

#### COUNTRY SINGLES— 10 Years Ago September 22, 1956

1. Crazy Arms, Ray Price, Columbia
2. Hound Dog/Don't Be Cruel, Elvis Presley, RCA Victor
3. I Walk the Line, Johnny Cash, Sun
4. Searching, Kitty Wells, Decca
5. Sweet Dreams, Faron Young, Capitol
6. You Are the One, Carl Smith, Columbia
7. Be-Bop-A-Lula, Gene Vincent, Capitol
8. I Want You, I Need You, I Love You, Elvis Presley, RCA Victor
9. Conscience, I'm Guilty, Hank Snow, RCA Victor
10. Don't You Know Me, Eddy Arnold, RCA Victor



## COUNTRY PROFILE



**MERLE HAGGARD**  
Capitol Records

rise to the top of the field lends credence to the prediction of his hometown fans who call him "country music's next major star."

Haggard began his journey to the top when he recorded his initial hit, "Sing a Sad Song," for Fuzzy Owen, president of Jolly Records. After recording his second hit, "Sam Hill," he met songwriter Liz Anderson, who impressed the artist with two of her tunes, "Just Between the Two of Us," which he waxed with Bonnie Owens and "Strangers," both solid country hits.

After a successful appearance on Jimmy Dean's TV'er and numerous concert performances, Merle signed with Capitol and has since had a succession of chart-making disks, the most recent being "Swinging Doors," which has been entrenched on Billboard's country chart a remarkable 25 weeks.

Merle is married to his duet partner, Bonnie Owens, and the talented twosome reside in Bakersfield when they are not on the road fulfilling a strenuous schedule of one-nighters.

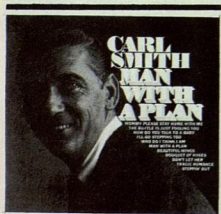
## ENTRIES FOR BILLBOARD'S C&W POLL IN THIS ISSUE

NASHVILLE—The 19th Annual Billboard Country Music Awards poll takes place this week with the nominees in the 12 categories listed on a special ballot in all subscriber copies of this issue. All subscribers are urged to vote for their favorite in each category and mail the completed ballot immediately.

The five nominees in each category were selected by 470 program directors and disk jockeys of radio stations that air six or more hours of country music daily. Each station was sent a list of potential nominees selected by a panel of country music experts. Artists who actively recorded during the year beginning Aug. 1, 1966, and ended July 31, 1966, were eligible on the basis of their records' chart activity during that period. From the list of potential nominees the deejays selected their favorite in each category, and the five top vote-getters in each category winning a spot on the final ballot which appears in this issue.

The nominations for Favorite Country Band of the Year was the only category not based on recording activity. Bands which perform independent of singing artists, either full time or on occasion, were eligible.

Results of the industry-wide poll will be announced in the issue of Oct. 29.



Carl Smith's newest collection of country ballads proves once again that he is, just as the album title suggests, a man with a plan—a plan to continue as the most consistent of the established country artists. The set includes a rich variety of songs, "How Do You Talk to a Baby," "Who Do I Think I Am" and "Mommy, Please Stay Home With Me" are among the first rate weepers that will make the album a solid seller for a long time. Carl Smith plays a Gibson Super 400 Custom made guitar. His accompanist, Johnny Seibert finds that only the Gibson Vanguard amplifier has the versatility he requires for his steel guitar. Gibson—choice of professional artists and acknowledged world leader in fine guitars.

(Advertisement)

## WFEA, Manchester, Swings to Country

MANCHESTER, N. H.—Effective Monday (19), "The Gene LaVerne Show" on WFEA here goes town & country, five hours nightly, Monday through Friday, plus Sunday from 12 noon to 3 p.m.

In recent years, LaVerne has served as radio time salesman and Top 40 jockey, while doubling as a country & western entertainer and promoter. He formerly operated Lone Star Ranch in New Hampshire.

LaVerne says he is presently in the throes of building a c.w. library and devising contests and promotions to further country music.

## Payne to Acuff-Rose

NASHVILLE—Leon Payne, veteran country songwriter, has returned to Acuff-Rose Publications with a five-year writing contract. Payne, the composer of "I Love You Because," "Lost Highway" and "They'll Never Take Her Love From Me," currently is represented on the country charts with "The Blue Side of Lonesome" by the late Jim Reeves.

## Nashville Scene

By HERB WOOD

Capitol Records' Wanda Jackson leaves the U. S. Oct. 19 on her third European jaunt in 18 months. The talented thrush is slated for a German-language recording session at EMI's affiliate studios in Kohn, Germany. All of her material, including three top ten tunes in Germany, Austria and the Netherlands, has been written especially for her by German composers. Wanda, accompanied by her husband-manager Wendell Goodman, will make promo appearances in France and Germany, including several TV shots. Her band, the Party Timers, will join her on Nov. 3, for a three-week tour of military bases. . . . Conway Twitty and the Lonely Blue Boys will be making their first appearance in Music City since Twitty switched to the country styling now featured on his Decca recordings. They'll appear at the Nashville Police Department Show Oct. 15-16. . . . Producer Buddy Lee sent a top package of talent to Green Bay, Wis., to compete with the annual football craze there. Hank Will-

iams Jr., and "The Cheating Hearts," Little Jimmy Dickens, Waylon Jennings and the Waylors, Grandpa Jones, Audrey Williams, Merle Kilgore and Merle Haggard highlighted the Sept. 23 show. Besides "Football City," the package will tour 11 states between Sept. 21 and Oct. 15. . . . Wilf Carter, who records for Starday in the United States, has just received a gold record from RCA Victor Canada to commemorate his 33rd year as a recording artist with that label. . . . Bobbi Staff and Grandpa Jones fly to Chicago to appear on Dolph Hewitt's syndicated colorcast, "WGN Barndance," according to Moeller Talent's Jack Andrews. Miss Staff will tape her segment Sept. 26 and Grandpa Jones will appear Oct. 24. . . . "What Am I Didin'?" Liberty International's first motion picture production, begins shooting Oct. 5 at the Goldwyn Studios. The film stars Leroy Van Dyke, Chris Noel, Chris Nelson, wife of Decca's Rick, and Nashville's Bill Craig, one of WKDA's "good guys." Gene Nash will direct. . . . Judy Lynn's tour of Sweden, which met

with SRO crowds everywhere she appeared, was so successful that the singer received a request from the Swedish government to spend the entire summer season there next year. . . . Little Richie Johnson thrilled about boosting a new disk by football star Don Meredith, quarterback of the Dallas Cowboys, his first waxing for the Reveller label. . . . WSM's top deejay, Ralph Emery, performed the emcee chores in Detroit for an all-star cast of country music talent at Olympic Stadium. Appearing in the show sponsored by the Norris Family were Buck Owens and the Buckaroos, Merle Haggard, Bonnie Owens, Dick Curless, Kay Adams, Flatt & Scruggs, Charlie Pride and many others. The show drew over 7,000 in two performances. An interesting sidelight to the show: Emery flew back to Music City in Scruggs' private plane and the weather was so poor the pilot flew the entire distance on instruments. Ralph says he was happy to see the lights of Nashville after the plane's radar had guided them right on target.

when answering ads . . .  
Say You Saw It In  
Billboard

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	Title, Artist, Label, Number & Publisher	Weeks on Chart
1	1	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	15	26	30	LOVE'S SOMETHING (I Can't Understand) Wedge Pierce, Decca 31982 (Cedarwood, BMI)	6
2	2	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	8	27	25	I CAN'T KEEP AWAY FROM YOU Wilburn Brothers, Decca 31974 (Bronz, SESAC)	13
3	3	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	11	28	36	PURSUING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	8
4	5	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marston, BMI)	8	29	38	EARLY MORNING RAIN Georgie Hamilton V, RCA Victor 8924 (Wimark, ASCAP)	5
5	6	4033 George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	10	30	26	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	26
6	7	OPEN UP YOUR HEART Buck Owens, Capitol 8705 (Bluebook, BMI)	5	31	32	(That's What You Get) For Lovin' Me Waylon Jennings, RCA Victor 8917 (Wimark, ASCAP)	5
7	4	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	15	32	33	IT'S ONLY LOVE Jeannie Seely, Monument 965 (Pamper, BMI)	4
8	7	THE SHOE GOES ON THE OTHER FOOT Marty Robbins, Columbia 43680 (Mariposa, BMI)	13	33	31	AIN'T HAD NO LOVIN' Connie Smith, RCA Victor 8842 (Blue Crest, BMI)	17
9	13	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	6	34	21	STANDING IN THE SHADOWS Hank Williams Jr., MGM 13504 (Ly-Rann, BMI)	19
10	12	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	7	35	35	THE GREAT EL TIGRE Su Phillips, RCA Victor 8868 (Delmore, ASCAP)	7
11	11	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	12	36	37	SWEET THANG Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	4
12	15	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	6	37	46	ALMOST PERSUADED NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	2
13	9	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure Fire, BMI)	18	38	40	HECK OF A FIX IN '66 Jim Nesbitt, Chart 1350 (Peach, SESAC)	6
14	10	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glasser, BMI)	15	39	42	BOA CONSTRUCTOR Johnny Cash, Columbia 43763 (Hollis, BMI)	4
15	17	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	12	40	41	LOOK INTO MY TEARDROPS Conway Twitty, Decca 31983 (Wilderness, BMI)	3
16	16	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	14	41	34	LONELYVILLE Dave Dudley, Mercury 72585 (4 Star, BMI)	14
17	19	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 5679 (Acclaim, BMI)	9	42	43	NO ONE WILL EVER KNOW Frank Fitch, Hickory 1397 (Milene, ASCAP)	6
18	14	THE LOVIN' MACHINE Johnny Paycheck, Little Darlin' 008 (Mayhew, BMI)	18	43	22	MEAN OLD WOMAN Claude Gray, Columbia 43614 (Blue Crest, BMI)	10
19	18	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	20	44	44	ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE Tex Williams, Boone 1044 (Richwell, BMI)	2
20	20	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	11	45	50	COME ON AND SING Bob Luman, Hickory 1410 (Cedarwood, BMI)	2
21	24	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	9	46	—	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	1
22	27	IT TAKES A LOT OF MONEY Wanda Mack, Decca 32004 (4 Star, BMI)	5	47	48	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	2
23	23	A TASTE OF HEAVEN Jim Ford Brown, RCA Victor 8867 (Regent, BMI)	10	48	—	HE WAS ALMOST PERSUADED Donna Harris, ABC 10839 (Gallico, BMI)	1
24	28	MOONY, CAN I STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	8	49	49	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barmore, BMI)	5
25	29	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	8	50	—	IT MAKES YOU HAPPY Kenny Vernon, Caravan 123 (Yonah, BMI)	1





RALPH EMERY, left, WSM-TV's host on the daytime "Ralph Emery Show," visits with Marty Robbins, center, and Chet Atkins on the debut show of the all-country color telecast.



Vodeling great KENNY ROBERTS is back on the hit trail again with his new single, "ANYTIME," Starday #769, moving up on charts from coast-to-coast, and his current Starday album, "Indian Love Call." Kenny, a regular on the WVA Wheeling Jamboree, is playing major clubs and shows nationwide. For DJ copies and bookings, contact Quentin "Reed" Welty, B-W Music, Inc., Wooster, Ohio, (216) 262-3571. (Advertisement)

## Nashville Scene

By HERB WOOD

Sheb Wooley, the voice of Ben Colder and the "Almost Persuaded No. 2" hit, is in Durango, N. M., to film a new picture with John Wayne and Kirk Douglas. . . Capitol Records' star Sonny James dropped by the Billboard office in Music City on his way to Providence, R. I., to launch a tour of the Northeast. . . Capitol's country promo man, Wade Pepper, on the Coast for the label's sales and promotion meetings. . . Jeannie Seely and Connie Smith, two of country music's prettiest vocalists, were featured on the "Grand Ole Opry" Saturday. The girls garnered large ovations as they sang their respective hits, "It's Only Love" and "Ain't Had No Lovin'." Kapp Records' songstress, Ruby Wright, just released her latest album, "Dern Ya," featuring her big singles "Billy Broke My Heart at Walgreens" and "You're Not Really Leaving Me (Are You)," as well as the title tune. . . Tough luck is not the word for Carl Perkins. Last year the singer

accidentally stuck his hand in a fan while taking a bow at a concert, severing some tendons. Several weeks ago, one of Carl's off-spring fell out of a tree, breaking his arm in several places. To top it off, Carl caught his trousers on a barbed-wire fence while hunting last week, stumbled and fell, triggering his shotgun which severely injured his foot. Perkins is recuperating at Madison County General Hospital in Jackson, Tenn., where he will be bed-ridden for several weeks. Send him a get-well card to cheer him up. . . Cedarwood writer Wayne Walker also hospitalized for a cataract operation. Wayne is at Vanderbilt University Hospital. . . Buck Owens has scheduled his annual "Toys for Tots" show Dec. 16 at the Civic Auditorium, Bakersfield, Calif. Admission for the all-star show is a toy, proceeds being distributed to needy children at Christmas. . . Johnny Dollar has written both sides of his debut disk on the Dot label, "Windburn" b/w "Crazy Eyes," released last week.

(Continued on page 48)

## WSM's Country Festival Events Scheduled

NASHVILLE—WSM Radio, sponsor of the annual Country Music Festival, has announced the schedule of events for the Oct. 20-22 convention.

The festivities begin unofficially on Saturday (15) with the Pro-Celebrity Golf Tournament at Bluegrass Country Club in

Hendersonville. The 36-hole, best team ball event will feature such golfing notables as Bryon Nelson, Gene Sarazen, Cary Middlecoff, Joe Campbell, Johnny Pott, Mason Rudolph and Tommy Bolt, and such celebrities as Perry Como, Pat Boone, Lawrence Welk, Rick Nelson, Chet Atkins, Eddy Arnold, Buck Owens, Dizzy Dean, Mickey Mantle, Logi Boree, Rocky Marciano and many others.

The Country Music Association Board of Directors will hold its meeting on Tuesday morning (18) and will have a cocktail party that evening.

The American Women in Radio and Television group will meet the same afternoon for a party at the Capitol Park Inn.

Official proceedings of the convention will get under way Thursday (20) morning with visiting country music disc jockeys and music business executives registering their attendance at the Municipal Auditorium.

(Continued on page 48)

## Emery Telecast Spotlights CM

NASHVILLE—Ralph Emery, top-rated country disk jockey in the nation, launched his new daytime show on WSM-TV Monday (26). The "live" color-cast features all-country talent and the easygoing patter that earmarks Emery's late-night "Opry Star Spotlight" show on WSM Radio.

To inaugurate the new 4:30-5:30 p.m. time slot, Emery invited special guests Marty Robbins and Chet Atkins to provide the musical entertainment. The

(Continued on page 48)

## COUNTRY PROFILE



JEANNIE SEELY  
Monument Records

Monument Records' young, talented songstress, JEANNIE SEELY, appears to have her second straight country hit with "It's Only Love," currently No. 27 country singles chart. Born and raised in Townville, Pa., the pretty, blonde vocalist left her hometown after graduating from high school, hoping to pursue a singing career on the

West Coast. After several years spent playing the many small clubs up and down the West Coast, including Alaska, and appearing on local radio and TV shows, the country thrush met Hank Cochran, one of the finest songwriters in the business. Cochran suggested that she move to Nashville, where she would have a much greater chance for success.

After heeding Hank's advice, the talented singer landed a job as the featured girl vocalist with the Porter Wagoner group. Cochran then introduced Miss Seely to Fred Foster, president of Monument Records, who was impressed with her vocal ability. Foster cut her first disk for the label, "Don't Touch Me," which was penned by Cochran. The song received immediate acceptance and quickly climbed to the top of the charts.

Miss Seely, aided by the musical know-how of Foster and the well-written Cochran tunes, seems to have found the right combination for success.

## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/8/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	16	25	26	LOVE'S SOMETHING (I Can't Understand) Vince Pierce, Decca 31982 (Cedarwood, BMI)	7
2	2	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	9	26	29	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Wilmark, ASCAP)	6
3	4	ROOM IN YOUR HEART Sonny James, Capitol 3590 (Ward, BMI)	9	27	32	IT'S ONLY LOVE Jeannie Seely, Monument 606 (Pamper, BMI)	5
4	6	OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	6	28	28	PURSING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	9
5	5	4033 George Jones, Musicor 7181 (Blue Crest/Husky, BMI)	11	29	28	THE LOVIN' MACHINE Johnny Paycheck, Little David (Glo, Mayhew, BMI)	19
6	9	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	7	30	19	THINK OF ME Buck Owens, Capitol 5647 (Bluebook, BMI)	21
7	10	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	8	31	31	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Wilmark, ASCAP)	6
8	3	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	12	32	27	I CAN'T KEEP AWAY FROM YOU Wilburn Brothers, Decca 31974 (Bronz, SESAC)	14
9	12	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	7	33	30	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	27
10	11	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	13	34	35	THE GREAT EL TIGRE Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	8
11	7	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	16	35	—	BAD SEEDS Jim Howard, Decca 32016 (Stallion, BMI)	1
12	8	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	14	36	—	LONG TIME GONE Dave Dudley, Mercury 72618 (Newkeys, BMI)	1
13	15	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	13	37	—	APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	1
14	14	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	16	38	40	LOOK INTO MY TEARDROPS Conway Twitty, Decca 31983 (Wilderness, BMI)	4
15	13	YOU AIN'T WOMAN ENOUGH Lucy Lynn, Decca 31966 (Sure Fire, BMI)	19	39	38	HECK OF A FIX IN '66 Jim Nesbitt, Chart 1350 (Peach, SESAC)	7
16	22	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	6	40	—	COMING BACK TO YOU Brownie Ford, RCA Victor 8942 (American, BMI)	1
17	17	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 5679 (Acclaim, BMI)	10	41	—	BRING YOUR HEART HOME Jimmy Newman, Decca 31994 (Newkeys, BMI)	1
18	21	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	10	42	—	FIVE LITTLE JOHNSON GIRLS Stonemans, MGM 13557 (Jack, BMI)	1
19	16	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	15	43	39	BOA CONSTRICTOR Johnny Cash, Columbia 43763 (Hollis, BMI)	5
20	25	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	9	44	47	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	3
21	36	SWEET THANG Ned Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	5	45	45	COME ON AND SING Bob Luman, Hickory 1410 (Cedarwood, BMI)	3
22	37	ALMOST PERSUADED, No. 2 Ben Colder, MGM 13590 (Gallico, BMI)	3	46	46	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	2
23	20	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	12	47	48	HE WAS ALMOST PERSUADED Donna Harris, ABC 10839 (Gallico, BMI)	2
24	24	MOMMY, CAN I STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	9	48	50	IT MAKES YOU HAPPY Kenny Vernon, Caravan 123 (Yonah, BMI)	2
				49	—	VOLKSWAGEN Ray Pillow, Capitol 5735 (Raleigh, BMI)	1
				50	—	MY WAY OF LIFE Sonny Curtis, Viva 6082 (Gringo, Skol, BMI)	1



Billboard SPECIAL SURVEY for Week Ending 10/15/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	10	39	—	THE TALLEST TREE Bonnie Guitar, Dot 16919 (Hearstone-Acclaim, BMI)	1
2	4	OPEN UP YOUR HEART Buck Owens, Capitol-5705 (Bluebook, BMI)	7	40	44	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	4
3	3	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	10	41	46	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	3
4	1	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	17	42	—	SOMEBODY LIKE ME Eddy Arnold, RCA Victor 8965 (Barton, BMI)	1
5	6	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	8	43	49	VOLKSWAGEN Ray Pillo, Capitol 5735 (Raleigh, BMI)	2
6	9	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	8	44	—	THE HURTIN' ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	1
7	7	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	9	45	47	HE WAS ALMOST PERSUADED Donna Harris, ABC 10839 (Gallico, BMI)	3
8	5	4033 George Jones, Musicor 1181 (Blue Crest/Husky, BMI)	12	46	—	STATESIDE Mel Tillis, Kapp 772 (Cedarwood, BMI)	1
9	16	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	7	47	45	COME ON AND SING Bob Luman, Hickory 1410 (Cedarwood, BMI)	4
10	10	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	14	48	—	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barnour, BMI)	6
11	8	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	13	49	50	MY WAY OF LIFE Sonny Curtis, Viva 6082 (Gringo, Skol, BMI)	2
12	11	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	17	50	—	MAN WITH A PLAN Carl Smith, Columbia 43753 (4 Star, BMI)	3
13	18	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	11	51	—	LITTLE PINK MACK Kaye Adams, Tower 269 (Central, BMI)	1
14	20	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	10	52	—	A WOMAN NEVER FORGETS Kitty Wells, Decca 32024 (Wells-Cedarwood, BMI)	1
15	14	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8831 (Glaser, BMI)	17	53	—	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	1
16	13	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	14	54	—	I'M DOING THIS FOR DADDY Johnny Wright, Decca 33002 (Southtown, BMI)	1
17	21	SWEET THING Nat Stuckey, Paula 243 (Sona/Stuckey, BMI)	6	55	—	PRISBY Chet Atkins, RCA Victor 8927 (Victor, BMI)	1
18	22	ALMOST PERSUADED NO. 2 Bert Chandler, MGM 10350 (Gallico, BMI)	4	56	—	DADDY'S COMING HOME Charlie Walker, Epic 10043 (Southtown, BMI)	1
19	26	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	1	57	—	YOU CAN'T STOP ME Billy Mize & the Jordanaires, Columbia 43770 (Seashell, BMI)	1
20	12	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	15	58	—	ROSES FROM A STRANGER Leroy Van Dyke, Warner Bros. 5841 (Acuff-Rose, BMI)	1
21	15	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure Fire, BMI)	20	59	—	EVIL OFF MY MIND Burl Ives, Decca 31997 (Wilderness, BMI)	3
22	27	IT'S ONLY LOVE Jennie Seely, Monument 965 (Pamper, BMI)	6	60	—	UNMIGTIGATED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	1
23	17	I HEAR LITTLE ROCK CALLING Fertin Husky, Capitol 5679 (Acclaim, BMI)	11	61	—	SHOW ME THE WAY TO THE CIRCUS Homesteaders, Little Darlin' 0010 (Mimos, BMI)	1
24	31	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	7	62	—	THE PROOF IS IN THE KISSING Charlie Louvin, Capitol 5729 (Barnour, BMI)	1
25	19	THE WORLD IS ROUND Roy Drusky, Mercury 72586 (4 Star, BMI)	16	63	—	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmore, BMI)	1
26	35	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	2	64	—	WISH ME A RAINBOW Hugh X. Lewis, Kapp 771 (Famous, BMI)	1
27	37	APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	2	65	—	OH, LONESOME ME Bobby Martin, Coral 62488 (Acuff-Rose, BMI)	1
28	42	FIVE LITTLE JOHNSON GIRLS Stonemens, MGM 13557 (Jack, BMI)	2	66	—	YOU WOULDN'T PUT THE SHUCK ON ME Geezinslaw Brothers, Capitol 5722 (Geezinslaw, BMI)	1
29	36	LONG TIME GONE Dave Dudley, Mercury 72618 (Newkeys, BMI)	2	67	—	THE GOODIE WAGON Billy Large, Columbia 43741 (Tuckahoe, BMI)	1
30	30	MOMMY, CAN I STILL CALL HIM DADDY Dottie West, RCA Victor 8900 (Tree, BMI)	10	68	—	I JUST COULDN'T SEE THE FOREST Lefty Frizzell, Columbia 43734 (Golden Eye, BMI)	1
31	31	IT'S ALL OVER Kitty Wells, Decca 31957 (Wilderness, BMI)	13	69	—	NOT THAT I CARE Jerry Wallace, Mercury 72619 (Sure Fire, BMI)	1
32	34	THE GREAT EL TIGRE Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	9	70	—	ANOTHER STORY Ernest Tubb, Decca 32022 (Marson, BMI)	1
33	25	LOVE'S SOMETHING (I Can't Understand) Webb Pierce, Decca 31982 (Cedarwood, BMI)	8	71	—	TEARDROP LANE Ned Miller, Capitol 5742 (Central, BMI)	1
34	28	PURSING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	10	72	—	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 50067 (Southtown, BMI)	1
35	40	COMING BACK TO YOU Browns, RCA Victor 8942 (American, BMI)	2	73	—	THE BEST PART OF LOVING YOU Hank Locklin, RCA Victor 8928 (Coldwater, BMI)	1
36	41	BRING YOUR HEART HOME Jimmy Newman, Decca 31994 (Newkeys, BMI)	2	74	—	THE BARON Dick Curless, Tower 255 (Aroostook, BMI)	1
37	38	LOOK INTO MY TEARDROPS Conway Twitty, Decca 31983 (Wilderness, BMI)	5	75	—	TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL Sheb Wooley, MGM 13556 (Vario, BMI)	1
38	—	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	1				

Billboard SPECIAL SURVEY for Week Ending 10/15/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	4	I LOVE YOU DROPS Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	10
2	1	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	10
3	2	CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	12
4	3	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	12
5	5	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	14
6	9	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	6
7	7	STEEL RAIL BLUES George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	7
8	8	SUFFER TIME Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	12
9	29	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	2
10	6	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	10
11	23	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	4
12	14	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	7
13	13	LONESOME IS ME Charlie Louvin, Capitol T 2482 (M); ST 2482 (S)	11
14	10	LET'S GO COUNTRY Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	11
15	28	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	4
16	17	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	12
17	15	ALONE WITH YOU Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	12
18	18	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3542 (M); LSP 3542 (S)	21
19	19	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	26
20	21	CONNIE SMITH SINGS GREAT SACRED SONGS RCA Victor LPM 3589 (M); LSP 3589 (S)	6
21	26	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	4
22	11	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	15
23	12	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	11
24	20	I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	17
25	16	COUNTRY ALL THE WAY Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	14
26	35	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	2
27	27	I'M A NUT Leroy Pullins, Kapp KL 1488 (M); KS 3488 (S)	6
28	24	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	21
29	30	MISS BONNIE GUITAR Dot DLP 3737 (M); DLP 25737 (S)	1
30	25	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	16
31	31	SOMETHIN' FOR EVERYONE Elton Britt, ABC ABC 566 (M); ABCS 566 (S)	4
32	22	GETTIN' ANY FEED FOR YOUR CHICKENS? Del Reeves, United Artists UAL 3530 (M); UAS 6530 (S)	7
33	—	THE SEELY STYLE Jennie Seely, Monument MLP 8057 (M); SLP 18057 (S)	1
34	—	COUNTRY SHADOWS Hank Williams Jr., MGM F 4391 (M); SE 4391 (S)	1
35	32	MAN WITH A PLAN Carl Smith, Columbia CL 2501 (M); CS 9301 (S)	10
36	—	BREAKIN' THE RULES Hank Thompson, Cap. T 2575 (M); ST 2575 (S)	1
37	37	THE WAY YOU LIKE IT Buddy Cagle, Imperial LP 9318 (M); LP 12318 (S)	3
38	38	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	32
39	—	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	1
40	33	TRUE LOVE'S A BLESSING Sonny James, Capitol T 2500 (M); ST 2500 (S)	22



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/22/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	8	39	40	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	5
2	1	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	11	40	46	STATESIDE Mel Tillis, Kapp 772 (Cedarwood, BMI)	2
3	3	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	11	41	23	I HEAR LITTLE ROCK CALLING Ferlin Husky, Capitol 5679 (Acclaim, BMI)	12
4	5	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	9	42	50	MAN WITH A PLAN Carl Smith, Columbia 43753 (4 Star, BMI)	4
5	6	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	9	43	53	THE GAME OF TRIANGLES Bobby Barry, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	2
6	9	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	8	44	34	PURSUING HAPPINESS Norma Jean, RCA Victor 8887 (Wilderness, BMI)	11
7	7	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	10	45	45	HE WAS ALMOST PERSUADED Donna Harris, ABC 10839 (Gallico, BMI)	4
8	4	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	18	46	47	COME ON AND SING Bob Luman, Hickory 1410 (Cedarwood, BMI)	5
9	14	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	11	47	48	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barnour, BMI)	7
10	19	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	8	48	58	ROSES FROM A STRANGER Leroy Van Dyke, Warner Bros. 5841 (Acutt-Rose, BMI)	2
11	18	ALMOST PERSUADED NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	5	49	51	LITTLE PINK MACK Kaye Adams, Tower 269 (Central, BMI)	2
12	13	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	12	50	60	UNMIGATED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	2
13	10	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	15	51	61	SHOW ME THE WAY TO THE CIRCUS Homesteaders, Little Darlin' 0010 (Mimosas, BMI)	2
14	17	SWEET THANG Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	7	52	52	A WOMAN NEVER FORGETS Kitty Wells, Decca 32024 (Wells-Cedarwood, BMI)	2
15	24	(That's What You Get) FOR LOVIN' ME Wayton Jennings, RCA Victor 8917 (Witmark, ASCAP)	8	53	54	I'M DOING THIS FOR DADDY Johnny Wright, Decca 32002 (Southtown, BMI)	2
16	26	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	3	54	55	PRISSEY Chet Atkins, RCA Victor 8927 (Victor, BMI)	2
17	22	IT'S ONLY LOVE Jeannie Seely, Monument 965 (Pamper, BMI)	7	55	59	EVIL OFF MY MIND Burr Ives, Decca 32057 (Wilderness, BMI)	2
18	8	4033 George Jones, Musicor 1181 (Blue Crest, Husky, BMI)	13	56	56	DADDY'S COMING HOME Charlie Walker, Epic 10063 (Southtown, BMI)	2
19	12	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	18	57	57	YOU CAN'T STOP ME Billy Mid, The Highfires, Columbia 43770 (Seashell, BMI)	2
20	11	THE TIP OF MY FINGERS Eddy Arnold, RCA Victor 8869 (Tree & Chessman, BMI)	14	58	68	I JUST COULDN'T SEE THE FOREST Lefty Frizzell, Columbia 43734 (Golden Eye, BMI)	2
21	15	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	18	59	63	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmoor, BMI)	2
22	16	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acutt-Rose, BMI)	15	60	62	THE PROOF IS IN THE KISSING Charlie Louvin, Capitol 5729 (Barnour, BMI)	2
23	27	FIVE LITTLE JOHNSON GIRLS Stonemans, MGM 13557 (Jack, BMI)	3	61	64	WISH ME A RAINBOW Hugh X. Lewis, Kapp 771 (Famous, BMI)	2
24	29	LONG TIME GONE Dave Dudley, Mercury 72618 (Newkeys, BMI)	3	62	70	ANOTHER STORY Ernest Tubb, Decca 32022 (Marson, BMI)	2
25	38	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	2	63	74	THE BARON Dick Curles, Tower 255 (Aroostook, BMI)	2
26		APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	3	64	69	NOT THAT I CARE Jerry Wallace, Mercury 72619 (Sure Fire, BMI)	2
27		YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca 31966 (Sure Fire, BMI)	21	65	65	OH, LONESOME ME Bobbi Martin, Coral 62488 (Acutt-Rose, BMI)	2
28		THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	16	66	66	YOU WOULDN'T PUT THE SHUCK ON ME Geezinslaw Brothers, Capitol 5722 (Geezinslaw, BMI)	2
29		COMING BACK TO YOU Towns, RCA Victor 8942 (American, BMI)	3	67	67	THE GOODIE WAGON Billy Large, Columbia 43741 (Tuckahoe, BMI)	2
30		THE GREAT EL TIGRE stu Phillips, RCA Victor 8868 (Delmore, USCAP)	10	68	72	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 5067 (Southtown, BMI)	2
31		IRING YOUR HEART HOME mmy Newman, Decca 31994 (Newkeys, BMI)	3	69	73	THE BEST PART OF LOVING YOU Hank Locklin, RCA Victor 8928 (Coldwater, BMI)	2
32		EVERYBODY LIKE ME Arnold, RCA Victor 8965 (Barton, BMI)	2	70	75	TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL Shel Woolley, MGM 13556 (Vanio, BMI)	2
33		THING (I Can't Understand) Decca 31982 (Cedarwood, BMI)	9	71	71	TEARDROP LANE Ned Miller, Capitol 5742 (Central, BMI)	2
34		TREE ot 16919 (Hearthstone, BMI)	2	72		WHERE IS THE CIRCUS Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI)	1
35		CA Victor 8933 (Pamper, BMI)	4	73		STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	1
36		ALL OVER CA Victor 8904 (BMI)	2	74		THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	1
37		MY TEARDROPS itty, Decca 31983 (Wilderness, BMI)	6	75		CALL HER YOUR SWEETHEART Frank Ifield, Hickory 1411 (Acutt-Rose, BMI)	1
38		WOLKSWAGEN Ray Pillow, Capitol 5735 (Raleigh, BMI)	3				

Billboard SPECIAL SURVEY for Week Ending 10/22/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	I LOVE YOU DROPS Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	11
2	2	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	11
3	3	CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROS Capitol T 2556 (M); ST 2556 (S)	13
4	5	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	15
5	4	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	13
6	6	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	7
7	8	SUFFER TIME Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	13
8	9	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	3
9	7	STEEL RAIL BLUES George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	8
10	11	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	5
11	12	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	8
12	10	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	5
13	15	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	22
14	14	LET'S GO COUNTRY Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	12
15	13	LONESOME IS ME Charlie Louvin, Capitol T 2482 (M); ST 2482 (S)	12
16	18	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	23
17	21	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	5
18	16	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	13
19	19	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3599 (M); LSP 3599 (S)	3
20	20	CONNIE SMITH SINGS GREAT SACRED SONGS RCA Victor LPM 3589 (M); LSP 3589 (S)	7
21	19	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	27
22	22	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	16
23	17	ALONE WITH YOU Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	13
24	24	I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	18
25	25	COUNTRY ALL THE WAY Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	15
26	29	MISS BONNIE GUITAR Dot DLP 3737 (M); DLP 25737 (S)	5
27	23	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	11
28	33	THE SEELY STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	2
29	36	BREAKIN' THE RULES Hank Thompson, Cap. T 2575 (M); ST 2575 (S)	2
30	30	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	17
31	27	I AM A NUT Leroy Pullins, Kapp KL 1488 (M); KS 3488 (S)	7
32	31	SOMETHIN' FOR EVERYONE Elton Britt, ABC ABC 566 (M); ABCS 566 (S)	5
33	34	COUNTRY SHADOWS Hank Williams Jr., MGM F 4391 (M); SE 4391 (S)	2
34	39	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	2
35	32	GETTIN' ANY FEED FOR YOUR CHICKENS? Del Reeves, United Artists UAL 3530 (M); UAS 6530 (S)	8
36	35	MAN WITH A PLAN Carl Smith, Columbia CL 2501 (M); CS 9301 (S)	11
37		NAT STUCKEY SINGS Nat Stuckey, Paula LP 2192 (M); LPS 2192 (S)	1
38	37	THE WAY YOU LIKE IT Buddy Cagle, Imperial LP 9318 (M); LP 12318 (S)	4
39	28	DUST ON MOTHER'S BIBLE Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	22
40		THE MAN BEHIND THE BADGE Red Simpson, Capitol T 2569 (M); ST 2569 (S)	1



Billboard SPECIAL SURVEY for Week Ending 10/29/66

**HOT COUNTRY SINGLES**

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>OPEN UP YOUR HEART</b> Buck Owens, Capitol 5705 (Bluebook, BMI)	9	39	39	<b>MY UNCLE USED TO LOVE ME BUT SHE DIED</b> Roger Miller, Smash 2055 (Tree, BMI)	6
2	3	<b>ROOM IN YOUR HEART</b> Sonny James, Capitol 5690 (Marion, BMI)	12	40	48	<b>ROSES FROM A STRANGER</b> Leroy Van Dyke, Warner Bros. 5841 (Acuff-Rose, BMI)	3
3	4	<b>THE BOTTLE LET ME DOWN</b> Merle Haggard, Capitol 5704 (Bluebook, BMI)	10	41	30	<b>THE GREAT EL TIGRE</b> Stu Phillips, RCA Victor 8868 (Delmore, ASCAP)	11
4	2	<b>BLUE SIDE OF LONESOME</b> Jim Reeves, RCA Victor 8902 (Glad, BMI)	12	42	46	<b>COME ON AND SING</b> Bob Luman, Hickory 1410 (Cedarwood, BMI)	6
5	5	<b>I GET THE FEVER</b> Bill Anderson, Decca 31999 (Stallion, BMI)	10	43	33	<b>LOVE'S SOMETHING (I Can't Understand)</b> Webb Pierce, Decca 31982 (Cedarwood, BMI)	10
6	6	<b>IT TAKES A LOT OF MONEY</b> Warner Mack, Decca 32004 (4 Star, BMI)	9	44	50	<b>UNMIGATED GALL</b> Faron Young, Mercury 72617 (Cedarwood, BMI)	3
7	11	<b>ALMOST PERSUADED NO. 2</b> Ben Colder, MGM 13590 (Gallico, BMI)	6	45	42	<b>CARL WITH A PLAN</b> Carl Smith, Columbia 43753 (4 Star, BMI)	5
8	9	<b>THE COMPANY YOU KEEP</b> Bill Phillips, Decca 31996 (Combine, BMI)	12	46	47	<b>THIS GUN DON'T CARE</b> Wanda Jackson, Capitol 5712 (Barmour, BMI)	8
9	10	<b>EARLY MORNING RAIN</b> George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	9	47	49	<b>LITTLE PINK MACK</b> Kaye Adams, Tower 269 (Central, BMI)	3
10	14	<b>SWEET THANG</b> Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	8	48	51	<b>SHOW ME THE WAY TO THE CIRCUS</b> Homesteaders, Little Darlin' 0010 (Mimosa, BMI)	3
11	7	<b>WALKING ON NEW GRASS</b> Kenny Price, Boone 1042 (Pamper, BMI)	11	49	59	<b>GOIN' DOWN THE ROAD</b> Skeeter Davis, RCA Victor 8932 (Crestmoor, BMI)	3
12	8	<b>ALMOST PERSUADED</b> David Houston, Epic 10025 (Gallico, BMI)	19	50	68	<b>HOW LONG HAS IT BEEN</b> Bobby Lewis, United Artists 50067 (Southtown, BMI)	3
13	16	<b>BAD SEEDS</b> Jan Howard, Decca 32016 (Stallion, BMI)	4	51	45	<b>HE WAS ALMOST PERSUADED</b> Donna Harris, ABC 10839 (Gallico, BMI)	5
14	15	<b>(That's What You Get) FOR LOVIN' ME</b> Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	9	52	54	<b>PRISSEY</b> Chet Atkins, RCA Victor 8927 (Victor, BMI)	3
15	17	<b>IT'S ONLY LOVE</b> Jeannie Seely, Monument 965 (Pamper, BMI)	8	53	53	<b>I'M DOING THIS FOR DADDY</b> Johnny Wright, Decca 32002 (Southtown, BMI)	3
16	12	<b>BLUES PLUS BOOZE (Means I Lose)</b> Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	13	54	74	<b>STAND BESIDE ME</b> Jimmy Dean, RCA Victor 8931 (Glaser, BMI)	2
17	13	<b>IF TEARDROPS WERE SILVER</b> Jean Shepard, Capitol 5681 (Tree, BMI)	16	55	55	<b>EVIL OF MY MIND</b> Burl Ives, Decca 31997 (Delmore, BMI)	3
18	25	<b>TOUCH MY HEART</b> Ray Price, Columbia 43795 (Marion, BMI)	3	56	58	<b>I JUST COULDN'T SEE THE FOREST</b> Lory Frizzell, Columbia 43795 (Marion, BMI)	3
19	24	<b>LONG TIME GONE</b> Dave Dudley, Mercury 72618 (Newkeys, BMI)	4	57	64	<b>NOT THAT I CARE</b> Jerry Wallace, Mercury 72619 (Sure Fire, BMI)	3
20	18	<b>4033</b> George Jones, Musicor 1544 (Blue Crest/Husky, BMI)	14	58	60	<b>THE PROOF IS IN THE KISSING</b> Charlie Louvin, Capitol 5729 (Barmour, BMI)	3
21	23	<b>FIVE LITTLE JOHNSON GIRLS</b> Stonewall Jackson, MGM 13557 (Jack, BMI)	4	59	74	<b>THERE GOES MY EVERYTHING</b> Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	2
22	19	<b>A MILLION AND ONE</b> Billy Walker, Monument 943 (Silver Star, BMI)	19	60	62	<b>ANOTHER STORY</b> Ernest Tubbs, Decca 32022 (Marion, BMI)	3
23	29	<b>COMING BACK TO YOU</b> Browns, RCA Victor 8942 (Tree, BMI)	4	61	71	<b>TEARDROP LANE</b> Ned Miller, Capitol 5742 (Central, BMI)	3
24	32	<b>SOMEBODY LIKE ME</b> Eddy Arnold, RCA Victor 8965 (Barton, BMI)	3	62	67	<b>THE GOODIE WAGON</b> Billy Large, Columbia 43741 (Tuckahoe, BMI)	3
25	26	<b>APARTMENT NO. 9</b> Bobby Austin, Tally 500 (Owen, BMI)	4	63	63	<b>THE BARON</b> Dick Curless, Tower 255 (Aroostook, BMI)	3
26	36	<b>THE HURTIN'S ALL OVER</b> Connie Smith, RCA Victor 8964 (Wilderness, BMI)	3	64	65	<b>OH, LONESOME ME</b> Bobby Martin, Coral 62488 (Acuff-Rose, BMI)	3
27	20	<b>THE TIP OF MY FINGERS</b> Eddy Arnold, RCA Victor 8869 (Tree & Champion, BMI)	15	65	75	<b>CALL HER YOUR SWEETHEART</b> Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	2
28	31	<b>BRING YOUR HEART HOME</b> Jimmy Newman, Decca 31994 (Newkeys, BMI)	4	66	57	<b>YOU CAN'T STOP ME</b> Billy Mize & the Jordanaires, Columbia 43770 (Seashell, BMI)	3
29	34	<b>THE TALLEST TREE</b> Bonnie Guitar, Dot 16919 (Hearthstone-Acclaim, BMI)	3	67	72	<b>WHERE IS THE CIRCUS</b> Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI)	2
30	35	<b>ONE IN A ROW</b> Willie Nelson, RCA Victor 8933 (Pamper, BMI)	5	68	—	<b>MISTY BLUE</b> Wilma Burgess, Decca 32027 (Talmont, BMI)	1
31	27	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca 31966 (Sure Fire, BMI)	22	69	—	<b>ONLY ME AND MY HAIRDRESSER</b> Kitty Wells, Decca 32024 (Moss-Rose, BMI)	1
32	28	<b>THE SHOE GOES ON THE OTHER FOOT TONIGHT</b> Marty Robbins, Columbia 43680 (Mariposa, BMI)	17	70	66	<b>YOU WOULDN'T PUT THE SHUCK ON ME</b> Gezinslaw Brothers, Capitol 5722 (Gezinslaw, BMI)	3
33	43	<b>THE GAME OF TRIANGLES</b> Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	3	71	—	<b>RIDE, RIDE, RIDE</b> Lynn Anderson, Chart 1375 (Yonah, BMI)	1
34	21	<b>THE STREETS OF BALTIMORE</b> Bobby Bare, RCA Victor 8851 (Glaser, BMI)	19	72	—	<b>WHERE'D YA STAY LAST NIGHT</b> Webb Pierce, Decca 32033 (Pamper, BMI)	1
35	38	<b>VOLKSWAGEN</b> Ray Pillow, Capitol 5735 (Raleigh, BMI)	4	73	—	<b>THIS MUST BE THE BOTTOM</b> Del Reeves, United Artists 50081 (Moss-Rose, BMI)	1
36	37	<b>LOOK INTO MY TEARDROPS</b> Conway Twitty, Decca 31983 (Wilderness, BMI)	7	74	—	<b>I'M GONNA HANG UP MY GLOVES</b> Charlie Walker, Epic 10063 (Bluebook, BMI)	1
37	22	<b>AT EASE HEART</b> Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	16	75	—	<b>HECK OF A FIX IN '66</b> Jim Nesbitt, Chart 1350 (Peach, SESAC)	8
38	40	<b>STAYSTATE</b> Mel Tillis, Kapp 772 (Cedarwood, BMI)	3				

Billboard SPECIAL SURVEY for Week Ending 10/29/66

**HOT COUNTRY ALBUMS**

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		<b>CARNEGIE HALL CONCERT WITH BUCK OWENS &amp; HIS BUCKAROS</b> Capitol T 2556 (M); ST 2556 (S)	14
2		<b>ANOTHER BRIDGE TO BURN</b> Ray Price, Columbia CL 2528 (M); CS 9228 (S)	8
3		<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	4
4	1	<b>I LOVE YOU DROPS</b> Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	12
5	2	<b>ALMOST PERSUADED</b> David Houston, Epic LN 24213 (M); BN 26213 (S)	12
6	4	<b>THE COUNTRY TOUCH</b> Warner Mack, Decca DL 4766 (M); DL 74766 (S)	16
7	7	<b>SUFFER TIME</b> Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	14
8	10	<b>THE STREETS OF BALTIMORE</b> Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	6
9	13	<b>GEORGE JONES GOLDEN HITS</b> United Artists, UAL 3532 (M); UAS 6532 (S)	6
10	19	<b>CONFESSIONS OF A BROKEN MAN</b> Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	4
11	11	<b>THE DRIFTER</b> Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	9
12	12	<b>TILL THE LAST LEAF SHALL FALL</b> Sonny James, Capitol T 2561 (M); ST 2561 (S)	6
13	5	<b>THE LAST WORD IN LONESOME</b> Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	14
14	9	<b>STEEL RAIL BLUES</b> George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	9
15	14	<b>LET'S GO COUNTRY</b> Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	13
16	17	<b>SINGIN' STU PHILLIPS</b> RCA Victor LPM 3619 (M); LSP 3619 (S)	6
17	16	<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor LPM 3624 (M); LSP 3624 (S)	23
18	18	<b>LONESOME IS ME</b> Charlie Louvin, Capitol T 2482 (M); ST 2482 (S)	13
19	20	<b>CONNIE SMITH SINGS GREAT SACRED SONGS</b> RCA Victor LPM 3589 (M); LSP 3589 (S)	8
20	18	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	14
21	21	<b>I LIKE 'EM COUNTRY</b> Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	28
22	24	<b>I'M A PEOPLE</b> George Jones, Musicor MM 2099 (M); MS 3099 (S)	19
23	23	<b>THE SEELY STYLE</b> Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	3
24	29	<b>BREAKIN' THE RULES</b> Hank Thompson, Cap. T 2575 (M); ST 2575 (S)	3
25	26	<b>MISS BONNIE GUITAR</b> Dot DLP 3737 (M); DLP 25737 (S)	6
26	22	<b>DON'T TOUCH ME</b> Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	17
27	34	<b>A MILLION AND ONE</b> Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	3
28	23	<b>ALONE WITH YOU</b> Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	14
29	27	<b>EVIL ON YOUR MIND</b> Jan Howard, Decca DL 4793 (M); DL 74793 (S)	12
30	—	<b>SWINGING DOORS</b> Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	1
31	25	<b>COUNTRY ALL THE WAY</b> Kitty Wells, Decca DL 4776 (M); DL 74776 (S)	16
32	—	<b>WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME</b> Capitol T 2606 (M); ST 2606 (S)	1
33	30	<b>MANY HAPPY HANGOVERS TO YOU</b> Jean Shepard, Capitol T 2547 (M); ST 2547 (S)	18
34	—	<b>BORN TO SING</b> Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	1
35	32	<b>SOMETHIN' FOR EVERYONE</b> Elton Britt, ABC ABC 566 (M); ABCS 566 (S)	6
36	33	<b>COUNTRY SHADOWS</b> Hank Williams Jr., MGM F 4391 (M); SE 4391 (S)	3
37	37	<b>NAT STUCKEY SINGS</b> Nat Stuckey, Paula LP 2192 (M); LPS 2192 (S)	2
38	40	<b>THE MAN BEHIND THE BADGE</b> Red Simpson, Capitol T 2569 (M); ST 2569 (S)	2
39	39	<b>DUST ON MOTHER'S BIBLE</b> Buck Owens & His Buckaroos, Capitol T 2497 (M); ST 2497 (S)	23
40	—	<b>ERNEST TUBBS SINGS COUNTRY HITS OLD AND NEW</b> Decca DL 4772 (M); DL 74772 (S)	1



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/5/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	OPEN UP YOUR HEART Buck Owens, Capitol 31915 (Bluebook, BMI)	10	39	49	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmore, BMI)	4
2	2	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	13	40	54	STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	3
3	5	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	11	31	39	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	7
4	3	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	11	42	52	PRISSY Chet Atkins, RCA Victor 8927 (Victor, BMI)	4
5	4	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	13	43	50	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 50067 (Southtown, BMI)	4
6	6	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	10	44	48	SHOW ME THE WAY TO THE CIRCUS Homesteaders, Little Darlin' 0010 (Mimosa, BMI)	4
7	7	ALMOST PERSUADED NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	7	45	42	COME ON AND SING Bob Lumen, Hickory 1410 (Cedarwood, BMI)	7
8	10	SWEET THANG Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	9	46	46	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barmour, BMI)	9
9	9	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	10	47	31	YOU AINT WOMAN ENOUGH Loretta Lynn, Decca 31956 (Sure Fire, BMI)	23
10	13	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	5	48	34	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor 8851 (Glaser, BMI)	20
11	8	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	13	49	67	WHERE IS THE CIRCUS Hank Thompson, Warner Bros. 5859 (Brasos Valley, BMI)	3
12	18	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	4	50	60	ANOTHER STORY Ernest Tubb, Decca 32022 (Marson, BMI)	4
13	12	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	20	51	61	TEARDROP LANE Ned Miller, Capitol 5742 (Central, BMI)	4
14	14	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	10	52	68	MISTY BLUE Wilma Burgess, Decca 32027 (Talmont, BMI)	2
15	15	IT'S ONLY LOVE Jeannie Seely, Monument 955 (Pamper, BMI)	9	53	57	NOT THAT I CARE Jerry Wallace, Mercury 72619 (Sure Fire, BMI)	4
16	24	SOMEBODY LIKE ME Eddie Arnold, RCA Victor 8965 (Barton, BMI)	4	54	51	HE WAS ALMOST PERSUADED Donna Harris, ABC 10839 (Gallico, BMI)	6
17	19	LONG TIME GONE Dave Dudley, Mercury 72619 (Newkey, BMI)	5	55	56	I JUST COULDN'T SEE THE FOREST Lefty Frizzell, Columbia 3747 (Golden Eye, BMI)	4
18	11	WALKING ON NEW GRASS Terry Price, Borne 1042 (Pamper, BMI)	12	56	55	EVIL OFF MY MIND Burl Ives, Decca 31995 (Wilderness, BMI)	4
19	23	COMING BACK TO YOU Browns, RCA Victor 8942 (Tree, BMI)	5	57	53	I'M DOING THIS FOR DADDY Johnny Wright, Decca 32002 (Southtown, BMI)	4
20	26	THE HURTIN' ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	4	58	58	THE PROOF IS IN THE KISSING Charles Louvin, Capitol 5729 (Barmour, BMI)	4
21	21	FIVE LITTLE JOHNSON GIRLS Stonemans, MGM 13557 (Jack, BMI)	5	59	69	ONLY ME AND MY HAIRDRESSER Kitty Wells, Decca 32024 (Moss-Rose, BMI)	17
22	25	APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	5	60	37	AT EASE HEART Ernie Ashworth, Hickory 1400 (Acuff-Rose, BMI)	2
23	30	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	6	61	73	THIS MUST BE THE BOTTOM Del Reeves, United Artists 50081 (Moss-Rose, BMI)	2
24	20	4033 George Jones, Mercury 1181 (Blue Crest/Husky, BMI)	15	62	72	WHERE'D YA STAY LAST NIGHT Webb Pierce, Decca 32033 (Pamper, BMI)	2
25	28	BRING YOUR HEART HOME Jimmy Newman, Decca 31994 (Newkeys, BMI)	5	63	65	CALL HER YOUR SWEETHEART Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	3
26	17	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	17	64	62	THE GOODIE WAGON Dick Curless, Tower 255 (Aroostook, BMI)	2
27	33	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	4	65	74	I'M GONNA HANG UP MY GLOVES Charlie Walker, Epic 10063 (Bluebook, BMI)	2
28	16	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	14	66	—	FUNNY, FAMILIAR, FORGOTTEN FEELINGS Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	1
29	29	THE TALLEST TREE Bonnie Guitar, Dot 16919 (Hearthstone-Acclaim, BMI)	4	67	—	SEVEN DAYS OF CRYING Harden Trio, Columbia 43844 (Southtown, BMI)	1
30	35	VOLKSWAGEN Mel Tillis, Kapp 772 (Cedarwood, BMI)	5	68	71	RIDE, RIDE, RIDE Lynn Anderson, Chart 1375 (Yonah, BMI)	2
31	38	STATESIDE Waylon Jennings, Capitol 5735 (Raleigh, BMI)	4	69	66	YOU CAN'T STOP ME Billy Mize & the Jordanaires, Columbia 43770 (Seashell, BMI)	4
32	59	THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	3	70	—	MOTEL TIME AGAIN Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	1
33	44	UNMIGATTED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	4	71	—	OLE SLEW-FOOT Porter Wagoner, RCA Victor 8977 (Jason, BMI)	1
34	47	LITTLE PINK MACK Kaye Adams, Tower 269 (Central, BMI)	4	72	—	HOMESICK Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	1
35	32	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins, Columbia 43680 (Mariposa, BMI)	18	73	—	A NEW PLACE TO HANG MY HAT Ruby Wright, Epic 10055 (Tree, BMI)	1
36	40	ROSES FROM A STRANGER Leroy Van Dyke, Warner Bros. 5841 (Acuff-Rose, BMI)	4	74	—	WHO'S BEEN MOWING THE LAWN Ray Pennington, Capitol 5751 (Pamper, BMI)	1
37	22	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	20	75	75	HECK OF A FIX IN '66 Jim Nesbitt, Chart 1350 (Peach, SESAC)	9
38	36	LOOK INTO MY TEARDROPS Conway Twitty, Decca 31983 (Wilderness, BMI)	8				

## HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 11/5/66

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	9
2	3	YOU AINT WOMAN ENOUGH Loretta Lynn, Decca DL 4763 (M); DL 74783 (S)	5
3	1	CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	15
4	4	I LOVE YOU DROPS Bill Anderson, Decca DL 4771 (M); DL 74771 (S)	13
5	5	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	13
6	10	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	5
7	8	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	7
8	9	GEORGE JONES GOLDEN HITS United Artists, UAL 3552 (M); UAL 6532 (S)	7
9	11	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	10
10	7	SUFFER TIME Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	15
11	30	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	2
12	6	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	17
13	13	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	15
14	12	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	7
15	15	LET'S GO COUNTRY Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	14
16	16	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	7
17	14	STEEL RAIL BLUES George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	10
18	34	BORN TO SING Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	2
19	17	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	24
20	23	THE SILENT STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	4
21	19	CONNIE SMITH SINGS GREAT SACRED SONGS RCA Victor LPM 3589 (M); LSP 3589 (S)	9
22	25	MISS BONNIE GUITAR Dot DLP 3737 (M); DLP 25737 (S)	7
23	18	LONESOME IS ME Charles Louvin, Capitol T 2482 (M); ST 2482 (S)	14
24	24	BREAKIN' THE RULES Hank Thompson, Cap. T 2575 (M); ST 2575 (S)	4
25	27	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	4
26	20	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	15
27	21	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	29
28	32	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T 2606 (M); ST 2606 (S)	2
29	29	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	13
30	22	I'M A PEOPLE George Jones, Musicor MM 2099 (M); MS 3099 (S)	20
31	26	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	18
32	28	ALONE WITH YOU Jim Edward Brown, RCA Victor LPM 3569 (M); LSP 3569 (S)	15
33	37	NAT STUCKEY SINGS Nat Stuckey, Paula P 2192 (M); LPS 2192 (S)	3
34	38	THE MAN BEHIND THE BADGE Red Simpson, Capitol T 2569 (M); ST 2569 (S)	3
35	35	SOMETHIN' FOR EVERYONE Elton Britt, ABC ABC 566 (M); ABCS 566 (S)	7
36	36	COUNTRY SHADOWS Hank Williams Jr., MGM F 4391 (M); SE 4391 (S)	4
37	—	LEAVIN' TOWN Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	1
38	40	ERNEST TUBB SINGS COUNTRY HITS OLD AND NEW Decca DL 4772 (M); DL 74772 (S)	2
39	—	THE BEST OF TEX RITTER Capitol T 2595 (M); DT 2595 (S)	1
40	—	COUNTRY CHARLEY PRIDE RCA Victor LPM 3645 (M); LSP 3645 (S)	1



Billboard SPECIAL SURVEY for Week Ending 11/12/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	11	39	50	ANOTHER STORY Ernest Tubbs, Decca 32022 (Marson, BMI)	5
2	3	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	12	40	49	WHERE IS THE CIRCUS Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI)	4
3	2	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	14	41	37	A MILLION AND ONE Billy Walker, Monument 943 (Silver Star, BMI)	21
4	6	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	11	42	63	CALL HER YOUR SWEETHEART Frank Hield, Hickory 1411 (Acuff-Rose, BMI)	4
5	4	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	12	43	26	IF TEARDROPS WERE SILVER Jean Shepard, Capitol 5681 (Tree, BMI)	18
6	5	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	14	44	44	SHOW ME THE WAY TO THE CIRCUS Homesteaders, Little Darlin' 0010 (Minimo, BMI)	5
7	7	ALMOST PERSUADED NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	8	45	53	NOT THAT I CARE Jerry Wallace, Mercury 72619 (Sure Fire, BMI)	5
8	8	SWEET THANG Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	10	46	45	COME ON AND SING Bob Luman, Hickory 1410 (Cedarwood, BMI)	8
9	9	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	11	47	51	TEARDROP LANE Ned Miller, Capitol 5742 (Central, BMI)	5
10	10	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	6	48	41	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	8
11	12	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	5	49	61	THIS MUST BE THE BOTTOM Dai Reeves, United Artists 50081 (Moss-Rose, BMI)	3
12	11	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	14	50	59	ONLY ME AND MY HAIRDRESSER Kitty Wells, Decca 32024 (Moss-Rose, BMI)	3
13	14	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	11	51	55	I JUST COULDN'T SEE THE FOREST Lefty Frizzell, Columbia 43747 (Golden Eye, BMI)	5
14	16	SOMEBODY LIKE ME Eddy Arnold, RCA Victor 8965 (Barton, BMI)	5	52	62	WHERE'D YA STAY LAST NIGHT Webb Pierce, Decca 32033 (Pamper, BMI)	3
15	13	ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	21	53	66	Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	2
16	17	LONG TIME GONE Dave Dudley, Mercury 72618 (Newkeys, BMI)	6	54	38	LOOK INTO MY TEARDROPS Conway Twitty, Decca 31983 (Wilderness, BMI)	7
17	20	THE HURTIN' ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	9	55	34	HE WAS ALMOST PERSUADED Donna Harris, Mercury 6639 (Gallico, BMI)	7
18	15	IT'S ONLY LOVE Jeannie Seely, Monument 965 (Pamper, BMI)	10	56	71	OLE SLEW FOOT Porter Wagoner, RCA Victor 8977 (Jasen, BMI)	2
19	18	WALKING ON NEW GRASS Kenny Price, Boone 1072 (Pamper, BMI)	13	57	67	SEVEN DAYS OF GRIEVING Harden Trio, Columbia 43841 (Southtown, BMI)	2
20	19	COMING BACK TO YOU Browns, RCA Victor 8942 (Tree, BMI)	13	58	46	THIS GUN DON'T CARE Wanda Jackson, Capitol 5712 (Barnour, BMI)	10
21	22	APARTMENT #9 Bobby Austin, Talli 500 (Owen, BMI)	6	59	57	I'M DOING THIS FOR DADDY Johnny Wright, Decca 32002 (Southtown, BMI)	5
22	21	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	7	60	70	MOTEL TIME AGAIN Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	2
23	27	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	5	61	74	WHO'S BEEN MOWING THE LAWN Ray Pennington, Capitol 5751 (Pamper, BMI)	2
24	21	FIVE LITTLE JOHNSON GIRLS Stonemans, MGM 13557 (Jack, BMI)	6	62	72	HOMESICK Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	2
25	29	THE TALLEST TREE Bonnie Guitar, Dot 16919 (Hearthstone-Acclaim, BMI)	5	63	58	THE PROOF IS IN THE KISSING Charlie Louvin, Capitol 5729 (Barnour, BMI)	5
26	32	THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	4	64	64	THE GOODIE WAGON Billy Large, Columbia 43741 (Tuckahoe, BMI)	5
27	31	UNMIGRATED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	5	65	65	I'M GONNA HANG UP MY GLOVES Charlie Walker, Epic 10063 (Bluebook, BMI)	3
28	31	STATESIDE Mel Tillis, Kapp 772 (Cedarwood, BMI)	5	66	68	RIDE, RIDE, RIDE Lynn Anderson, Chart 1375 (Yonah, BMI)	3
29	30	VOLKSWAGEN Ray Pillow, Capitol 5735 (Raleigh, BMI)	6	67	—	CLASS OF '49 Red Sovine, Starday (Cedarwood, BMI)	1
30	34	LITTLE PINK MACK Kaye Adams, Tower 269 (Central, BMI)	5	68	28	BLUES PLUS BOOZE (Means I Lose) Stonewall Jackson, Columbia 43718 (Sure Fire, BMI)	15
31	40	4033 George Jones, Musicor 1181 (Blue Crest-Husky, BMI)	16	69	69	YOU CAN'T STOP ME Billy Mize & the Jordanaires, Columbia 43770 (Seashell, BMI)	5
32	25	BRING YOUR HEART HOME Jimmy Newman, Decca 31994 (Newkeys, BMI)	6	70	—	SEND ME A BOX OF KLEENEX Lamar Morris, MGM 13586 (LyRann, BMI)	1
33	42	PRISBY Chet Atkins, RCA Victor 8927 (Vector, BMI)	5	71	—	HURT HER ONCE FOR ME Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	1
34	36	ROSES FROM A STRANGER Leroy Van Dyke, Acuff-Rose, BMI)	5	72	73	A NEW PLACE TO HANG MY HAT Ruby Wright, Epic 10055 (Tree, BMI)	2
35	40	STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	4	73	—	BEAR WITH ME A LITTLE LONGER Billy Walker, Monument 980 (Hill & Range, BMI)	1
36	52	MISTY BLUE Wilma Burgess, Decca 32027 (Talmont, BMI)	3	74	—	DON'T COME HOME A'DRINKIN' Loretta Lynn, Decca 32045 (Sure Fire, BMI)	1
37	43	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 50067 (Southtown, BMI)	5	75	—	SHRIMP'S MIGHTY GONE Johnny Darrell, United Artists 50047 (Southwind-Copper Creek, BMI)	1
38	39	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmor, BMI)	5				

Billboard SPECIAL SURVEY for Week Ending 11/12/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	6
2	1	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	10
3	4	I LOVE YOU DROPS Bill Anderson, Decca DL 4771 (M); DL 74771 (S)	14
4	5	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	14
5	3	CARNegie HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	16
6	6	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	6
7	7	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	8
8	9	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	11
9	11	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	3
10	8	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	8
11	13	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	16
12	12	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	18
13	20	THE SEELY STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	5
14	15	LET'S GO COUNTRY Wilburn Brothers, Decca DL 4764 (M); DL 74764 (S)	15
15	16	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	8
16	14	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	8
17	17	SUPER TIME Dwight Fesch, RCA Victor LPM 3587 (M); LSP 3587 (S)	16
18	18	BORN TO SING Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	3
19	17	STEEL RAIL BLUES George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	11
20	28	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T 2606 (M); ST 2606 (S)	3
21	22	MISS BONNIE GUITAR Dot LRP 3737 (M); DLP 25737 (S)	8
22	19	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	25
23	24	BREAKIN' THE RULES Hank Thompson, Cap. T 2575 (M); ST 2575 (S)	3
24	29	EVL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	14
25	25	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	5
26	33	NAT STUCKEY SINGS Nat Stuckey, Paula LP 2192 (M); LPS 2192 (S)	4
27	27	LEAVIN' TOWN Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	2
28	26	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	16
29	21	CONNIE SMITH SINGS GREAT SACRED SONGS RCA Victor LPM 3589 (M); LSP 3589 (S)	10
30	23	LONESOME IS ME Charlie Louvin, Capitol T 2482 (M); ST 2482 (S)	15
31	31	DON'T TOUCH ME Wilma Burgess, Decca DL 4788 (M); DL 74788 (S)	19
32	—	FROM NASHVILLE WITH LOVE Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	1
33	—	CAN YOU BELIEVE Gezzinslaw Brothers, Capitol T 2570 (M); ST 2570 (S)	1
34	34	THE MAN BEHIND THE BADGE Red Simpson, Capitol T 2569 (M); ST 2569 (S)	4
35	—	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson, Columbia 2509 (M); CS 9309 (S)	1
36	38	ERNEST TUBBS SINGS COUNTRY HITS OLD AND NEW Decca DL 4772 (M); DL 74772 (S)	3
37	—	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" George Jones, Musicor MM 2106 (M); MS 3106 (S)	1
38	39	THE BEST OF TEX RITTER Capitol T 2595 (M); DT 2595 (S)	2
39	40	COUNTRY CHARLEY RIDE RCA Victor LPM 3645 (M); LSP 3645 (S)	2
40	—	HAPPINESS IS YOU Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	1



Billboard SPECIAL SURVEY for Week Ending 11/19/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	1 I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	13	39	34	ROSES FROM A STRANGER Leroy Van Dyke, Warner Bros. 5841 (Acuff-Rose, BMI)	6
	2	1 OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	12	40	32	BRING YOUR HEART HOME Jimmy Newman, Decca 31994 (Newkeys, BMI)	7
	3	14 SOMEBODY LIKE ME Eddy Arnold, RCA Victor 8965 (Barton, BMI)	6	41	49	THIS MUST BE THE BOTTOM Del Reeves, United Artists 50081 (Moss-Rose, BMI)	4
	4	3 ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	15	42	52	WHERE'D YA STAY LAST NIGHT Webb Pierce, Decca 32033 (Pamper, BMI)	4
	5	8 SWEET THANG Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	11	43	53	FUNNY, FAMILIAR, FORGOTTEN FEELINGS Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	3
	6	7 ALMOST PERSUADED NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	9	44	45	NOT THAT I CARE Jerry Wallace, Mercury 72619 (Sure Fire, BMI)	6
	7	5 THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	13	45	44	SHOW ME THE WAY TO THE CIRCUS Homesteaders, Little Darlin' 0010 (Mimosa, BMI)	6
	8	4 IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	12	46	46	COME ON AND SING Bob Luman, Hickory 1410 (Cedarwood, BMI)	9
	9	11 TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	6	47	47	TEARDROP LANE Ned Miller, Capitol 5742 (Central, BMI)	6
	10	6 BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	15	48	56	OLE SLEW-FOOT Porter Wagoner, RCA Victor 8977 (Jason, BMI)	3
	11	10 BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	7	49	50	ONLY ME AND MY HAIRDRESSER Kitty Wells, Decca 32024 (Moss-Rose, BMI)	4
	12	9 EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	12	50	57	SEVEN DAYS OF CRYING Harden Trio, Columbia 43844 (Southtown, BMI)	4
	13	13 (That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	12	51	61	Ray Pennington, Capitol 5751 (Pamper, BMI)	3
	14	12 THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	15	52	62	Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	3
	15	17 THE HURTIN'S ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	6	53	48	MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller, Smash 2055 (Tree, BMI)	9
	16	16 LONG TIME GONE David Judok, Mercury 72648 (Newkeys, BMI)	7	54	60	MOTEL TIME AGAIN Johnny Psychick, Little Darlin' 0016 (Central, BMI)	3
17	23	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8968 (Delmore, ASCAP)	6	55	74	DON'T COME IN HERE NO'RINGIN' Loretta Lynn, Decca 32045 (Sure Fire, BMI)	2
	18	18 IT'S ONLY LOVE Jeannie Seely, Monument 965 (Pamper, BMI)	11	56	66	RIDE, RIDE, RIDE Lynn Anderson, Chart 1375 (Yonah, BMI)	4
19	26	THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	5	57	71	HURT HER ONCE FOR ME Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	2
	20	22 ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	8	58	54	LOOK INTO MY TEARDROPS Conway Twitty, Decca 31983 (Wilderness, BMI)	10
21	36	MISTY BLUE Wilma Burgess, Decca 32027 (Talmont, BMI)	4	59	—	HEARTBREAK HOTEL Roger Miller, Smash 2066 (Tree, BMI)	1
22	27	UNMIGATED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	6	60	51	I JUST COULDN'T SEE THE FOREST Lefty Frizzell, Columbia 43747 (Golden Eye, BMI)	6
	23	21 APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	7	61	67	CLASS OF '49 Red Sovine, Starday (Cedarwood, BMI)	2
	24	19 WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	14	62	73	BEAR WITH ME A LITTLE LONGER Billy Walker, Monument 980 (Hill & Range, BMI)	2
	25	25 THE TALLEST TREE Bonnie Guitar, Dot 16919 (Hearthstone-Acclaim, BMI)*	6	63	59	I'M DOING THIS FOR DADDY Johnny Wright, Decca 32002 (Southtown, BMI)	6
	26	20 COMING BACK TO YOU Browns, RCA Victor 8942 (Tree, BMI)	7	64	55	HE WAS ALMOST PERSUADED Donna Harris, ABC 10839 (Gallico, BMI)	8
	27	29 VOLKSWAGEN Ray Pillow, Capitol 5735 (Raleigh, BMI)	7	65	64	THE GOODIE WAGON Billy Large, Columbia 43741 (Tuckahoe, BMI)	6
	28	28 STATESIDE Mel Tillis, Kapp 772 (Cedarwood, BMI)	6	66	65	I'M GONNA HANG UP MY GLOVES Charlie Walker, Epic 10063 (Bluebook, BMI)	4
	29	15 ALMOST PERSUADED David Houston, Epic 10025 (Gallico, BMI)	22	67	—	THE LAST LAUGH Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	1
30	35	STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	5	68	—	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury 72627 (Newkeys, BMI)	1
31	39	ANOTHER STORY Ernest Tubb, Decca 32022 (Marson, BMI)	6	69	70	SEND ME A BOX OF KLEENEX Lamar Morris, MGM 13586 (LyRann, BMI)	2
32	37	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 50067 (Southtown, BMI)	6	70	—	DON'T LET THAT DOORKNOB HIT YOU Norma Jean, RCA Victor 8989 (Acclaim, BMI)	1
33	33	PRISBY Chet Atkins, RCA Victor 8927 (Vector, BMI)	6	71	—	OUR SIDE Van Trevor, Band Box 371 (Summerhouse, ASCAP)	1
	34	24 FIVE LITTLE JOHNSON GIRLS Stonemans, MGM 13557 (Jack, BMI)	7	72	—	CONSIDER THE CHILDREN Bonnie Owens, Capitol 5755 (Bluebook, BMI)	1
35	40	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmoor, BMI)	5	73	75	SHE'S MIGHTY GONE Johnny Darrell, United Artists 50047 (Southwind-Copper Creek, BMI)	2
36	38	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmoor, BMI)	6	74	—	MR. SHORTY Marty Robbins, Columbia 43870 (Marposa, BMI)	1
37	42	— Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	5	75	—	CLOSE TOGETHER George Jones & Melba Montgomery, Musicor 1204 (Glad, BMI)	1
38	30	LITTLE PINK MACK Kaye Adams, Tower 269 (Central, BMI)	6				

Billboard SPECIAL SURVEY for Week Ending 11/19/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	1	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	7
	2	3	I LOVE YOU DROPS Bill Anderson, Decca DL 4771 (M); DL 74771 (S)	15
	3	2	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	11
	4	4	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	15
	5	5	CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	17
6	8	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	12	
7	6	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	7	
8	9	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	4	
9	7	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	9	
10	13	THE SEELY STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	6	
11	11	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	17	
12	12	BORN TO SING Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	4	
13	12	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	19	
14	15	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	9	
15	10	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	9	
16	16	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	9	
17	14	LET'S GO COUNTRY Wilburn Brothers, Decca DL 4784 (M); DL 74784 (S)	16	
18	25	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	6	
19	20	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T 2604 (M); ST 2606 (S)	4	
20	27	LEAVIN' TOWN Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	3	
21	26	NAT STUCKEY SINGS Nat Stuckey, Paula LP 2192 (M); LPS 2192 (S)	5	
22	22	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	26	
23	23	BREAKIN' THE RULES Hank Thompson, Capitol T 2575 (M); ST 2575 (S)	6	
24	24	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	15	
25	21	MISS BONNIE GUITAR Dot DLP 3737 (M); DLP 25737 (S)	9	
26	17	SUFFER TIME Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	17	
27	19	STEEL RAIL BLUES George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	12	
28	29	CONNIE SMITH SINGS GREAT SACRED SONGS RCA Victor LPM 3589 (M); LSP 3589 (S)	11	
29	28	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca DL 4792 (M); DL 74792 (S)	17	
30	30	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson, Columbia 2509 (M); CS 9309 (S)	2	
31	—	THIS IS MY STORY Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	1	
32	32	FROM NASHVILLE WITH LOVE Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	2	
33	33	CAN YOU BELIEVE Gezzinslaw Brothers, Capitol T 2570 (M); ST 2570 (S)	2	
34	37	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" George Jones, Musicor MM 2106 (M); MS 3106 (S)	2	
35	36	ERNEST TUBB SINGS COUNTRY HITS OLD AND NEW Decca DL 4772 (M); DL 74722 (S)	4	
36	—	WHEELS & TEARS Kay Adams, Tower T 5033 (M); ST 5033 (S)	1	
37	—	WHERE IS THE CIRCUS Hank Thompson/Brazos Valley Boys, Warner Bros. W/1664 (M); WS 1564 (S)	1	
38	38	THE BEST OF TEX RITTER Capitol T 2595 (M); DT 2595 (S)	3	
39	39	COUNTRY CHARLIE PRIDE RCA Victor LPM 3645 (M); LSP 3645 (S)	3	
40	40	HAPPINESS IS YOU Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	2	



## HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/26/66

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	3	EDDY ARNOLD	RCA Victor 8965 (Barton, BMI)	7	39	39	ROSES FROM A STRANGER	Leroy Van Dyke, Warner Bros. 5841 (Acutt-Rose, BMI)	7
2	2	OPEN UP YOUR HEART	Buck Owens, Capitol 5705 (Bluebook, BMI)	13	40	42	WHERE D'YA STAY LAST NIGHT	Webb Pierce, Decca 32033 (Pamper, BMI)	5
3	1	I GET THE FEVER	Bill Anderson, Decca 31999 (Stallion, BMI)	14	41	43	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Don Gibson, RCA Victor 8975 (Acutt-Rose, BMI)	4
4	5	SWEET THANG	Nat Stuckey, Paula 243 (Su-Mar/Stuckey, BMI)	12	42	40	BRING YOUR HEART HOME	Jimmy Newman, Decca 31994 (Newkeys, BMI)	8
5	4	ROOM IN YOUR HEART	Sonny James, Capitol 5690 (Marson, BMI)	16	43	50	SEVEN DAYS OF CRYING	Harden Trio, Columbia 43844 (Southtown, BMI)	4
6	6	ALMOST PERSUADED NO. 2	Ben Colder, MGM 13590 (Gallico, BMI)	10	44	47	TEARDROP LANE	Ned Miller, Capitol 5742 (Central, BMI)	7
7	9	TOUCH MY HEART	Ray Price, Columbia 43795 (Mayhew, BMI)	7	45	46	COME ON AND SING	Bob Luman, Hickory 1410 (Cedarwood, BMI)	10
8	8	IT TAKES A LOT OF MONEY	Warner Mack, Decca 32004 (4 Star, BMI)	13	46	52	HOMESICK	Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	4
9	7	THE BOTTLE LET ME DOWN	Merle Haggard, Capitol 5704 (Bluebook, BMI)	14	47	51	WHO'S BEEN MOWING THE LAWN	Ray Pennington, Capitol 5751 (Pamper, BMI)	4
10	13	(That's What You Get) FOR LOVIN' ME	Waylon Jennings, RCA Victor 8917 (Wiltmark, ASCAP)	13	48	54	MOTEL TIME AGAIN	Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	4
11	15	THE HURTIN' ALL OVER	Connie Smith, RCA Victor 8964 (Wilderness, BMI)	7	49	55	DON'T COME HOME A' DRINKIN'	Loretta Lynn, Decca 32045 (Sure Fire, BMI)	3
12	12	THE GAME OF TRIANGLES	Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	7	50	61	CLASS OF '49	Red Sovine, Starday (Cedarwood, BMI)	3
13	12	EARLY MORNING RAIN	George Hamilton IV, RCA Victor 8924 (Wiltmark, ASCAP)	13	51	56	RIDE, RIDE, RIDE	Lynn Anderson, Chart 1375 (Yonah, BMI)	5
14	11	BAD SEEDS	Jan Howard, Decca 32016 (Stallion, BMI)	8	52	44	NOT THAT I CARE	Jerry Wallack, Mercury 72619 (Sure Fire, BMI)	7
15	16	LONG TIME GONE	Dave Dudley, Mercury 72618 (Newkeys, BMI)	8	53	38	LITTLE PINK MACK	Kay Adams, Tower 269 (Central, BMI)	7
16	19	THERE GOES MY EVERYTHING	Jack Greybe, Decca 32023 (Love Crest-Husky, BMI)	6	54	57	HURT HER ONCE FOR ME	Wilburn Bragg, Decca 32038 (Sure Fire, BMI)	3
17	10	BLUE SIDE OF LONESOME	Jim Reeves, RCA Victor 8942 (Glad, BMI)	16	55	59	HEARTBREAK HOTEL	Roger Miller, Smash 2056 (T-Top, BMI)	2
18	21	MISTY BLUE	Wilma Burgess, Decca 32027 (Talmont, BMI)	5	56	49	ONLY ME AND MY HANDPRESSER	Kitty Wells, Decca 32024 (Moss-Rose, BMI)	5
19	20	ONE IN A ROW	Wilma Nelson, RCA Victor 8933 (Pamper, BMI)	9	57	48	OLE SLEW-FOOT	Porter Wagoner, RCA Victor 8977 (Jason, BMI)	4
20	14	THE COMPANY YOU KEEP	Bill Phillips, Decca 31996 (Combine, BMI)	16	58	45	SHOW ME THE WAY TO THE CIRCUS	Homesteaders, Little Darlin' 0010 (Mimosa, BMI)	7
21	18	IT'S ONLY LOVE	Jeannie Seely, Monument 965 (Pamper, BMI)	12	59	70	DON'T LET THAT DOORKNOB HIT YOU	Norma Jean, RCA Victor 8989 (Acclaim, BMI)	1
22	22	UNMIGATTED GALL	Faron Young, Mercury 72617 (Cedarwood, BMI)	7	60	62	BEAR WITH ME A LITTLE LONGER	Bill Walker, Monument 980 (Hill & Range, BMI)	3
23	23	APARTMENT #9	Bobby Austin, Tally 500 (Owen, BMI)	8	61	68	IF THE WHOLE WORLD STOPPED LOVIN'	Roy Drusky, Mercury 72627 (Newkeys, BMI)	1
24	25	THE TALLEST TREE	Bonnie Guitar, Dot 16919 (Hearthstone-Acclaim, BMI)	7	62	67	THE LAST LAUGH	Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	1
25	30	STAND BESIDE ME	Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	6	63	74	MR. SHORTY	Marty Robbins, Columbia 43870 (Mariposa, BMI)	2
26	27	VOLKSWAGEN	Ray Pillow, Capitol 5735 (Raleigh, BMI)	8	64	71	OUR SIDE	Van Trevor, Band Box 371 (Summerhouse, ASCAP)	2
27	28	STATESIDE	Mel Tillis, Kapp 772 (Cedarwood, BMI)	7	65	—	A WOMAN NEVER FORGETS	Kitty Wells, Decca 32024 (Moss-Rose, BMI)	1
28	32	HOW LONG HAS IT BEEN	Bobby Lewis, United Artists 50067 (Southtown, BMI)	7	66	—	I NEVER HAD THE ONE I WANTED	Claude Gray, Decca 32039 (Vanjo, BMI)	1
29	26	COMING BACK TO YOU	Brown, RCA Victor 8942 (Tree, BMI)	8	67	—	WALKING SHADOW, TALKING MEMORY	Carl Belew, RCA Victor 8996 (4 Star, BMI)	1
30	31	ANOTHER STORY	Ernest Tubb, Decca 32022 (Marson, BMI)	7	68	63	I'M DOING THIS FOR DADDY	Johnny Wright, Decca 32002 (Southtown, BMI)	7
31	33	PRISBY	Chet Atkins, RCA Victor 8927 (Vector, BMI)	7	69	66	I'M GONNA HANG UP MY GLOVES	Charlie Walker, Epic 10063 (Bluebook, BMI)	5
32	35	WHERE IS THE CIRCUS	Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI)	6	70	72	CONSIDER THE CHILDREN	Bonnie Owens, Capitol 5755 (Bluebook, BMI)	2
33	29	ALMOST PERSUADED	David Houston, Epic 10025 (Gallico, BMI)	23	71	75	CLOSE TOGETHER	George Jones & Melba Montgomery, Musicor 1204 (Glad, BMI)	2
34	34	FIVE LITTLE JOHNSON GIRLS	Stonemens, MGM 13557 (Jack, BMI)	8	72	73	SHE'S MIGHTY GONE	Johnny Darnell, United Artists 50047 (Southwind-Copper Creek, BMI)	3
35	24	WALKING ON NEW GRASS	Kenny Price, Boone 1042 (Pamper, BMI)	15	73	—	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW	Claude King, Columbia 43867 (King, BMI)	1
36	36	GOIN' DOWN THE ROAD	Skinner Davis, RCA Victor 8932 (Crestmore, BMI)	7	74	—	THAT'LL BE THE DAY	Stallion Brothers, Columbia 43868 (Southwind, BMI)	1
37	37	CALL HER YOUR SWEETHEART	Frank Ifield, Hickory 1411 (Acutt-Rose, BMI)	7	75	—	MR. DO-IT-YOURSELF	Pillow & Shepard, Capitol 5769 (Central, BMI)	1
38	41	THIS MUST BE THE BOTTOM	Del Reeves, United Artists 50081 (Moss-Rose, BMI)	5					

Billboard SPECIAL SURVEY for Week Ending 11/26/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE	Artist, Label & Number	Weeks on Chart
Billboard Award	3	ANOTHER BRIDGE TO BURN	Ray Price, Columbia CL 2528 (M); CS 9228 (S)	12
2	12	BORN TO SING	Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	5
3	1	YOU AIN'T WOMAN ENOUGH	Loretta Lynn, Decca DL 4783 (M); DL 4783 (S)	8
4	2	I LOVE YOU DROPS	Bill Anderson, Decca DL 4771 (M); DL 4771 (S)	16
5	8	SWINGING DOORS	Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	5
6	6	THE DRIFTER	Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	13
7	4	ALMOST PERSUADED	David Houston, Epic LN 24213 (M); BN 26213 (S)	16
8	5	CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS	Capitol T 2556 (M); ST 2556 (S)	18
9	10	THE SEELY STYLE	Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	7
10	9	THE STREETS OF BALTIMORE	Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	10
11	7	CONFESSIONS OF A BROKEN MAN	Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	8
12	11	THE LAST WORD IN LONESOME	Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	18
13	20	LEAVIN' TOWN	Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	4
14	14	SINGIN' STU PHILLIPS	RCA Victor LPM 3619 (M); LSP 3619 (S)	10
15	10	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME	Capitol T 2606 (M); ST 2606 (S)	5
16	15	GEORGE JONES GOLDEN HITS	United Artists, UAL 3532 (M); UAS 6832 (S)	10
17	18	A MILLION AND ONE	Bill Walker, Monument MLP 8047 (M); SLP 18047 (S)	7
18	34	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "9033"	George Jones, Musicor MM 2106 (M); MS 3106 (S)	3
19	21	NAT STUCKEY SINGS	Paula Nelson, RCA Victor LPS 2192 (S)	6
20	16	TILL THE LAST LEAF SHALL FALL	Sonny James, Capitol T 2561 (M); ST 2561 (S)	10
21	13	THE COUNTRY TOUCH	Warner Mack, Decca DL 4766 (M); DL 4766 (S)	20
22	23	BREAKIN' THE RULES	Hank Thompson, Capitol T 2575 (M); ST 2575 (S)	7
23	37	WHERE IS THE CIRCUS	Hank Thompson/Brazos Valley Boys, Warner Bros. W/1664 (M); WS 1564 (S)	2
24	22	DISTANT DRUMS	Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	27
25	39	COUNTRY CHARLIE PRIDE	RCA Victor LPM 3645 (M); LSP 3645 (S)	4
26	24	EVIL ON YOUR MIND	Jan Howard, Decca DL 4793 (M); DL 4793 (S)	16
27	30	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson, Columbia 2509 (M); CS 9309 (S)	3
28	27	STEEL RAIL BLUES	George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	13
29	29	PUT IT OFF UNTIL TOMORROW	Bill Phillips, Decca DL 4792 (M); DL 4792 (S)	18
30	32	FROM NASHVILLE WITH LOVE	Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	3
31	31	THIS IS MY STORY	Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	2
32	26	SUFFER TIME	Dottie West, RCA Victor LPM 3587 (M); LSP 3587 (S)	18
33	28	CONNIE SMITH SINGS GREAT SACRED SONGS	RCA Victor LPM 3589 (M); LSP 3589 (S)	12
34	25	MISS BONNIE GUITAR	Dot DLP 3737 (M); DLP 25737 (S)	10
35	—	FLATT & SCRUGGS GREATEST HITS	Columbia CL 2570 (M); CS 9370 (S)	1
36	36	WHEELS & TEARS	Kay Adams, Tower T 5033 (M); ST 5033 (S)	2
37	—	CLOSE TOGETHER AS YOU AND ME	George Jones & Melba Montgomery, Musicor MM 2109; MS 3109 (S)	1
38	40	HAPPINESS IS YOU	Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	3
39	—	WORDS & MUSIC	Roger Miller, Smash MOS 27075 (M); SRS 67075 (S)	1
40	33	CAN YOU BELIEVE	Geenzinslaw Brothers, Capitol T 2570 (M); ST 2570 (S)	3



Billboard SPECIAL SURVEY for Week Ending 12/3/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>SOMEBODY LIKE ME</b> Eddy Arnold, RCA Victor 8965 (Barton, BMI)	8	38	29	<b>COMING BACK TO YOU</b> Browns, RCA Victor 8942 (Tree, BMI)	9
2		<b>OPEN UP YOUR HEART</b> Buck Owens, Capitol 5705 (Bluebook, BMI)	14	39	33	<b>ALMOST PERSUADED</b> David Houston, Epic 10025 (Gallico, BMI)	24
3	16	<b>THERE GOES MY EVERYTHING</b> Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	7	40	35	<b>WALKING ON NEW GRASS</b> Kenny Price, Boone 1042 (Pamper, BMI)	16
4	4	<b>SWEET THANG</b> Nat Stuckey, Paula 243 (Su-Mar/Stuckey, BMI)	13	41	49	<b>DON'T COME HOME A' DRINKIN'</b> Loretta Lynn, Decca 32045 (Sure Fire, BMI)	4
5	7	<b>TOUCH MY HEART</b> Ray Price, Columbia 43795 (Mayhew, BMI)	8	42	43	<b>SEVEN DAYS OF CRYING</b> Harden Trio, Columbia 43844 (Southtown, BMI)	5
6	6	<b>ALMOST PERSUADED NO. 2</b> Ben Colder, MGM 13590 (Gallico, BMI)	11	43	46	<b>HOMESICK</b> Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	5
7	3	<b>I GET THE FEVER</b> Bill Anderson, Decca 31999 (Stallion, BMI)	15	44	44	<b>TEARDROP LANE</b> Ned Miller, Capitol 5742 (Central, BMI)	8
8	11	<b>THE HURTIN' ALL OVER</b> Connie Smith, RCA Victor 8964 (Wilderness, BMI)	8	45	47	<b>WHO'S BEEN MOWING THE LAWN</b> Ray Pennington, Capitol 5751 (Pamper, BMI)	5
9	8	<b>IT TAKES A LOT OF MONEY</b> Warner Mack, Decca 32004 (4 Star, BMI)	14	46	48	<b>MOTEL TIME AGAIN</b> Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	5
10	10	<b>(That's What You Get) FOR LOVIN' ME</b> Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	14	47	60	<b>BEAR WITH ME A LITTLE LONGER</b> Billy Walker, Monument 980 (Hill & Range, BMI)	4
11	12	<b>THE GAME OF TRIANGLES</b> Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Dalmore, ASCAP)	8	48	50	<b>CLASS OF '49</b> Red Sovine, Starday 779 (Cedarwood, BMI)	4
12	9	<b>THE BOTTLE LET ME DOWN</b> Merle Haggard, Capitol 5704 (Bluebook, BMI)	15	49	54	<b>HURT HER ONCE FOR ME</b> Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	4
13	5	<b>ROOM IN YOUR HEART</b> Sonny James, Capitol 5690 (Marson, BMI)	17	50	51	<b>RIDE, RIDE, RIDE</b> Dynn Anderson, Chart 1375 (Yonah, BMI)	6
14	14	<b>BAD SEEDS</b> Jan Howard, Decca 32016 (Stallion, BMI)	9	51	61	<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Roy Drusky, Mercury 72627 (Newkys, BMI)	3
15	18	<b>MISTY BLUE</b> Wilma Burgess, Decca 32027 (Tallent, BMI)	6	52	45	<b>COME ON AND SING</b> Bob Luman, Hickory 1410 (Cedarwood, BMI)	11
16	13	<b>EARLY MORNING RAIN</b> George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	14	53	39	<b>ROSES FROM A STRANGER</b> Leroy Van Dyke, Warner Bros. 5841 (Glaser, BMI)	8
17	15	<b>LONG TIME GONE</b> Dave Dudley, Mercury 72618 (Newkys, BMI)	9	54	59	<b>DON'T LET THAT DOORKNOB HIT YOU</b> Norma Jean, RCA Victor 8989 (Acclaim, BMI)	3
18	17	<b>BLUE SIDE OF LONESOME</b> Jim Reeves, RCA Victor 8902 (Glad, BMI)	17	55	63	<b>MR. SHOUFF</b> Marty Robbins, Columbia 43870 (Meressa, BMI)	3
19	19	<b>ONE IN A ROW</b> Willie Nelson, RCA Victor 8933 (Pamper, BMI)	10	56	56	<b>ONLY ME AND MY HAIRDRESSER</b> Kitty Wells, Decca 32024 (Moss-Rose, BMI)	6
20	27	<b>STATESIDE</b> Mel Tillis, Kapp 772 (Cedarwood, BMI)	8	57	62	<b>THE LAST LAUGH</b> Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	3
21	22	<b>UNMIGATED GALL</b> Faron Young, Mercury 72617 (Cedarwood, BMI)	8	58	66	<b>I NEVER HAD THE ONE I WANTED</b> Claude Gray, Decca 32039 (Vanio, BMI)	2
22	25	<b>STAND BESIDE ME</b> Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	7	59	74	<b>THAT'LL BE THE DAY</b> Stallor Brothers, Columbia 43868 (Southwind, BMI)	2
23	28	<b>HOW LONG HAS IT BEEN</b> Bobby Lewis, United Artists 50067 (Southtown, BMI)	8	60	55	<b>HEARTBREAK HOTEL</b> Roger Miller, Smash 2066 (Tree, BMI)	3
24	23	<b>APARTMENT #9</b> Bobby Austin, Tally 500 (Owen, BMI)	9	61	75	<b>MR. DO-IT-YOURSELF</b> Ray Pillow & Jean Shepard, Capitol 5769 (Central, BMI)	2
25	20	<b>THE COMPANY YOU KEEP</b> Bill Phillips, Decca 31996 (Combine, BMI)	17	62	64	<b>OUR SIDE</b> Van Trevor, Band Box 371 (Sumnerhouse, ASCAP)	2
26	26	<b>VOLKSWAGEN</b> Ray Pillow, Capitol 5735 (Raleigh, BMI)	9	63	65	<b>A WOMAN NEVER FORGETS</b> Kitty Wells, Decca 32024 (Moss-Rose, BMI)	2
27	32	<b>WHERE IS THE CIRCUS</b> Hank Thompson, Warner Bros. 5858 (Bravo Valley, BMI)	7	64	67	<b>WALKING SHADOW, TALKING MEMORY</b> Carl Belew, RCA Victor 8996 (4 Star, BMI)	2
28	30	<b>ANOTHER STORY</b> Ernest Tubbs, Decca 32022 (Marson, BMI)	8	65	—	<b>ONCE</b> Ferin Husky, Capitol 5775 (Harbot, SESAC)	1
29	21	<b>IT'S ONLY LOVE</b> Jeannie Seely, Monument 965 (Pamper, BMI)	12	66	—	<b>THE WIFE OF THE PARTY</b> Liz Anderson, RCA Victor 8998 (Yonah, BMI)	1
30	31	<b>PRISBY</b> Chet Atkins, RCA Victor 8927 (Vector, BMI)	8	67	—	<b>ONE DREAM</b> Slim Whitman, Imperial 66212 (Cedarwood, BMI)	1
31	38	<b>THIS MUST BE THE BOTTOM</b> Del Reeves, United Artists 50081 (Moss-Rose, BMI)	6	68	—	<b>JUST BETWEEN YOU AND ME</b> Country Charlie Pride, RCA Victor 9000 (Jack, BMI)	1
32	34	<b>FIVE LITTLE JOHNSON GIRLS</b> Stonemans, MGM 13557 (Jack, BMI)	9	69	70	<b>CONSIDER THE CHILDREN</b> Bonnie Owens, Capitol 5755 (Bluebook, BMI)	3
33	24	<b>THE TALLEST TREE</b> Bonnie Guitar, Dot 16919 (Hearst-Hone, Acclaim, BMI)	8	70	71	<b>CLOSE TOGETHER</b> George Jones & Melba Montgomery, Musicor 1204 (Glad, BMI)	3
34	37	<b>CALL HER YOUR SWEETHEART</b> Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	7	71	73	<b>LITTLE THINGS THAT EVERY GIRL SHOULD KNOW</b> Claude King, Columbia 43867 (King, BMI)	2
35	40	<b>WHERE D'YA STAY LAST NIGHT</b> Webb Pierce, Decca 32033 (Pamper, BMI)	6	72	72	<b>SHE'S MIGHTY GONE</b> Johnny Darrell, United Artists 50047 (Southwind-Copper Creek, BMI)	4
36	41	<b>FUNNY, FAMILIAR, FORGOTTEN FEELINGS</b> Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	5	73	—	<b>SAD FACE</b> Ernie Ashworth, Hickory 1428 (Acuff-Rose, BMI)	1
37	36	<b>GOIN' DOWN THE ROAD</b> Skeeter Davis, RCA Victor 8932 (Crestmoor, BMI)	8	74	—	<b>SURELY NOT</b> Don Bowman, RCA Victor 8990 (Vector, BMI)	1
				75	—	<b>YOU BETTER BE BETTER TO ME</b> Carl Smith, Columbia 43866 (Acclaim, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 12/3/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		<b>BORN TO SING</b> Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	6
2	1	<b>ANOTHER BRIDGE TO BURN</b> Ray Price, Columbia CL 2528 (M); CS 9228 (S)	13
3	5	<b>SWINGING DOORS</b> Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	6
4	3	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	9
5	4	<b>I LOVE YOU DROPS</b> Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	17
6	13	<b>LEAVIN' TOWN</b> Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	5
7	6	<b>THE DRIFTER</b> Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	14
8	7	<b>ALMOST PERSUADED</b> David Houston, Epic LN 24213 (M); BN 26213 (S)	17
9	9	<b>THE SEELY STYLE</b> Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	8
10	8	<b>CARNegie HALL CONCERT WITH BUCK OWENS &amp; HIS BUCKAROOS</b> Capitol T 2556 (M); ST 2556 (S)	19
11	11	<b>CONFESSIONS OF A BROKEN MAN</b> Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	9
12	12	<b>THE LAST WORD IN LONESOME</b> Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	19
13	18	<b>WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033"</b> George Jones, Musicor MM 2106 (M); MS 3106 (S)	6
14	15	<b>WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME</b> Capitol T 2606 (M); ST 2606 (S)	11
15	10	<b>THE STREETS OF BALTIMORE</b> Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	11
16	14	<b>SINGIN' STU PHILLIPS</b> RCA Victor LPM 3619 (M); LSP 3619 (S)	11
17	17	<b>A MILLION AND ONE</b> Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	8
18	16	<b>GEORGE JONES' GOLDEN HITS</b> United Artists, UAL 3532 (M); UAS 6532 (S)	11
19	19	<b>NAT STUCKEY SINGS</b> Paula TP 2192 (M); LPS 2192 (S)	7
20	23	<b>WHERE IS THE CIRCUS</b> Hank Thompson/Bravo Valley Boys, Warner Bros. W/1664 (M); WS 1664 (S)	3
21	20	<b>TILL THE LAST LEAF SHALL FALL</b> Sonny James, Capitol T 2561 (M); ST 2561 (S)	11
22	25	<b>COUNTRY CHARLIE PRIDE</b> RCA Victor LPM 3645 (M); LSP 3645 (S)	5
23	27	<b>ALL'S FAIR IN LOVE 'N' WAR</b> Stonewall Jackson, Columbia 2509 (M); CS 9309 (S)	4
24	31	<b>THIS IS MY STORY</b> Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	3
25	24	<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	28
26	26	<b>EVIL ON YOUR MIND</b> Jan Howard, Decca DL 4793 (M); DL 74793 (S)	17
27	21	<b>THE COUNTRY TOUCH</b> Warner Mack, Decca DL 4766 (M); DL 74766 (S)	21
28	—	<b>THE BEST OF SONNY JAMES</b> Capitol T 2615 (M); ST 2615 (S)	1
29	22	<b>BREAKIN' THE RULES</b> Hank Thompson, Capitol T 2575 (M); ST 2575 (S)	8
30	30	<b>FROM NASHVILLE WITH LOVE</b> Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	4
31	—	<b>FREE AND EASY</b> Dave Dudley, Mercury MG 21098 (M); SR 61098 (S)	1
32	28	<b>STEEL RAIL BLUES</b> George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	14
33	—	<b>I'LL TAKE THE DOG</b> Jean Shepard & Ray Pillow, Capitol T 2537 (M); ST 2537 (S)	1
34	35	<b>FLATT &amp; SCRUGGS GREATEST HITS</b> Columbia CL 2570 (M); CS 9370 (S)	2
35	34	<b>MISS BONNIE GUITAR</b> Dot DLP 3737 (M); DLP 25737 (S)	11
36	37	<b>CLOSE TOGETHER AS YOU AND ME</b> George Jones & Melba Montgomery, Musicor MM 2109; MS 3109 (S)	2
37	33	<b>HAPPINESS IS YOU</b> Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	4
38	39	<b>WORDS &amp; MUSIC</b> Roger Miller, Smash MG5 27075 (M); SR5 67075 (S)	2
39	36	<b>WHEELS &amp; TEARS</b> Kay Adams, Tower T 5033 (M); ST 5033 (S)	3
40	—	<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Roy Drusky, Mercury MG 21087 (M); SH 61087 (S)	1



Billboard SPECIAL SURVEY for Week Ending 12/10/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	SOMEbody LIKE ME Eddy Arnold, RCA Victor 8965 (Barton, BMI)	9	38	30	PRISsy Chet Atkins, RCA Victor 8927 (Vector, BMI)	9
2	3	THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	8	39	43	HOMESICK Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	6
3	5	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	9	40	33	THE TALLEST TREE Bonnie Guitar, Dot 16919 (Hearthstone-Acclaim, BMI)	9
4	2	OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	15	41	46	MOTEL TIME AGAIN Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	6
5	4	SWEET THANG Nat Stuckey, Paula 243 (Su-Mar/Stuckey, BMI)	14	42	49	HURT HER ONCE FOR ME Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	5
6	7	THE HURTHIN' ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	9	43	54	DON'T LET THAT DOORKNOB HIT YOU Norma Jean, RCA Victor 8989 (Acclaim, BMI)	4
7	6	ALMOST PERSUADED No. 2 Ben Colder, MGM 13590 (Gallico, BMI)	12	44	51	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury 72627 (Newkeys, BMI)	4
8	11	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Deltone, ASCAP)	9	45	48	CLASS OF '49 Red Sovine, Starday 779 (Cedarwood, BMI)	5
9	10	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	15	46	58	I NEVER HAD THE ONE I WANTED Claude Gray, Decca 32039 (Vanjo, BMI)	3
10	15	MISTY BLUE Wilma Burgess, Decca 32027 (Talmont, BMI)	7	47	55	MR. SHORTY Marty Robbins, Columbia 43870 (Mariposa, BMI)	4
11	7	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	16	48	40	WALKING ON NEW GRASS Kenny Price, Boone 1042 (Pamper, BMI)	17
12	9	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	15	49	38	COMING BACK TO YOU Browns, RCA Victor 8942 (Tree, BMI)	10
13	21	UNMIGATED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	9	50	44	TEARDROP LANE Ned Miller, Capitol 5742 (Central, BMI)	9
14	12	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	16	51	45	WHO'S BEEN MOWING THE LAWN Ray Pennington, Capitol 5751 (Pamper, BMI)	6
15	13	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	18	52	50	RIDE, RIDE, RIDE Lynn Anderson, Chart 1375 (Yonah, BMI)	7
16	14	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	10	53	68	JUST BETWEEN YOU AND ME Country Charlie Pride, RCA Victor 9000 (Jack, BMI)	2
17	20	STATESIDE Mel Tillis, Kapp 772 (Cedarwood, BMI)	9	54	39	ALMOST PERSUADED David Houston, Epic 11035 (Gallico, BMI)	25
18	23	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 52067 (Southtown, BMI)	9	55	37	GOIN' DOWN THE ROAD Skeeter Davis, RCA Victor 8932 (Crestmore, BMI)	9
19	22	STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	8	56	59	THAT'LL BE THE DAY Statler Brothers, Columbia 43868 (Southwind, BMI)	3
20	17	LONG TIME GONE Dave Dudley, Mercury 72618 (Newkeys, BMI)	10	57	62	OUR SIDE Van Trevor, Band Box 371 (Summerhouse, ASCAP)	4
21	16	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	15	58	53	ROSES FROM A STRANGER Leroy Van Dyke, Warner Bros. 5841 (Glaser, BMI)	9
22	19	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	11	59	56	ONLY ME AND MY HAIRDRESSER Kitty Wells, Decca 32024 (Moss-Rose, BMI)	7
23	28	ANOTHER STORY Ernest Tubb, Decca 32022 (Marson, BMI)	9	60	61	MR. DO-IT-YOURSELF Ray Pillow & Jean Shepard, Capitol 5769 (Central, BMI)	3
24	27	WHERE IS THE CIRCUS Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI)	8	61	57	THE LAST LAUGH Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	4
25	18	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	18	62	66	THE WIFE OF THE PARTY Liz Anderson, RCA Victor 8998 (Yonah, BMI)	2
26	36	FUNNY, FAMILIAR, FORGOTTEN FEELINGS Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	6	63	65	ONCE Ferlin Husky, Capitol 5775 (Harbot, SESAC)	2
27	24	APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	10	64	67	ONE DREAM Slim Whitman, Imperial 66212 (Cedarwood, BMI)	2
28	41	DON'T COME HOME A'DRINKIN' Loretta Lynn, Decca 32045 (Sure Fire, BMI)	5	65	64	WALKING SHADOW, TALKING MEMORY Carl Belew, RCA Victor 8996 (4 Star, BMI)	2
29	31	THIS MUST BE THE BOTTOM Del Reeves, United Artists 50081 (Moss-Rose, BMI)	7	66	63	A WOMAN NEVER FORGETS Kitty Wells, Decca 32024 (Moss-Rose, BMI)	3
30	35	WHERE D'YA STAY LAST NIGHT Webb Pierce, Decca 32033 (Pamper, BMI)	7	67	73	SAD FACE Ernie Ashworth, Hickory 1428 (Acuff-Rose, BMI)	2
31	25	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	18	68	—	BURNING BRIDGES Glen Campbell, Capitol 5773 (Sage & Sand, SESAC)	1
32	34	CALL HER YOUR SWEETHEART Frank Field, Hickory 1411 (Acuff-Rose, BMI)	8	69	69	CONSIDER THE CHILDREN Bonnie Owens, Capitol 5755 (Bluebook, BMI)	4
33	26	VOLKSWAGEN Ray Pillow, Capitol 5735 (Raleigh, BMI)	10	70	—	WHERE COULD I GO (But to Her) David Houston, Epic 10102 (Gallico, BMI)	1
34	29	IT'S ONLY LOVE Jeannie Seely, Monument 985 (Pamper, BMI)	13	71	71	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW Claude King, Columbia 43867 (King, BMI)	3
35	32	FIVE LITTLE JOHNSON GIRLS Stonemans, MGM 13557 (Jack, BMI)	10	72	75	YOU BETTER BE BETTER TO ME Carl Smith, Columbia 43866 (Acclaim, BMI)	2
36	42	SEVEN DAYS OF CRYING Harden Trio, Columbia 43844 (Southtown, BMI)	6	73	74	SURELY NOT Don Bowman, RCA Victor 8990 (Vector, BMI)	2
37	47	BEAR WITH ME A LITTLE LONGER Billy Walker, Monument 980 (Hill & Range, BMI)	5	74	—	HULA LOVE Hank Snow, RCA Victor 9012 (Nom, BMI)	1
				75	—	APARTMENT #9 Tammy Wynette, Epic 10095 (Owen, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 12/10/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	3	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	7
2	1	COME TO SING Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	7
3	6	LEAVIN' TOWN Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	6
4	2	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	14
5	4	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	10
6	5	I LOVE YOU DROPS Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	18
7	7	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	15
8	9	THE SEELY STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 18057 (S)	9
9	11	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	10
10	13	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" George Jones, Musicor MM 2106 (M); MS 3106 (S)	5
11	10	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	20
12	14	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T 2606 (M); ST 2606 (S)	7
13	12	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	20
14	17	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	9
15	28	THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	2
16	19	NAT STUCKEY SINGS Paula LP 2192 (M); LPS 2192 (S)	8
17	15	THE STREETS OF BALMORAL Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	12
18	8	ALMOST PERSUADED David Houston, Epic N 24213 (M); BN 26213 (S)	18
19	20	WHERE IS THE COUNTRY Hank Thompson & The Texas Valley Boys, Warner Bros. W 1604 (M); WS 1604 (S)	4
20	23	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson, Columbia CL 2509 (M); CS 9309 (S)	5
21	22	COUNTRY CHARLIE PRIDE RCA Victor LPM 3645 (M); LSP 3645 (S)	6
22	18	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	12
23	25	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	29
24	24	THIS IS MY STORY Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	4
25	16	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	12
26	21	TILL THE LAST LEAF SHALL FALL Sonny James, Capitol T 2561 (M); ST 2561 (S)	12
27	30	FROM NASHVILLE WITH LOVE Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	5
28	26	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	18
29	29	BREAKIN' THE RULES Hank Thompson, Capitol T 2575 (M); ST 2575 (S)	9
30	31	FREE AND EASY Dave Dudley, Mercury MG 21098 (M); SR 61098 (S)	2
31	37	HAPPINESS IS YOU Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	5
32	33	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol T 2537 (M); ST 2537 (S)	2
33	38	WORDS & MUSIC Roger Miller, Smash MGS 27075 (M); SRS 67075 (S)	3
34	32	STEEL RAIL BLUES George Hamilton IV, RCA Victor LPM 3601 (M); LSP 3601 (S)	15
35	40	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury MG 21097 (M); SH 61097 (S)	2
36	36	CLOSE TOGETHER AS YOU AND ME George Jones & Melba Montgomery, Musicor MM 2109 (M); MS 3109 (S)	3
37	—	YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709(e) (S)	1
38	27	THE COUNTRY TOUCH Warner Mack, Decca DL 4766 (M); DL 74766 (S)	22
39	—	NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS RCA Victor LPM 3664 (M); LSP 3664 (S)	1
40	—	FROM THE HEART OF TEXAS Bob Willis and the Texas Playboys, Kapp KL 1506 (M); KS 3506 (S)	1



Billboard SPECIAL SURVEY for Week Ending 12/17/66

**HOT COUNTRY SINGLES**

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	SOMEBODY LIKE ME Eddy Arnold, RCA Victor 8965 (Barton, BMI)	10	38	46	I NEVER HAD THE ONE I WANTED Claude Gray, Decca 32039 (Vanjo, BMI)	4
2	2	THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest, Husky, BMI)	9	39	39	HOMESICK Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	7
3	3	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	10	40	35	LITTLE JOHNSON GIRLS Stoneman, MGM 13557 (Jack, BMI)	11
4	6	THE HURTIN'S ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	10	41	43	DON'T LET THAT DOORKNOB HIT YOU Norma Jean, RCA Victor 8989 (Acclaim, BMI)	5
5	8	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	10	42	33	VOLKSWAGEN Ray Pillow, Capitol 5735 (Raleigh, BMI)	11
6	10	MISTY BLUE Wilma Burgess, Decca 32027 (Talmont, BMI)	8	43	56	THAT'LL BE THE DAY Stallor Brothers, Columbia 43868 (Southwind, BMI)	4
7	18	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 50067 (Southtown, BMI)	10	44	45	CLASS OF '49 Red Sovine, Starday 779 (Cedarwood, BMI)	6
8	5	SWEET THANG Nat Stuckey, Paula 243 (Su-Mar/Stuckey, BMI)	15	45	31	THE COMPANY YOU KEEP Bill Phillips, Decca 31996 (Combine, BMI)	19
9	4	OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	16	46	57	OUR SIDE Van Trevor, Band Box 371 (Summerhouse, ASCAP)	5
10	13	UNMIGRATED CALL Faron Young, Mercury 72617 (Cedarwood, BMI)	10	47	53	JUST BETWEEN YOU AND ME Country Charlie Pride, RCA Victor 9000 (Jack, BMI)	3
11	9	(That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	16	48	51	WHO'S BEEN MOWING THE LAWN Ray Pennington, Capitol 5751 (Pamper, BMI)	7
12	28	DON'T COME HOME 'DRINKIN' Loretta Lynn, Decca 32045 (Sure Fire, BMI)	6	49	38	PRISBY Chet Atkins, RCA Victor 8927 (Victor, BMI)	10
13	26	FUNNY, FAMILIAR, FORGOTTEN FEELINGS Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	7	50	34	IT'S ONLY LOVE Jeannie Seely, Monument 965 (Pamper, BMI)	14
14	11	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	17	51	62	THE WIFE OF THE PARTY Liz Anderson, RCA Victor 8999 (Yonah, BMI)	3
15	37	BEAR WITH ME A LITTLE LONGER Billy Walker, Monument 980 (Hill & Range, BMI)	6	52	52	RIDE, RIDE, RIDE Lynn Anderson, Chart 1375 (Yonah, BMI)	8
16	14	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	17	53	63	ONCE Ferin Husky, Capitol 5775 (Harbor, SESAC)	9
17	17	STATESIDE Mel Tillis, Kama 772 (Cedarwood, BMI)	10	54	20	HOW COULD I DO (But to Her) David Houston, Epic 10102 (Gallico, BMI)	2
18	18	STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	9	55	48	WALKING ON NEW GRASS Kenny Price, Decca 32044 (Pamper, BMI)	18
19	24	WHERE IS THE CIRCUS Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI)	9	56	40	THE TALL TREE Bonnie Lytle, Decca 32049 (Heathstone-Acclaim, BMI)	10
20	7	ALMOST PERSUADED, NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	13	57	60	MR. DO-IT-YOURSELF Ray Pillow & Jean Shepard, Capitol 5769 (Central, BMI)	4
21	23	ANOTHER STORY Ernest Tubbs, Decca 32022 (Marson, BMI)	10	58	68	BURNING BRIDGES Glen Campbell, Capitol 5773 (Sage & Sand, SESAC)	2
22	16	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	11	59	64	ONE DREAM Slim Whitman, Imperial 66212 (Cedarwood, BMI)	3
23	12	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	16	60	59	ONLY ME AND MY HAIRDRESSER Kitty Wells, Decca 32024 (Moss-Rose, BMI)	8
24	20	LONG TIME GONE Dave Dudley, Mercury 72618 (New Keys, BMI)	11	61	74	HULA LOVE Hank Snow, RCA Victor 9012 (Nom, BMI)	2
25	30	WHERE D'YA STAY LAST NIGHT Webb Pierce, Decca 32033 (Pamper, BMI)	8	62	67	SAD FACE Ernie Ashworth, Hickory 1428 (Acuff-Rose, BMI)	3
26	15	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	19	63	75	APARTMENT #9 Tammy Wynette, Epic 10095 (Owen, BMI)	2
27	29	THIS MUST BE THE BOTTOM Del Reeves, United Artists 50081 (Moss-Rose, BMI)	8	64	66	A WOMAN NEVER FORGETS Kitty Wells, Decca 32024 (Wells/Cedarwood, BMI)	4
28	22	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	12	65	72	YOU BETTER BE BETTER TO ME Carl Smith, Columbia 43866 (Acclaim, BMI)	3
29	32	CALL HER YOUR SWEETHEART Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	9	66	61	THE LAST LAUGH Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	5
30	47	MR. SHORTY Merle Haggard, Columbia 43870 (Mariposa, BMI)	5	67	71	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW Claude King, Columbia 43867 (King, BMI)	4
31	36	SEVEN DAYS OF CRYING Harden Trio, Columbia 43844 (Southtown, BMI)	7	68	—	GREEN RIVER Waylon Jennings, RCA Victor 9025 (Wilderness, BMI)	1
32	44	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury 72627 (Fingerlake, BMI)	5	69	—	A WANDERIN' MAN Jeannie Seely, Monument 987 (Pamper, BMI)	1
33	21	EARLY MORNING RAIN George Hamilton IV, RCA Victor 8924 (Witmark, ASCAP)	16	70	—	TEARS WILL BE A CHASER FOR YOUR WINE Wanda Jackson, Capitol 5789 (Tree, BMI)	1
34	34	APARTMENT #9 Bobby Akins, Tally 500 (Owen, BMI)	11	71	—	WHAT'S COME OVER MY BABY Dottie West, RCA Victor 9011 (Tree, BMI)	1
35	35	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor 8902 (Glad, BMI)	19	72	—	THE FUGITIVE Merle Haggard, Capitol 5803 (4 Star, BMI)	1
36	42	MOTEL TIME AGAIN Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	7	73	—	STRANDED Jim Nesbitt, Chart 1410 (Peach, SESAC)	1
37	42	HURT HER ONCE FOR ME Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	6	74	—	THE KIND OF WOMAN I GOT Osborne Brothers, Decca 32052 (Sure-Fire, BMI)	1
				75	—	COUNTRY BOY'S DREAM Carl Perkins, Dottie 505 (Cedarwood, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 12/17/66

**HOT COUNTRY ALBUMS**

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	8
2	15	THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	3
3	3	LEAVIN' TOWN Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	7
4	4	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	15
5	5	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	11
6	2	BORN TO SING Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	8
7	7	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	16
8	10	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" George Jones, Musicor MM 2106 (M); MS 3106 (S)	5
9	9	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	11
10	6	I LOVE YOU DROPS Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	19
11	8	THE SEELY STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 17057 (S)	10
12	20	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson, Columbia CL 2509 (M); CS 9309 (S)	6
13	14	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	10
14	19	WHERE IS THE CIRCUS Hank Thompson/Brazos Valley Boys, Warner Bros. W 1664 (M); WS 1664 (S)	5
15	12	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T 2606 (M); ST 2606 (S)	8
16	16	NAT STUCKEY SINGS Paula LP 2192 (M); LPS 2192 (S)	9
17	21	COUNTRY CHARLIE PRIDE RCA Victor LPM 3645 (M); LSP 3645 (S)	7
18	13	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	21
19	37	YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S)	2
20	30	FREE AND EASY Dave Dudley, Mercury MG 21098 (M); SR 61098 (S)	3
21	11	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	21
22	22	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	13
23	24	THIS S MY STORY Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	5
24	23	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	30
25	31	HAPPINESS IS YOU Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	6
26	27	FROM NASHVILLE WITH LOVE Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	6
27	35	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury MG 21097 (M); SR 61097 (S)	3
28	32	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol T 2537 (M); ST 2537 (S)	3
29	25	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	13
30	18	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	19
31	28	EVIL ON YOUR MIND Jan Howard, Decca DL 4793 (M); DL 74793 (S)	19
32	33	WORDS & MUSIC Roger Miller, Smash MGS 27075 (M); SRS 67075 (S)	4
33	17	THE STREETS OF BALTIMORE Bobby Bare, RCA Victor LPM 3618 (M); LSP 3618 (S)	13
34	36	CLOSE TOGETHER AS YOU AND ME George Jones & Melba Montgomery, Musicor MM 2109 (M); MS 3109 (S)	4
35	29	BREAKIN' THE RULES Hank Thompson, Capitol T 2575 (M); ST 2575 (S)	10
36	39	NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS RCA Victor LPM 3664 (M); LSP 3664 (S)	2
37	—	GREAT COUNTRY SONGS Don Gibson, RCA Victor LPM 3680 (M); LSP 3680 (S)	1
38	—	LIVE COUNTRY MUSIC CONCERT Willie Nelson, RCA Victor LPM 3659 (M); LSP 3659 (S)	1
39	40	FROM THE HEART OF TEXAS Bob Willis and the Texas Playboys, Kapp KL 1506 (M); KS 3506 (S)	2
40	—	BAD SEED Jan Howard, Decca DL 4832 (M); DL 74832 (S)	1



Billboard SPECIAL SURVEY for Week Ending 12/24/66

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	THERE GOES MY EVERYTHING Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	10	38	39	HOMESICK Bobby Bare, RCA Victor 8988 (Central Songs, BMI)	8
	1	SOMEBODY LIKE ME Eddy Arnold, RCA Victor 8965 (Barton, BMI)	11	39	41	DON'T LET THAT DOORKNOB HIT YOU Norma Jean, RCA Victor 8987 (Acclaim, BMI)	6
	3	THE HURTIN' ALL OVER Connie Smith, RCA Victor 8964 (Wilderness, BMI)	11	40	43	THAT'll BE THE DAY Stallion Brothers, Columbia 43868 (Southwind, BMI)	5
	4	MISTY BLUE Wilma Burgess, Decca 32027 (Talmont, BMI)	9	41	34	APARTMENT #9 Bobby Austin, Tally 500 (Owen, BMI)	12
	5	THE GAME OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	11	42	47	JUST BETWEEN YOU AND ME Country Charlie Pride, RCA Victor 9000 (Jack, BMI)	4
	6	TOUCH MY HEART Ray Price, Columbia 43795 (Mayhew, BMI)	11	43	57	MR. DO-IT-YOURSELF Ray Pillow & Jean Shepard, Capitol 5769 (Central, BMI)	5
	7	HOW LONG HAS IT BEEN Bobby Lewis, United Artists 50067 (Southtown, BMI)	11	44	44	CLASS OF '49 Red Sovine, Starday 779 (Cedarwood, BMI)	7
8	12	DON'T COME HOME A DRINKIN' Loretta Lynn, Decca 32034 (Sure Fire, BMI)	7	45	51	THE WIFE OF THE PARTY Liz Anderson, RCA Victor 8999 (Yonah, BMI)	4
9	13	FUNNY, FAMILIAR, FORGOTTEN FEELINGS Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	8	46	46	OUR SIDE Van Trevor, Band Box 371 (Summerhouse, ASCAP)	6
10	10	UNMIGATTED GALL Faron Young, Mercury 72617 (Cedarwood, BMI)	11	47	48	WHO'S BEEN MOWING THE LAWN Ray Pennington, Capitol 5751 (Pamper, BMI)	8
11	15	BEAR WITH ME A LITTLE LONGER Billy Walker, Monument 980 (Hill & Range, BMI)	7	48	69	A WANDERIN' MAN Jeannie Seely, Monument 987 (Pamper, BMI)	2
12	18	STAND BESIDE ME Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	10	49	52	RIDE, RIDE, RIDE Lynn Anderson, Chart 1375 (Yonah, BMI)	9
	8	SWEET THANG Nat Stuckey, Paula 243 (Su-Mar-Stuckey, BMI)	16	50	68	GREEN RIVER Waylon Jennings, RCA Victor 9025 (Wilderness, BMI)	2
	14	OPEN UP YOUR HEART Buck Owens, Capitol 5705 (Bluebook, BMI)	17	51	61	HULA LOVE Hank Snow, RCA Victor 9012 (Nom, BMI)	3
	15	I GET THE FEVER Bill Anderson, Decca 31999 (Stallion, BMI)	18	52	71	WHAT'S COME OVER MY BABY Dottie West, RCA Victor 9011 (Tree, BMI)	2
	16	11 (That's What You Get) FOR LOVIN' ME Waylon Jennings, RCA Victor 8962 (Wahana, ASCAP)	17	53	72	THE FUGITIVE Merle Haggard, Capitol 5803 (4 Star, BMI)	2
	17	WHERE IS THE CIRCUS? Hank Thompson, Warner Bros. 5858 (Bravo Victory, BMI)	10	54	58	BURNING BRIDGES Glen Campbell, Capitol 5773 (Sage & Sand, SESAC)	3
	18	STATESIDE M. T. Tills, Kapp 772 (Cedarwood, BMI)	11	55	59	ONE DREAM Slim Whitman, Imperial 66212 (Cedarwood, BMI)	4
	19	THE BOTTLE LET ME DOWN Merle Haggard, Capitol 5704 (Bluebook, BMI)	18	56	70	TEARS WILL BE A CHASER FOR YOUR WIFE Wanda Jackson, Capitol 5769 (Tree, BMI)	2
	20	ANOTHER STORY Ernest Tubb, Decca 32002 (Marson, BMI)	11	57	62	SAD FACE Ernie Ashworth, Hickory 1288 (Acuff-Rose, BMI)	4
21	3	HURT HER ONCE FOR ME Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	7	58	66	THE LAST LAUGH Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	6
	22	ALMOST PERSUADED NO. 2 Ben Colder, MGM 13590 (Gallico, BMI)	14	59	63	APARTMENT #9 Tammy Wynette, Epic 10095 (Owen, BMI)	3
	23	WHERE D'YA STAY LAST NIGHT Webb Pierce, Decca 32033 (Pamper, BMI)	9	60	75	COUNTRY BOY'S DREAM Carl Perkins, Dottie 505 (Cedarwood, BMI)	2
	24	BAD SEEDS Jan Howard, Decca 32016 (Stallion, BMI)	12	61	65	YOU BETTER BE BETTER TO ME Carl Smith, Columbia 43866 (Acclaim, BMI)	4
	25	MR. SHORTY Marty Robbins, Columbia 43870 (Marposa, BMI)	6	62	64	A WOMAN NEVER FORGETS Kitty Wells, Decca 32024 (Wells/Cedarwood, BMI)	5
	26	IT TAKES A LOT OF MONEY Warner Mack, Decca 32004 (4 Star, BMI)	17	63	—	HAPPY TRACKS Kenny Price, Boone 1051 (Pamper, BMI)	1
	27	THIS MUST BE THE BOTTOM Del Reeves, United Artists 50081 (Moss-Rose, BMI)	9	64	67	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW Claude King, Columbia 43867 (King, BMI)	5
	28	SEVEN DAYS OF CRYING Harden Trio, Columbia 43844 (Southtown, BMI)	8	65	—	LOSERS CATHEDRAL David Houston, Epic 10102 (Gallico, BMI)	1
	29	CALL HER YOUR SWEETHEART Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	10	66	—	YOU BEAT ALL I EVER SAW Johnny Cash, Columbia 43921 (Southwind, BMI)	1
30	38	I NEVER HAD THE ONE I WANTED Claude Gray, Decca 32039 (Vanjo, BMI)	5	67	60	ONLY ME AND MY HAIRDRESSER Kitty Wells, Decca 32024 (Moss-Rose, BMI)	9
	31	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury 72627 (Fingerlake, BMI)	6	68	—	I CAN'T TAKE IT NO LONGER Hank Williams Jr., MGM 13640 (Ly-rann, BMI)	1
	32	ROOM IN YOUR HEART Sonny James, Capitol 5690 (Marson, BMI)	20	69	—	DIESEL SMOKE, DANGEROUS CURVES Red Simpson, Capitol 5783 (Johnstone-Monteir, BMI)	1
	33	LONG TIME GONE Dave Dudley, Mercury 72618 (New Keys, BMI)	12	70	74	THE KIND OF WOMAN I GOT Osborne Brothers, Decca 32052 (Sure-Fire, BMI)	2
	34	ONE IN A ROW Willie Nelson, RCA Victor 8933 (Pamper, BMI)	13	71	—	OFF AND ON Charlie Louvin, Capitol 5791 (Marson, BMI)	1
	35	MOTEL TIME AGAIN Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	8	72	73	STRANDED Jim Nesbitt, Chart 1410 (Peach, SESAC)	2
36	53	ONCE Ferin Husky, Capitol 5775 (Harbot, SESAC)	4	73	—	FIRST WORD Eddy Arnold, RCA Victor 9027 (Vintage, BMI)	1
37	54	WHERE COULD I GO (But to Her) David Houston, Epic 10102 (Gallico, BMI)	3	74	—	HEART FULL OF LOVE Johnny Dallas, Little Darlin' 0013 (Mayhew-Window, BMI)	1
				75	—	SHE'S THE WOMAN Barbara Cummings, London 104 (Acclaim, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 12/24/66

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	2	THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	4
	1	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	9
3	8	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" George Jones, Musicor MM 2106 (M); MS 3106 (S)	7
4	5	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	12
5	3	LEAVIN' TOWN Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	8
6	6	BORN TO SING Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	9
7	4	ANOTHER BRIDGE TO BURN Ray Price, Columbia CL 2528 (M); CS 9228 (S)	16
8	7	THE DRIFTER Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	17
9	16	NAT STUCKEY SINGS Paula LP 2192 (M); LPS 2192 (S)	10
10	12	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson, Columbia CL 2509 (M); CS 9309 (S)	7
11	11	THE SEELEY STYLE Jeannie Seely, Monument MLP 8057 (M); SLP 17057 (S)	11
12	10	I LOVE YOU DROPS Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	20
13	13	A MILLION AND ONE Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	11
14	—	WHERE IS THE CIRCUS? Hank Thompson/Bravo Valley Boys, Warner Bros. W 1664 (M); WS 1664 (S)	6
15	20	FREE AND EASY Dave Dudley, Mercury MG 21098 (M); SR 61098 (S)	4
16	17	COUNTRY CHARLIE PRIDE RCA Victor LPM 3645 (M); LSP 3645 (S)	8
17	9	CONFESSIONS OF A BROKEN MAN Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	12
18	19	YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S)	3
19	21	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS Capitol T 2556 (M); ST 2556 (S)	22
20	27	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky, Mercury MM 21097 (M); SR 61097 (S)	4
21	15	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T 2606 (M); ST 2606 (S)	9
22	18	THE LAST WORD IN LONESOME Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	22
23	23	THIS IS MY STORY Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	6
24	25	HAPPINESS IS YOU Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	7
25	22	GEORGE JONES GOLDEN HITS United Artists, UAL 3532 (M); UAS 6532 (S)	14
26	36	NORMA JEAN SINGS A TRIBUTE TO KITTIE WELLS RCA Victor LPM 3664 (M); LSP 3664 (S)	3
27	28	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol T 2537 (M); ST 2537 (S)	4
28	34	CLOSE TOGETHER AS YOU AND ME George Jones & Melba Montgomery, Musicor MM 2109 (M); MS 3109 (S)	5
29	24	DISTANT DRUMS Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	31
30	26	FROM NASHVILLE WITH LOVE Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	7
31	—	BIG BEN STRIKES AGAIN Ben Colder, MGM E 4421 (M); SE 4421 (S)	1
32	—	SOMEBODY LIKE ME Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	1
33	32	WORDS & MUSIC Roger Miller, Smash MGS 27075 (M); SRS 67075 (S)	5
34	29	SINGIN' STU PHILLIPS RCA Victor LPM 3619 (M); LSP 3619 (S)	14
35	37	GREAT COUNTRY SONGS Don Gibson, RCA Victor LPM 3680 (M); LSP 3680 (S)	2
36	38	LIVE COUNTRY MUSIC CONCERT Willie Nelson, RCA Victor LPM 3659 (M); LSP 3659 (S)	2
37	30	ALMOST PERSUADED David Houston, Epic LN 24213 (M); BN 26213 (S)	20
38	40	BAD SEED Jan Howard, Decca DL 4832 (M); DL 74832 (S)	2
39	39	FROM THE HEART OF TEXAS Bob Willis and the Texas Playboys, Kapp KL 1506 (M); KS 3506 (S)	3
40	35	BREAKIN' THE RULES Hank Thompson, Capitol T 2575 (M); ST 2575 (S)	11



# COUNTRY MUSIC

Billboard SPECIAL SURVEY for Week Ending 12/31/64

## HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		<b>THERE GOES MY EVERYTHING</b> Jack Greene, Decca 32023 (Blue Crest-Husky, BMI)	11	38	51	<b>HULA LOVE</b> Hank Snow, RCA Victor 9012 (Nom, BMI)	4
2	2	<b>SOMEBODY LIKE ME</b> Eddy Arnold, RCA Victor 8965 (Barton, BMI)	12	39	40	<b>THAT'LL BE THE DAY</b> Starliner Brothers, Columbia 43868 (Southwind, BMI)	6
3	3	<b>THE HURTIN'S ALL OVER</b> Connie Smith, RCA Victor 8964 (Wilderness, BMI)	12	40	45	<b>THE WIFE OF THE PARTY</b> Liz Anderson, RCA Victor 8999 (Yonah, BMI)	5
4	4	<b>MISTY BLUE</b> Wilma Burgess, Decca 32027 (Talmont, BMI)	10	41	53	<b>THE FUGITIVE</b> Merle Haggard, Capitol 5803 (4 Star, BMI)	3
5	8	<b>DON'T COME HOME A DRINKIN'</b> Loretta Lynn, Decca 32034 (Sure Fire, BMI)	8	42	22	<b>ALMOST PERSUADED #2</b> Ben Colder, MGM 13590 (Gallico, BMI)	15
6	7	<b>HOW LONG HAS IT BEEN</b> Bobby Lewis, United Artists 50067 (Southwind, BMI)	12	43	47	<b>WHO'S BEEN MOWING THE LAWN</b> Ray Pennington, Capitol 5751 (Pamper, BMI)	3
7	10	<b>UNMITIGATED GALL</b> Faron Young, Mercury 72617 (Cedarwood, BMI)	12	44	54	<b>BURNING BRIDGES</b> Glen Campbell, Capitol 5773 (Sage & Sand, SESAC)	4
8	11	<b>BEAR WITH ME A LITTLE LONGER</b> Billy Walker, Monument 980 (Hill & Range, BMI)	8	45	49	<b>RIDE, RIDE, RIDE</b> Lynn Anderson, Chart 1375 (Yonah, BMI)	10
9	9	<b>FUNNY, FAMILIAR, FORGOTTEN FEELINGS</b> Don Gibson, RCA Victor 8975 (Acuff-Rose, BMI)	9	46	38	<b>HOMESICK</b> Bobby Bare, RCA Victor 8998 (Central Songs, BMI)	9
10	12	<b>STAND BESIDE ME</b> Jimmy Dean, RCA Victor 8971 (Glaser, BMI)	11	47	52	<b>WHAT'S COME OVER MY BABY</b> Dottie West, RCA Victor 9011 (Tree, BMI)	3
11	5	<b>THE GAME OF TRIANGLES</b> Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8963 (Delmore, ASCAP)	12	48	50	<b>GREEN RIVER</b> Waylon Jennings, RCA Victor 9025 (Wilderness, BMI)	3
12	6	<b>TOUCH MY HEART</b> Ray Price, Columbia 43795 (Mayhew, BMI)	12	49	59	<b>APARTMENT #9</b> Tammy Wynette, Epic 10095 (Owen, BMI)	4
13	21	<b>HURT HER ONCE FOR ME</b> Wilburn Brothers, Decca 32038 (Sure Fire, BMI)	8	50	65	<b>LOSERS CATHEDRAL</b> David Houston, Epic 10102 (Gallico, BMI)	2
14	17	<b>WHERE'D YA STAY LAST NIGHT</b> Wesley Pierce, Decca 32033 (Pamper, BMI)	10	51	56	<b>TEARS WILL BE A CHASER FOR YOUR WINE</b> Wanda Jackson, Capitol 5789 (Tree, BMI)	3
15	17	<b>WHERE IS THE CIRCUS</b> Paula P, Mercury 72617 (Cedarwood, BMI)	11	52	44	<b>CLASS OF '49</b> Red Sovine, Starday 779 (Cedarwood, BMI)	8
16	20	<b>ANOTHER STORY</b> Ernest Tubi, Decca 32002 (Marson, BMI)	12	53	64	<b>LITTLE THINGS THAT EVERY GIRL SHOULD KNOW</b> Claudia King, Columbia 43867 (King, BMI)	6
17	14	<b>OPEN UP YOUR HEART</b> Buck Owens, Capitol 5705 (Blue Book, BMI)	18	54	55	<b>ONE DREAM</b> Slim Wilkins, Imperial 66212 (Cedarwood, BMI)	5
18	31	<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Roy Drusky, Mercury 72627 (Fingerlake, BMI)	7	55	70	<b>THE KIND OF WOMAN I GOT</b> Oboone Brothers, Decca 32052 (Sure Fire, BMI)	3
19	18	<b>STATESIDE</b> Mel Tillis, Kapp 772 (Cedarwood, BMI)	12	56	63	<b>HAPPY TRACKS</b> Kenny Price, Boone 1051 (Pamper, BMI)	2
20	36	<b>ONCE</b> Ferin Husky, Capitol 5775 (Harbot, SESAC)	5	57	68	<b>I CAN'T TAKE IT NO LONGER</b> Hank Williams Jr., MGM 13640 (Ly-rann, BMI)	2
21	15	<b>I GET THE FEVER</b> Bill Anderson, Decca 31999 (Stallion, BMI)	19	58	60	<b>COUNTRY BOY'S DREAM</b> Carl Perkins, Dottie 505 (Cedarwood, BMI)	3
22	19	<b>THE BOTTLE LET ME DOWN</b> Merle Haggard, Capitol 5704 (Blue Book, BMI)	19	59	61	<b>YOU BETTER BE BETTER TO ME</b> Carl Smith, Columbia 43866 (Acclaim, BMI)	5
23	25	<b>MR. SHORTY</b> Marty Robbins, Columbia 43787 (Mariposa, BMI)	7	60	66	<b>YOU BEAT ALL I EVER SAW</b> Johnny Cash, Columbia 43921 (Southwind, BMI)	2
24	30	<b>I NEVER HAD THE ONE I WANTED</b> Claude Gray, Decca 32039 (Vanjo, BMI)	6	61	71	<b>OFF AND ON</b> Charlie Louvin, Capitol 5791 (Marson, BMI)	2
25	30	<b>MOTEL TIME AGAIN</b> Johnny Paycheck, Little Darlin' 0016 (Central Songs, BMI)	9	62	58	<b>THE LAST LAUGH</b> Jim Edward Brown, RCA Victor 8997 (Tree, BMI)	7
26	27	<b>WHERE COULD I GO (But to Her)</b> David Houston, Epic 10102 (Gallico, BMI)	4	63	24	<b>BAD SEEDS</b> Jan Howard, Decca 32016 (Stallion, BMI)	13
27	13	<b>SWEET THANG</b> Nat Stuckey, Paula 243 (Su-Ma/Stuckey, BMI)	17	64	41	<b>APARTMENT #9</b> Bobby Austin, Tally 500 (Owen, BMI)	13
28	28	<b>CALL HER YOUR SWEETHEART</b> Frank Ifield, Hickory 1411 (Acuff-Rose, BMI)	11	65	69	<b>DIESEL SMOKE, DANGEROUS CURVES</b> Red Simpson, Capitol 5783 (Johnstone-Monteil, BMI)	2
29	39	<b>DON'T LET THAT DOORKNOB HIT YOU</b> Norma Jean, RCA Victor 8989 (Acclaim, BMI)	7	66	62	<b>A WOMAN NEVER FORGETS</b> Kitty Wells, Decca 32024 (Wells/Cedarwood, BMI)	6
30	38	<b>SEVEN DAYS OF CRYING</b> Harden Trio, Columbia 43844 (Southwind, BMI)	9	67	—	<b>GONE ON THE OTHER HAND</b> Tompall & the Glaser Brothers, MGM 13611 (Jack, BMI)	1
31	27	<b>THIS MUST BE THE BOTTOM</b> Del Reeves, United Artists 50081 (Moss-Rose, BMI)	10	68	—	<b>PICKIN' UP THE MAIL</b> Compton Bros., Dot 16948, (Sure-Fire, BMI)	1
32	48	<b>A WANDERIN' MAN</b> Jeannie Seely, Monument 987 (Pamper, BMI)	3	69	73	<b>FIRST WORD</b> Eddy Arnold, RCA Victor 9027 (Vintage, BMI)	2
33	33	<b>MR. DO-IT-YOURSELF</b> Ray Pillow & Jean Shepard, Capitol 5769 (Central, BMI)	6	70	—	<b>SOMEONE TOLD MY STORY</b> Merle Haggard, Capitol 5803 (Blue Book, BMI)	1
34	16	<b>(That's What You Get) FOR LOVIN' ME</b> Waylon Jennings, RCA Victor 8917 (Witmark, ASCAP)	18	71	—	<b>THE REAL THING</b> Billy Grammer, Epic 10103 (Newkeys, BMI)	1
35	42	<b>JUST BETWEEN YOU AND ME</b> Country Charlie Pride, RCA Victor 9000 (Jack, BMI)	5	72	72	<b>STRANDED</b> Jim Nesbitt, Chart 1410 (Peach, SESAC)	3
36	46	<b>OUR SIDE</b> Van Trevor, Band Box 371 (Summerhouse, ASCAP)	7	73	74	<b>HEART FULL OF LOVE</b> Johnny Dallas, Little Darlin' 0013 (Mayhew-Window, BMI)	2
37	57	<b>SAD FACE</b> Ernie Ashworth, Hickory 1428 (Acuff-Rose, BMI)	5	74	75	<b>SHE'S THE WOMAN</b> Barbara Cummings, London 104 (Acclaim, BMI)	2
				75	—	<b>MAMA'S LITTLE JEWEL</b> Johnny Wright, Decca 32061 (Moss-Rose, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 12/31/64

## HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		<b>THE BEST OF SONNY JAMES</b> Capitol T 2615 (M); ST 2615 (S)	5
2	2	<b>SWINGING DOORS</b> Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	10
3	3	<b>WE FOUND HEAVEN RIGHT HERE ON EARTH AT 24033</b> George Jones, Musicor MM 2106 (M); MS 3106 (S)	8
4	6	<b>BORN TO SING</b> Connie Smith, RCA Victor LPM 3628 (M); LSP 3628 (S)	10
5	4	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn, Decca DL 4783 (M); DL 7483 (S)	13
6	9	<b>NAT STUCKEY SINGS</b> Paula P 2192 (M); LPS 2192 (S)	11
7	10	<b>ALL'S FAIR IN LOVE 'N' WAR</b> Stonewall Jackson, Columbia CL 2509 (M); CS 9309 (S)	8
8	5	<b>LEAVIN' TOWN</b> Waylon Jennings, RCA Victor LPM 3620 (M); LSP 3620 (S)	9
9	7	<b>ANOTHER BRIDGE TO BURN</b> Ray Price, Columbia CL 2528 (M); CS 9228 (S)	17
10	14	<b>WHERE IS THE CIRCUS</b> Hank Thompson/Braxton Valley Boys, Warner Bros. W 1664 (M); WS 1664 (S)	7
11	8	<b>THE DRIFTER</b> Marty Robbins, Columbia CL 2527 (M); CS 9327 (S)	18
12	15	<b>FREE AND EASY</b> Dave Dudley, Mercury MG 21098 (M); SR 61098 (S)	5
13	11	<b>THE SEELEY STYLE</b> Jeannie Seely, Monument MLP 8057 (M); SLP 17057 (S)	12
14	13	<b>A MILLION AND ONE</b> Billy Walker, Monument MLP 8047 (M); SLP 18047 (S)	12
15	18	<b>YOURS SINCERELY</b> Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S)	4
16	16	<b>COUNTRY CHARLIE PRIDE</b> RCA Victor LPM 3645 (M); LSP 3645 (S)	9
17	20	<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Roy Drusky, Mercury MG 21097 (M); SR 61097 (S)	5
18	19	<b>CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS</b> Capitol 2555 (M); ST 2555 (S)	23
19	12	<b>I LOVE YOU DROPS</b> Bill Anderson, Decca DL 4711 (M); DL 7411 (S)	21
20	27	<b>I'LL TAKE THE DOG</b> Jean Shepard & Ray Pillow, Capitol T 2537 (M); ST 2537 (S)	5
21	17	<b>CONFESSIONS OF A BROKEN MAN</b> Porter Wagoner, RCA Victor LPM 3593 (M); LSP 3593 (S)	13
22	23	<b>THIS IS MY STORY</b> Hank Snow, RCA Victor LPM 6014 (M); LSP 6014 (S)	7
23	24	<b>HAPPINESS IS YOU</b> Johnny Cash, Columbia CL 2537 (M); CS 9337 (S)	8
24	35	<b>GREAT COUNTRY SONGS</b> Don Gibson, RCA Victor LPM 3680 (M); LSP 3680 (S)	3
25	26	<b>NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS</b> RCA Victor LPM 3664 (M); LSP 3664 (S)	4
26	31	<b>BIG BEN STRIKES AGAIN</b> Ben Colder, MGM E 4421 (M); SE 4421 (S)	2
27	22	<b>THE LAST WORD IN LONESOME</b> Eddy Arnold, RCA Victor LPM 3622 (M); LSP 3622 (S)	23
28	28	<b>CLOSE TOGETHER AS YOU AND ME</b> George Jones & Melba Montgomery, Musicor MM 2109 (M); MS 3109 (S)	6
29	32	<b>SOMEBODY LIKE ME</b> Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	2
30	25	<b>GEORGE JONES GOLDEN HITS</b> United Artists, UAL 3532 (M); UAS 6532 (S)	15
31	21	<b>WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME</b> Capitol T 2606 (M); ST 2606 (S)	10
32	30	<b>FROM NASHVILLE WITH LOVE</b> Chet Atkins, RCA Victor LPM 3647 (M); LSP 3647 (S)	8
33	38	<b>BAD SEED</b> Jan Howard, Decca DL 4832 (M); DL 74832 (S)	3
34	28	<b>DISTANT DRUMS</b> Jim Reeves, RCA Victor LPM 3524 (M); LSP 3524 (S)	32
35	—	<b>LOOK INTO MY TEARDROPS</b> Conway Twitty, Decca DL 4828 (M); DL 74823 (S)	1
36	36	<b>LIVE COUNTRY MUSIC CONCERT</b> Willie Nelson, RCA Victor LPM 3659 (M); LSP 3659 (S)	3
37	30	<b>ALMOST PERSUADED</b> David Houston, Epic LN 24213 (M); BN 26213 (S)	21
38	—	<b>CAN YOU BELIEVE</b> Gezzinslaw Brothers, Capitol T 2570 (M); ST 2570 (S)	1
39	39	<b>FROM THE HEART OF TEXAS</b> Bob Wills and the Texas Playboys, Kapp KL 1506 (M); KS 3506 (S)	4
40	—	<b>WHEELS AND TEARS</b> Kay Adams, Tower T 5033 (M); ST 5033 (S)	1



# ARTS & CHARTS

## COUNTRY CHART

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